1:12 WANT I MEAS DLW; BACK PT/SHE SWIRL TWIST; BK PASS TO CP/LOD= WLK 2; SWE TWIRL, TRAV SHADOW, PROM SHADOW WLS=; THROWOUT TO FIG 4; LINK TO SCP

w HEAD FLICK

1-6 Wait one measure lead ft free fig DEW both hands jut low, (Bk Pr/She Spiral Twist) Moving COH bk Lpr ft to sl (W fwd R prt L to sl) with slight RTR small bk R release both hands landing extended right hand on 3/4 back, (W fwd Lipiral RC to fc DC,); (Bk Pass to CP/LOD=SSQOS) Moving wall rec fwd Lw_rec R, (W slide right hand around M's waist moving around M fwd X extend his arms to sl, fwd L cont around M,); Sl 3/4 FC to fc LOD rec Ld R to D to CTP look at sl (W cont around M fwd R, srL RC to fc sl M sd L), (head flick to end M's head COH W's head WALL,); (Wk 23) CP body fig DLC moving LOD fwd Lw, fwd & sl R,; (She Twirl Trav Shadow-QOS) Cont moving LOD fwd L bringng jut lead hands bwt prx,rd R release lead hand,; (W bk R trn 3/4 sl to fc WALL, slight fwd L fin LTR trn to fc LOD, small sl to R to SKATERS); 7-12 (Prom Shadow Wls=SSQOS) Body fig LOD moving DLC fwd Lw, fwd R,; (W fwd Lw, fwd R laying back (the head to shoulder portion of your body),) Fwd Lw_frd R (W fwd Lw_frd R) sl L switching W to LEFT-SKATERS, (W sl L),; Rpt meas 7 & 8 of INTSO comm with R R body fig LOD moving DLW end in SKATERS,; (Throwout to Fig 4-QOS) Fwd L leading W to throwout COHrec R trn L to sl maintain lead hands jut low free hands extended up & out, (W's timing QOS Sl Lw_frd R trn LF tc fc DLW/sl R to R, our right leg to the Figure 4 FwX,); (Link to SCP-QOS6) Rec & slight fwd Lrec R_brush L to Rtap sl sl SCP fig COH,; (W fwd R trn to R to M sl L_/head flick)

PART A

1:14 PROM FAN-OPEN REV TRN=OPEN FIN=L FT RK; OUTSIDE SVL W PROM TAP, NAT TWIST TRN=TO CP=CONTRA POIN

1-4 (Pron FAN=QOS) Body fig DLC moving COH fwd Lw, fwd R, fwd L, Fwd R fan left ft body still fig DLC, (W fwd L roade R trn LF to CP/DLC,(Open Rev Trn) Fwd L comm LF trnsd R cont trn to fc COH (W bk R comm LF trnsd L), Moving RLOD bk L to Contr=BJO,(Open Finish) bk R trn LF (W LF),sl L loe pt twd DLW; Fwd R in contra BJO/DLW,(Left Foot Rock-QQ) rec bk Lrec R; 5-8 (Outside SvL Prom Tap-QOS) Sl L bring right side back, (W fwd R out pr srL RF brush L to R no wgt,flick L up in bk from kne), thr Rtap sl Rd sl L to SCP/LOD,; (Nat Twist Trn to CP) Sl & Lw fnd Ltrn R trn RFsd & bk L to CP/RLOD (W sd & fwd R, thruf Lw R bq Ms',); XRB of L with no wgt on R, unwind RF with wgt now on both ft, cont unwind RF allow fc to uncross chg wt to R CP/DLW (W fwd L in Contra BJO around M,; fwd R twd DLW around Msl sharply RF on R fwd & 3 sl R near to CP),; (Contrast Fane-SS) Body fig DLC down lead right knee pt L twd WALL,pt L twd DLC end SCP/LOD,; NOTE: Second time thru Part A (1:8) end Nat Twist trn CP/LOD & do the Contra Point with the L powered twd DLW on the first slow and pt twd COH on the second slow end SCP/COH.
PLEASE MR. BROWN (CONT)

INTERLUDE

1-2 ROLL SD CL; ROCK REC/SHE UNDERARM to PROM;
1-2 (Roll SD Cl-QQQQ) Moving LOD fw R comm full RF roll,bk L fn RF roll to fc COH,ld R,cl L to R; (Rock Rec/She Underarm To Prom-QQS) Rk fw R bringing jnd head hnds btw pts,rec L,bk R to SCP fg COH,,-(W fw L comm LF underarm trn,bk R fn LF trn to fc M,el L to R brush tap R,,-);

RPT PART A (1-6)
RPT PART B (1-7)

END

1-2 DBL TWIRLS; STP SD & DROP;
1-2 (Db DWirles-SQQQ) With jnd head high to lead W's LF twirls moving LOD fw L,fdw L,fdw L,fdw R(W makes 2 full LF trns R,L,R,L,); (Stp SD & Drop-SS) Sel RF to fc Wall sd L lower left hnd to W's waist,-relax left knee & extend free hnd up,-(W sd R leaving L extended RLOD trn LF to Hinge Pos moving right hnd around M's waist,-,cont to relax right knee & drop head & shoulders,-);

PLEASE MR. BROWN/BERRY/SLOTSVE AMER TANGO DELAWARE VALLEY 9/92
INTRO Wait 1 meas wait level BFL,Y/DW; BK POINT/SHE SPIRAL TWIST; BK PASS TO CP/LOD; WLK 2; SHE TWIRL TRAN SHADOW; PROM SHADOW WLKLSS; THROWOUT TO FIG 4; LINK SCP/COH w HEAD FLICK;

A.1.8 PROM FANs,OPEN REV TRN OPEN FINs,LEFT FT BK; OUTSIDE SVL, PROM TAP; NAT TWIST TRN TO CP/DLW;; CONTRA POINT;

2-16 PROM PIV; FALLAWAY PROM w 5-3TP END;;
BK OPEN PROMs; FWD LOCK UNWIND HEAD FLICK;;

B.1.3 PROM TO LEFT WHISK/SHE RONDEs;SAME FT FANSs;; REV PIV & SLIP PIV CKs, SNAP CHGs (2nd time thru END)
TANGO DRAW TO PROMs;

2.16 PROM CL TO BK LOCKs; OVERSWAY & CHASSE TO BK WHISK;; LA VID TO HIGHLINEs;; RONDE & BK PASSs;

INTERLUDE ROLL 2 SD CL; ROCK/SHE UNDERARM TO SCP/COH
RPT A 1-8 (Nat Twist Trn to CP/LOD; Contra Pt SCP/COH)

RPT B 1-7

END FWD TO DBL TWIRLS; SD & DROP;