PLEASE MR. BROWN

Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
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Music: “Please Mr. Brown” by Sarah Vaughan (2:15)
Album: The Complete Sarah Vaughan On Mercury Vol 2
Download available from Amazon – Special Press Records Available
Phase: IV – Rhythm: Tango – Difficulty: Easy
Footwork: Opposite unless otherwise noted


INTRO

1-4  2 Measure Wait ;;  Circle 4 (RF) – Closing Up (FC DLC) ;;
QQS Right Hand On Hip, M FC DLC, W FC DRW, Right Elbows Touching,
QQS Lead Feet Free, 2 Measure Wait ;;
SS {Circle 4} Fwd L slightly across R trng RF, -, fwd R trng RF, - (Fwd R trng RF, -,
fwd L slightly across R trng RF, -);
SS Fwd L slightly across R trng RF, -, fwd R trng RF closing up FC DLC,- (Fwd R trng RF,-,
fwd L slightly across R trng RF blending to CP,-);

PART A

1-4 Open Reverse Turn ; Open Finish ; Rock 3 ; Half A Box Back (CP DLW);
QQS {Open Reverse Turn} Fwd L trng LF, fwd R cont LF trn, bk L in BJO rev ln of prog, -
(Bk R trng LF, sd L, fwd R otsd prtnr in BJO, -);
QQS {Open Finish} Bk R trng LF, sd & fwd L, fwd R otsd prtnr in BJO DLW, - (fwd L trng L,
sd & bk R, bk L to BJO DLW, -);
QQS {Rock 3} Bk L, fwd R, bk L, - (Fwd R, bk L, fwd R, -);
QQS {Half A Box Back} Bk R, sd L, cls R to L, blnd to CP DLW (Fwd L, sd R, cls L to R, -);

5-8 Serpiente ;;  Rock 3 – Picking Up ;; Tango Draw (FC DLC);
QQS {Serpiente} To DLC sd L, bhnd R, fan L cntrclckws, - (Sd R, bhnd L, fan \n R clckws, -);
QQQS Bhnd L, sd R, thru L, fan R cntrclckws (Bhnd R, sd L, thru R, fan L clckws);
QQS {Rock 3-Picking Up} Trn to SCP fwd R to LOD, bk L, fwd R, pckng W up to CP
(Trn to SCP fwd L to LOD, bk R, fwd L trng LF to CP, -);
QQS {Tango Draw} Fwd L, sd & fwd R, drw L to R FC DLC,- (Bk R, sd L, drw R to L, -);

9-12 Reverse Turn ; Closed Finish ; Forward Right Lunge ; Rock 3;
QQS {Reverse Turn} Fwd L trng LF, sd & bk R cont LF trn, bk L, - (Bk R trng LF, cls L to R
cont heel trn, fwd R betwn M’s feet, -);
QQS {Closed Finish} Bk R trng LF, sd & fwd L, cls R to L FC DLW, - (Fwd L trng LF, sd &
bk R, cls L to R, -);
SS {Forward Right Lunge} Fwd L, -, flex L knee mv sd & slightly fwd onto R keeping L sd in
twd prtnr & as wght is taken on R flex R knee & mk slight bdy trn to L & look at prtnr, -
(Bk R, - flex R knee mv sd & slightly bk onto L keeping R sd in twrd prtnr & as wght
is taken on L flex L knee & make slight bdy trn to L, -);
QQS {Rock 3} Bk L, fwd R, bk L, - (Fwd R, bk L, fwd R, -);

13-16 Half A Box Back ; (Semi) Criss Cross ;; Tango Draw (FC DC);
QQS  {Half A Box Back} Bk R, sd L, cls R to L, CF DLW (Fwd L, sd R, cls L To R, -);
SS  {Criss Cross} Loose SCP to DLC sd & fwd L, -, thru R swvl to RSCP, - (Loose SCP sd & fwd R, -, thru L swvl to RSCP, -);
QQS  Thru L, sd R, fwd L to R to CP DLW, - (Thru R, sd L to cls, fwd R to L to CP, -);
QQS  {Tango Draw} Fwd L comm ¼ LF trn, sd R cont LF trn, fwd L to R FC DLC, -
(Bk R comm ¼ LF trn, sd L cont LF trn, draw R to L, -);

Repeat PART A

PART B

1-4  Walk 2;  Viennese Turns;  Walk 2;  Tango Draw (FC LOD);
SS  {Walk 2} Fwd L, -, Fwd R, (Bk R, -, Bk L, -);
QQQQ  {Viennese Turns} Fwd L trng LF, sd & bk R swvlng sharply on R / crss L in frnt of R, bk R trng LF, sd & fwd L cont trn / cls R in cls FC DLW (Bk R trn LF, sd & fwd L cont trn / cls R, fwd L trng LF, sd & bk R swvlng sharply on R / crss L in frnt of R in cls);
SS  {Walk 2} Fwd L, -, fwd R FC LOD, - (Bk R, -, Bk L, -);
QQS  {Tango Draw} Fwd L, sd R, drw L to R, - (Bk R, -, sd L, drw R to L);

5-8  Walk 2;  Viennese Turns;  Walk 2;  Turning Tango Draw (FC COH);
SS  {Walk 2} Fwd L, -, Fwd R, FC DLC (Bk R, -, Bk L, -);
QQQQ  {Viennese Turns} Fwd L trng LF, sd & bk R swvlng sharply on R / crss L in frnt of R, bk R trng LF, sd & fwd L cont trn / cls R in cls FC DLW (Bk R trn LF, sd & fwd L cont trn / cls R, fwd L trng LF, sd & bk R swvlng sharply on R / crss L in frnt of R in cls);
SS  {Walk 2} Fwd L, -, fwd R FC LOD, - (Bk R, -, Bk L, -);
QQS  {Tango Draw} Fwd L comm ¼ LF trn, sd R cont LF trn, drw L to R, - (Bk R comm ¼ LF trn, sd L cont LF trn, drw R to L, -) FC COH;

9-10  Gaucho Turn 8 (FC DLC); 
QQQQ  {Gaucho Turn 8} Start LF trn fwd L, cont LF trn rec R, cont LF trn fwd L, cont LF trn rec R (Start LF trn bk R, cont LF trn fwd L, cont LF trn bk R, cont LF trn fwd L);
QQQQ  Cont LF trn fwd L, cont LF trn rec R, cont LF trn fwd L, cont LF trn rec R (Cont LF trn bk R, cont LF trn fwd L, cont LF trn bk R, cont LF trn fwd L) FC DLC;

PART A Mod

16  Slow Tango Draw; - ,
SS;S  16 {Tango Draw} Fwd L comm ¼ LF trn, -, sd R cont LF trn, - (Bk R comm ¼ LF trn, sd L cont LF trn,);

END

1  Side Corte;
SS  {Cont Tango Draw} drw L to R FC DLC, - (draw R to L, -), {Side Corte} sd L, - ;
PLEASE MR BROWN QUICK CUES

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Phase: IV – Tango - Right Elbows Touching – Man FC DLC – Lady FC DRW – Lead Feet Free – 2 Measure Wait ;;

INTRO
2 Measure Wait ;;    Circle 4 (RF) – Closing Up (FC DLC) ;;

PART A
Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW) ; Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw (FC DC) ;

PART A
Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW) ; Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw (FC DC) ;

PART B
Walk 2; Viennese Turns ; Walk 2 ; Tango Draw (FC LOD) ;
Walk 2; Viennese Turns ; Walk 2 ; Turning Tango Draw (FC COH) ;
Gaucho Turn 8 (FC DLC) ;;

PART A
Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW); Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw – Hold ;

END
Side Corte ;