PLEASE, DON'T STOP THE MUSIC

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Music 'Please, Don't Stop the Music' by Rihanna, Available as Download -iTunes or CD 'Good Girl Gone Bad' Track 3
Run-time 4:20
Rhythm: Jive Phase: IV + I Difficulty: All Phase III w/ Chasse rolls (Phase V)
Footwork: Opposite directions of Man.
Sequence: I - A- ABC - A (1-7) BCD - Brid - CD - End
After Rihanna sings 'Please, Don't Stop the He - DANCE STARTS ON THE WORD 'MUSIC'

INTRO

1-16 BFLY SD CLOSE SIDE 2 STEP TWICE; : BACK APT 3 KICK TWICE; : 4 PT STEPS TOG; ;
CHANGE SIDE 2 TRIPLES SEMI; SWIVEL WALK 4 FACE; BFLY SLOW CUCAR TWICE; ;
BACK APT 3 KICK TWICE; ; 4 POINT STEPS TOG; ; CHANGE SIDE 2 TRIPLES BFLY;
MERENGE 4;
1-8 fcg ptr in bfly sd L, cl R, sd L/ cl R, sd L; sd R, cl L, sd R/ cl L, sd R; back away L, R, L,
kick R; back away R, L, R, kick L; point L, step R, point R, step L; point L, step R, point R,
step L; chng sides under lead hnds L/R, L, R/L, R to semi; swivel toward RLOD L, R,
L, R;
9-16 repeat measures 1- 7 toward RLOD; ; ; ; ; ; to bfly side L, R, L, R;

PART A

1-8 BFLY CHASSE L & R; CHANGE R TO L; ; AMERICAN SPIN; START CHNG L TO R INTO;
TWIST VINE 4; SIDE CHASSE ROCK RECOVER; TWIRL 2; SIDE CLOSE ;
1-8 bfly side L/ cl R, sd L, sd R/ cl L, sd R to semi; rk bk L, rec R, chasse L/R, L leading W to trn
RF under lead hands; chasse R/ L, R lead W to complete trn to LOP DLC, rk apart L, rec R;
chasse L/R, L leading W to spin RF, join lead hnds R/L, R; rk apt L, rec R, fwd L/ R, L ( W
trng LF under joined lead hnds R/L, R); sd R, xLib of R, sd R, xLif of R (W sd L, xRif of L, sd
L, xRib of L); sd R/cl L, sd R, semi rk bk L, rec R, sd L, xRib of L ( W twirl RF under joined
lead hnds R, L); sd L, cl R;

PART B

1-8 JIVE WALKS; ROCK THE BOAT; THROWAWAY; START CHNG L TO R INTO SKATERS;
WHEEL & ROLL; VINE APT 3 KICK; ROLL TOG 2 TRIPLE TO FACE; PROGRESS ROCK 4;
1-4 semi fwd L/R, L, R/L, R; fwd L w/ straight legs lead fwd, cl R relax knee rocking back, repeat;
fwd L/ cl R, fwd L (W fwd R/cl L, fwd Rtrng 1/2 LF in front of M), R/L, R ( W bk L/ cl R, bk
L)
to LOP fcg LOD; rk apt L, rec R, L/cl R, L trng 1/4 RF ( W fwd R trng 1/4 RF/cl L, sd R cont
trng RF) to skaters position M's R arm around W's waist;
5-8 fwd L, R, L/R,L (W bk L,R, roll RF L/R,L) to OP fcg LOD; sd L, xRib of L, sd L, kick R foot
in front of L; sd R towd ptr trng RF 1/2 (W trng LF), sd L towd ptr cont RF ( W LF) trn 1/2
fc LOD, trng fc ptrn fwd R/L,R bfly; rk apt L, rec xRif, repeat, 2x;

PART C

1-9 STEP KICK TWICE; AWAY KICK FACE TCH; RGT TRNG FALLAWAY; CHNG L TO R; ;
STEP KICK BACK TRIPLE; ROCK REC, 2 FOWARD TRIPLES; WALK & FACE; ;
1-9 bfly step fwd L, kick R between W's feet, sd & bk R, kick L ( W kicks R between M's feet);
sd L trng to OP, kick R, sd R trng fc ptr, touch L beside R; trng RF 1/2 sd L/ cl R, sd L, semi
fcg RLOD sd R/ cl L, sd R; rk apt L, rec R, trng 3/8 RF sd L/ cl R, sd L to loose CP/WALL ( W
trng LF 3/4 under joined lead hnds fwd R/L,R; sd R/L,R to semi, rk bk L, rec R; fwd L, kick R,
back triple R/L,R; rk back L, rec R, triples fwd L/RL; R/L, R, fwd L, R  fc ptr bfly;
10-18     STEP KICK TWICE; AWAY KICK FACE TCH; RGH TRNG FALLAWAY; CHNG L TO R;  
WALK FACE SIDE TRIPLE; RK REC CHASSE ROLLS; ; RK REC, WALK 2; 
10-18    repeat meas 1-5 of PART C ; ; ; ; ; fwd L, R  fc ptr bfly, sd L/R,L; trng 1/2 OP fcg 1/2 RLOD rk bk L, rec L, sd R/ cl L, sd R trng RF/ (W trng LF 1/2 (W trng RF) ; in bk to bk releas ptr's hnds sd L/R,L continue LF trn to fcg ptr bly,  sd R/ cl L, sd R; trng LF to semi rock bk L, rec R, fwd L, R; 

PART D (Merengue)

1-8 CONGA WALKS TO LOD; CONGA WALKS TO RLOD; CONGA WALKS TO WALL;  
BACK TURN HALF FORWARD FACE COH; CONGA WALKS TO RLOD; CONGA WALKS TO LOD; CONGA WALKS TO COH; BACK TURN HALF FORWARD FACE WALL;  
1-4 with no hnds joined sd L, xRif of L, sd L w/ slight upper body trn RF, tap R cont trn; sd  R, 
xLif of R, sd R w/ slight upper body trn LF, fc ptr tap L; fwd twd ptr/wall L,R,L (W back R,L, R), point L bk (W point fwd) to CP; keeping ptr in CP step bk L trng 1/4 LF, sd R, fwd cont LF trn to fc ptr/COH, tch L; 
5-8 no hnds joined sd L, xRif of L, sd L w/ slight upper body trn RF, tap R cont trn; sd  R, xLif 
of R, sd R w/ slight upper body trn LF, fc ptr tap L; fwd twd ptr/COH L,R,L (W back R,L,R), 
point L bk (W point fwd) to CP; keeping ptr in CP step bk L trng 1/4 LF, sd R, fwd cont LF trn to fc ptr/wall, tch L; 

BRIDGE

1-8  BFLY SD CLOSE SIDE 2 STEP TWICE; ; BACK APT 3 KICK TWICE; ; 4 PT STEPS TOG; ;  
SD CLOSE SIDE 2 STEP TWICE; ;  
1-6    repeat meas 1-6 of INTRO ; ; ; ; ;  
7-8    repeat meas 1-2 of INTRO ; ;  

END

1-5 VINE APT 3 KICK ; VINE TOG BFLY ; VINE 3 TCH ; REV VINE WRAP ; LUNGE LAY BACK;  
1-5 repeat meas 6 PART B; sd R, xLib of R, sd R trng fc ptr, touch L toe beside R; sd L, xRib 
of L, sd L, touch R toe beside L; sd R, xLib of R, sd R, touch L toe beside R ( W trn LF & wrap L,R,L); loosen wrap sd L (W side R) to CP, twist RF (W lay back into Ms L arm kick L foot high);