Please Don’t Talk About Me

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Record:  Step One SOR 361A “Please Don’t Talk About Me When I’m Gone”  ‘Ray Price’ 
Phase:  3+2  [Aida & Cuddles]     Speed:  42 RPM
Released:  May 2006
Footwork:  Opposite unless W’s footwork and/or position is shown in parentheses.
Rhythm:  Rumba     Time:  2:25
SEQUENCE:  Intro  A  B  A  B  Int.  End

INTRODUCTION

1-6  IN B’FLY & THE WALL “TRAIL FEET FREE”  
FENCE LINE TWICE;;  SPOT TURN;  REVERSE UNDERARM TURN;  
UNDERARM TURN;  NEW YORKER IN 4;

1  [WAIT] In B’Fly M fcng wll, M’s R W’s L ft free wait;
2  [WAIT] Same as meas one wait;
3  [FENCE LINE TWICE] Cross lunge R, rec L, sd R; cross lunge L, rec R, sd L;  
(Soft Knee)
4  [SPOT TURN]Cross R in frnt trng on crssng ft ½, rec L cont trn to fc ptr, sd R;
5  [REVERSE UNDERARM TURN] Cross L to jned trl hnds, rec R, sd L; (Ldy crss R 
to jnd trl hnds trng ½ LF, cont trn to fc ptr;)
6  [UNDERARM TURN] Crss R to jnd ld hnds, rec L, sd R; (Ldy crss L to jnd ld hnds 
trng ½ RF, cont trn to fc ptr;)

A

1-4  BASIC;;  NEW YORKER TWICE;;
1-2  [BASIC] In B’fly fwd L, rec R, sd L; bck R, rec L, sd R;
3-4  [NEW YORKER TWICE] Stp thru L with straight lg to LOP RLOD, rec R to fc 
ptr, sd L; step thru R with straight lg to LOP LOD, rec L to fc ptr, sd R;
5-8  SPOT TURN;  CRAB WALKS;;  SPOT TURN;
5  [SPOT TURN] Cross L in frnt trng on crssng ft ½, rec R cont trn to fc ptrn, sd L;
6-7  [CRAB WALKS] XRIF (W XLIB), sd L, XRIF; sd L, XRIF, sd L LOD;
8  [SPOT TURN] repeat meas 4 of Intro

9-12  SHOULDER TO SHOULDER TWICE;;  LARIAT;;
9-10  [SHOULDER TO SHOULDER TWICE] XLIF (W XLIB), rec R, sd L; XLIB (W 
XLIB), rec L, sd R;
11-12  [LARIAT] Sd L, rec R, cl L (W circle RF around man R,L,R); sd R, rec L, cl R (W 
cont RF circle L,R,L) to B’fly;

13-16  NEW YORKER;  AIDA;  SWITCH CROSS;  CUCARACHA;
13  [NEW YORKER] Stp thru L with straight lg to LOP RLOD, rec R to fc ptr, sd L 
LOD;
14  [AIDA] Fwd R trng RF, sd L cont RF trn, bck R; (Ldy Fwd L trng LF, sd R cont trng 
LF trn, bck L;
15  [SWITCH CROSS] Trng LF to fc ptr sd L chck brng jnd hnds thru, rec R, crss L in 
frnt to fc ptr;
16  [CUCARACHA] Sd R, rec L, cl R;
HALF BASIC: WHIP: NEW YORKER: SERPIENTE;;

HALF BASIC] In B’fly fwd L, rec R, sd L;
WHIP] Bck R trng ¼ LF, rec fwd L cont trn ¼, sd R; (Ldy fwd L outsd M on his L sd, fwd R trng a ½ LF, sd L;)
NEW YORKER] repeat meas 13 of part A but fcng centre
SERPIENTE] Fcng ptr sd L, bhnd R, fan L CCW, bhnd L; sd R, thru L, fan R CCW, thru R to fc Ptr;

FENCE LINE: CUCARACHA TWICE;;
FENCE LINE] Cross lunge R, rec L, sd R; (Soft knee)
CUCARACHA TWICE] sd L, rec R, cl L; sd R, rec L, cl R;

HALF BASIC: WHIP: NEW YORKER: UNDERARM TURN;
HALF BASIC] repeat meas 1 of part B
WHIP] repeat meas 2 of part B
NEW YORKER] repeat meas 13 of part A
UNDERARM TURN] repeat meas 6 of Intro

CUDDLES TWICE;; SPOT TURN TWICE;;
CUDDLES TWICE] Sd L, rec R, cl L; sd R, rec L, cl R; (Ldy wth slght lft sd strch trng ½ RF bck R with rt sd strch free arm to the sd, rec L with lft sd strch, fwd R with lft sd strch plce R hnd on M’s L shldr trng ½ LF to fc ptnr; repeat using the other foot;)
SPOT TURN TWICE] Cross lunge L, rec R, Sd L; Cross lunge R, rec L, sd R;

INTERLUDE
CHASE WITH DOUBLE PEEK ‘O’ BOO;;;;;;;
CHASE WITH DOUBLE PEEK ‘O’ BOO] Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/e R, fwd L (W rk bk R, rec & fwd L, fwd R/cl L, fwd R); fwd R trng ½ LF to fc wall, rec & fwd L, fwd R/cl L, fwd R (W fwd L trng ½ RF to fc Wall, rec & fwd R, fwd L/cl R, fwd L);Rk fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF to fc COH & M, rec & fwd L, fwd R/cl L, fwd R); Join hands in B’Fly rk bk R, rec L, fwd R/cl L, fwd R;

ENDING
BASIC;; HAND TO HAND TWICE;;
BASIC] In B’fly fwd L, rec R, sd L; bck R, rec L, sd R;
HAND TO HAND TWICE] Trailing hands joined trn LF to fc LOD rck bck L, rec R to fc ptr, sd L; Lead hands joined trn RF to fc RLOD rck bck R, rec L to fc ptr, sd R;

BREAK BACK TO OPEN: QUICK WALK 3 & POINT;
BREAK BACK TO OPEN] Trng OP LOD rk bk L, rec R, fwd LOD L;
QUICK WALK 3 & POINT] Fwd R-L-R, pnt L sd & fwd; (W L-R-L, pnt R sd & fwd)