

**Play Among The Stars**

**Choreographer:** Alex & Jennifer Kennedy  
7 Magnolia Avenue, Rosehill, Papakura. 2113 New Zealand  
**Phone:** [09] 298 6673  
**E-mail:** kennedy.aj@xtra.co.nz

**Music:** STAR -527CD “Fly Me To The Moon” 30 Top Foxtrots Dance & Listen DLD 1094 Track 14

**Phase:** VI

**Released:** September 2011 [8th Spring Festival Victoria, Australia]  
**Speed:** As Per The CD

**Footwork:** Opposite unless Woman’s footwork and/or position is shown in parentheses

**Rhythm:** Foxtrot

**Time:** 2.23

**Sequence:** Intro A B C A[1-15] End

### INTRODUCTION

1-4 **WAIT 2 MEAS:: TOGETHER & TOUCH TO CLOSED:: FEATHER FINISH:**  
1-2 LOP Fcg DRW Wait 2 Measures;; [Weight On Mans Right/Ladies Left Feet;;]
3-4 Fwd L,-, tch R to L CP DRW-; Bk R,-, trn LF sd & fwd L, fwd R CBMP DLW;

### PART A

1-4 **REVERSE WAVE:: BACK FEATHER:: OUTSIDE CHECK::**  
1-2 Fwd L,-, trn LF sd R (W Heel Turn), Bk L fc DRC; Curve LF bk R,-, bk L, bk R fc DRW;
3 Bk L,-, bk R with Right Side Lead, bk L To CBMP Facing RLOD;
4 Bk R trng LF,-, Sd & fwd L, ck fwd R outside Ptr to CBMP DRW;

5-8 **OUTSIDE SPIN & TWIST:: FEATHER FINISH:: HOVER TELEMARK::**  
5 Small bk L with strong RF trn,-, strong stp fwd R outside ptr cont trn, small stp sd & slightly bk on L (W strong stp fwd on R outside ptr trng RF,-, cl L on toe for RF toe spin, sd & fwd R betwn Man’s Feet) end CP DRW;
6 &QQS On & count quickly XRIIBL/unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk L fcg DRW with full trn (Woman as Man hooks Woman runs around Man L/R,L unwind Man to CP, fwd R betwn Man’s feet) end in CP DRW;
7 Bk R,-, trn LF sd & fwd L, fwd R CBMP DLC;
8 Fwd L,-, sd & fwd R, trn RF to SCP fwd L DLW;

9-12 **NATURAL HOVER CROSS:: DOUBLE TOP SPIN::**  
9-10 Fwd R comm. RF trn,-, sd & fwd L around woman, sd & fwd R to fc DC in Contra Scar; chk fwd on L, rec bk on R trn LF blend to CP, sd & fwd L, fwd R to Contra Bjo DLC with checking action;
11-12 Turn strong LF on R toe bk L, bk R blend to CP cont trn, sd & fwd L, fwd R to fc DW;  
Turn strong LF on R toe bk L, bk R blend to CP cont trn, sd & fwd L, fwd R to fc DW;

13-16 **3 STEP:: NATURAL WEAVE:: CHANGE OF DIRECTION::**  
13 Fwd L,-, fwd R CP, fwd L;
14-15 Fwd R comm RF trn,-, Sd & bk L Fcg DRW, (W Heel Turn) bk R With R Shoulder Lead In CBMP; bk L,-, bk R Blend To CP, sd L LOD, fwd R Blend To CBMP DLW;
16 Fwd L,-, trn LF sd R, draw L to CP DLC;

**NOTE…. Second time through Part A to Natural Weave:: for the Ending**

**Part B over…..**
PART B

1-4  **CHECKED REVERSE & SLIP; MANEUVER; SPIN TURN; ½ A BOX BACK;**
1  Fwd L,-, chk fwd & sd R trng body LF, rec L trng RF CP DLW; *(W bk R,-, cl L to R with heel trn rising to toes, rec R trng RF CP,:)*
2  Comm. RF trn fwd R,-, cont RF trn to fc ptnr sd L, cl R;
3  Comm. RF upper body trn bk L toe pivoting ½ RF to fc line of progression,-, fwd R betwn womans’s feet heel to toe cont trng leave left leg extended bk & sd, rec sd & bk on L;
4  Bk R,-, sd L, cl R;

5-8  **CHANGE OF DIRECTION; MINI TELESPIN;; CONTRA CHECK & SWITCH;**
5  Fwd L,-, trn LF sd R, draw L to CP DLC;
6-7  Fwd L comm. to trn left,-, sd R 3/8 of a trn, bk & sd L no weight light pressure inside edge of toe keeping left side into woman/trn body left no weight to lead the woman to CP comm. spin; fwd L cont. spin LF on L drawing R to L under body, cl R flexing knees, hold,-; *(Woman bk R trn LF,-, closes L to R heel trn trng 1/2, fwd R keeping right side in toward man/fwd L trng LF toward ptnr; fwd R to CP head to left, spinning left, drawing L to R under body, cl L flexing knees, hold,-;)*
8  Comm. upper body trn to the left flexing knees with strong right side led check forward left in CBMP,-, rec R comm. RF trn leaving left foot almost in place, cont. RF trn bk L soft knees throughout; *(Woman comm. upper body trn to the left flexing knees with strong left side lead bk right in CBMP looking well to the left,-, rec L comm. RF trn leaving right foot almost in place, cont RF trn fwd right betwn man’s feet with soft knees throughout;)*

9-12  **CURVED FEATHER; BACK FEATHER; FEATHER FINISH; HOVER TELEMARK;**
9  Fwd R comm. to trn RF,-, Sd & fwd L Cont RF trn, Cont RF trn fwd R ckg Outside W DRW; *(W Bk L Well Under Body;-, bk R, bk L;)*
10  Bk L,-, bk R with right side lead, bk L to CBMP RLOD;
11  Bk R,-, trn LF sd & fwd L, fwd R to CBMP DLW;
12  Fwd L,-, sd & fwd R, trn RF to SCP fwd L DLW;

13-16  **NATURAL FALLAWAY WITH A WEAVE 4 ENDING;; 3 STEP; FEATHER;**
13-14  Thru R,-, trn RF sd & fwd L, bk R to SCP moving DLC; bk L, bk R, *(W slip to BJO fwd L)* trn LF sd & fwd L, fwd R to BJO DLW;
15  Fwd L,-, fwd R CP, fwd L;
16  Fwd R,-, fwd L, fwd R to CBJO DLW;

Part C over .....
PART C

1-4 REVERSE TURN;; HOVER TELEMARK; WHIPLASH;
1-2 Fwd L , trn LF sd R, (W Heel Turn) Bk L; Bk R , trn LF sd & fwd L, fwd R BJO DLW;
3 Fwd L , sd & fwd R, trn RF to SCP fwd L DLC;
4 SS; Thru R , trn body RF point L hold ending in CP; (SS; Thru L , swivel on L to fc ptrn and point R hold in CP;)

5-8 FALLAWAY TO AN OUTSIDE SWIVEL; PROMENADE WEAVE;;
CHANGE OF DIRECTION;
5 QQS; Fan out L, bk R, bk L to SCP; (QQQQ; Fan out R, start trng LF sd & fwd L to BJO, Thru R, Swiv RF to SCP;)
6-7 Fwd R , fwd L comm. LF trn, fwd & sd R cont trn; XLIB (W XRIF) to CBJO, bk R cont trn, sd & fwd L to CP Wall, XRIF (W XLIB) to CBJO DLW;
8 Fwd L , trn LF sd R, draw L to CP DLC;

9-12 TELEMARK TO SEMI; OPEN NATURAL TURN; OUTSIDE SPIN; TURNING LOCK;
9 Fwd L leading W to CP trn LF , fwd & sd R cont trn, (W Heel Turn) fwd & sd L to SCP DLW;
10 Fwd R trng RF, sd L across woman, bk R to contra BJO to DRC;
11 Small bk L with strong RF trn, strong stp fwd R outside ptr cont trn, small stp sd & slightly bk on L; (W comm. RF trn fwd R around ptr, cl L to R on toes for toe spin trn RF, fwd R between ptrs feet;)
12 Bk R with right side lead, bk L locking in front of R, bk R, sd & fwd L trng LF to CBMP DLW;

13-16 CURVED FEATHER; OUTSIDE CHANGE TO BJO; NATURAL WEAVE;;
13 Fwd R Comm. to trn RF, sd & fwd L cont RF trn, cont RF trn fwd R ckg outside W DRW; (W bk L Well Under Body, bk R, bk L);
14 Bk L, bk R trng LF, sd & fwd L to BJO; (W fwd R, fwd L trng LF, sd & bk R to BJO)
15-16 Fwd R comm RF trn, sd & bk L feng DRW, (W Heel Turn) bk R with R shoulder lead in CBMP; bk L, bk R blend to CP, sd L LOD, fwd R blend to CBMP DLW;

PART A [TO THE NATURAL WEAVE;;]

END

1 FORWARD TO A RIGHT LUNGE;
1 Fwd L , sd & fwd R relax Right Knee Into A Right Lunge;