

PLAY THAT FUNKY MUSIC

Revised & Corrected, v.2

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Music: "Play that Funky Music," Wild Cherry. CD: **Pop Music: The Modern Era, 1976-1999**, Disc 1, Track #2. MP3 Album: **The Modern Era, 1976-1999**, Track # 3, available from Amazon.
Time: 3:11 @ 100% speed
Footwork: Women's footwork opposite (except as noted in parentheses)
Rhythm/Phase: Cha/Jive Phase IV+1 (Double Cubans)
Degree of Difficulty: AVG
Sequence: INTRO – A – B – C - INT – A – B – C – END

INTRO

- 1-4 [IN BLFY FACING WALL LEAD FEET FREE] WAIT ; ; DOUBLE CUBANS TWICE ; ;**
1-2 Bfly fcg wall lead feet free {Wait} ; ;
3-4 {Double Cubans 2X} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;
- 5-8 BASIC ; ; NEW YORKER TWICE ; ;**
5-6 {Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
7-8 {New Yorker 2X} Swvl thru L twd RLOD to LOP, rec swvl R to fc prtnr, sd L/cl R, sd L ; Swvl thru R twd LOD, rec swvl L to fc prtnr, sd R/cl L, sd R ;

PART A

- 1-4 CHASE TO BFLY ; ; ; ;**
1 {Chase} Fwd L turn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ;
2 Fwd R turn 1/2 LF, rec fwd L, fwd R/cl L, fwd R ; (*W fwd L turn 1/2 RF, rec fwd R, fwd L/cl R, fwd L*) ;
3 Fwd L, rec R, bk L/cl R, bk L (*W fwd R turn 1/2 LF, rec fwd L, fwd R/cl L, fwd R*) ;
4 Bk R, rec L, fwd R/cl L, fwd R to BFLY (*W fwd L, rec R, bk L/cl R, bk L to BFLY*) ;
- 5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; HALF BASIC ; FAN ;**
5 {Reverse Underarm Turn} XLif, rec R, sd L/cl R, sd L (*W commence LF turn Xing RifL under jnd ld hds turning 1/2, cont turn rec L to face partner, sd R/cl L, sd R*) ;
6 {Underarm Turn} Raising jnd ld hands turn body slightly RF and XRif, rec L squaring body to fc partner, sd R/cl L, sd R (*W XLif under jnd ld hands comm 1/2 RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) ;
7 {Half Basic} Fwd L, rec R, sd L/cl R, bk L (*W bk R, fwd L, fwd R/cl L, fwd R*) ;
8 {Fan} Bk R, rec L, sd R/cl L, sd R (*W fwd L, turning LF stp sd & bk R turning 1/4 to L, bk L/lk Rif, bk L leaving R extended fwd with no weight*) ;
- 9-12 ALEMANA ; ; LARIAT ; ;**
9-10 {Alemana} Fwd L, rec R, bk L/cl R, bk L leading woman to turn RF ; bk R, rec L, sd R/cl L, sd R (*W cl R, fwd L, fwd R/cl L, fwd R comm RF turn ; cont RF turn under joined ld hands fwd L, cont RF turn fwd R, sd L/cl R, sd L*) ;
11-12 {Lariat} Sd L, rec R, stp L/stp R, stp L ; sd R, rec L, stp R/stp L, stp R to BFLY (*W circle man clockwise with jnd ld hds fwd R, fwd L, fwd R/cl L, fwd R ; fwd L, fwd R, fwd L/cl R turning to face partner, sd L to BFLY*) ;

13-16 SHOULDER TO SHOULDER TWICE ; ; SPOT TURN TWICE ; ;

- 13-14 {**Shoulder to Shoulder 2X**} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
15-16 {**Spot Turn 2X**} Comm trn XLif turning on Xing foot 1/2, rec R complete turn to fc partner, sd L/cl R, sd L ; comm trn XRif turning on Xing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R ;

PART B

1-4 OPEN BREAK ; WHIP ; NEW YORKER ; WHIP ;

- 1 {**Open Break**} Rk apt L, rec R, sd L/cl R, sd L ;
2 {**Whip**} Bk R comm 1/4 LF turn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R LF turn 1/2, sd L/cl R, sd L*) to COH ;
3 {**New Yorker**} Swvl thru L twd RLOD to LOP, rec swvl R to fc prtnr, sd L/cl R, sd L ;
4 {**Whip**} Bk R comm 1/4 LF turn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R LF turn 1/2, sd L/cl R, sd L*) to WALL;

PART C

1-3 HALF BASIC ; WHIP TO FORWARD TRIPLE CHA LOD ; ;

- 1 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L ;
2-3 {**Whip to Fwd Triple Cha**} Bk R trng 1/4 LF (*W fwd L outside M on his L sd*), rec fwd L trng to fc LOD (*W fwd R trng to fc partner*) chg to R to R handhold, fwd R/lk Lib, fwd R ; chg to L to L handhold fwd L/lk Rib, fwd L chg to R to R handhold, fwd R/lk Lib, fwd R ;

4-8 ROCK TO BACK TRIPLE CHA ; ; WHIP OVERTURN TO WALL ; FENCE LINE ; SPOT TURN ;

- 4-5 {**Rock to Bk Triple Cha**} Rk fwd L, rec R, bk L/lk Rif, bk L ; chg to L to L handhold bk R/lk Lif, bk R chg to R to R handhold, bk L/lk Rif, bk L ;
6 {**Whip Overturn to Wall**} In handshake bk R comm LF turn 1/4, rec fwd L cont turn 1/2 to fc partner & WALL blending to BFLY, sd R/cl L, sd R (*W fwd L outside man on his L side, fwd R turn LF 3/4 to fc partner blending to BFLY, sd L/cl R, sd L*) ;
7 {**Fence Line**} Lun thru L, rec R, sd L/cl R, sd L ;
8 {**Spot Turn**} Comm trn XRif turning on Xing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R ;

9-12 NEW YORKER IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; NEW YORKER ;

- 9 1234 {**New Yorker in 4**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, swvl thru L twd RLOD to LOP, rec swvl R to fc partner ;
10 {**New Yorker**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ;
11 1234 {**New Yorker in 4**} Swvl thru R twd LOD to LOP, rec swvl L to fc partner, swvl thru R twd LOD to LOP, rec swvl R to fc partner ;
12 {**New Yorker**} Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R to BFLY WALL ;

INTERLUDE—JIVE

1-4 BASIC ROCK ~ CHANGE RIGHT TO LEFT ; ; ; KICK BALL CHANGE TWICE ;

- 1-3 {**Basic Rock**} Rk apt L, rec R to CP, sd L/cl R, sd L ; sd R/cl L, sd R, {**Change Right to Left**} Rk bk L to SCP, rec R; sd L/cl R, sd L trng 1/4 LF, sd and fwd R/cl L, sd R (*W Rk bk R to SCP, rec L ; sd R/cl L, fwd R trng 3/4 RF under jnd ld hands, sd and slightly bk L/cl R, sd & bk L*) ;
4 {**Kick Ball Change 2X**} Kick L foot fwd/take wt on ball of L foot, replace wt on R foot, kick L foot fwd/take wt on ball of L foot, repl wt on R foot ;

5-8 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ; PROGRESSIVE ROCK 4 ;

- 5-7 {**Change Left to Right**} Rk bk L, rec R, sd L/cl R, sd L turning 1/4 RF; sd R/cl L, sd R (*W Rk bk R, rec L, fwd R/cl L, fwd R turning 3/4 LF under jnd ld hands; sd L/cl R, sd L to face partner*), {**American Spin**} Rk apt on L, rec R ; sd L/cl R to L, sd L , sd R/cl L to R, sd R (*W Rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full turn; sd L/cl R to L, sd L*) to BFLY ;
8 {**Progressive Rock 4**} Progressing LOD rk apt L, rec R, rk apt L, rec R ;

REPEAT PART A

- 1-4 CHASE TO BFLY ; ; ; ;
- 5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; HALF BASIC ; FAN ;
- 9-12 ALEMANA ; ; LARIAT ; ;
- 13-16 SHOULDER TO SHOULDER TWICE ; ; SPOT TURN TWICE ; ;

REPEAT PART B

- 1-4 OPEN BREAK ; WHIP ; NEW YORKER ; WHIP ;

REPEAT PART C

- 1-3 HALF BASIC ; WHIP TO FWD TRIPLE CHA LOD ; ;
- 4-8 ROCK TO BACK TRIPLE CHA ; ; WHIP OVERTURN TO WALL ; FENCE LINE ; SPOT TURN ;
- 9-12 NEW YORKER IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; NEW YORKER TO BFLY ;

END—JIVE

- 1-5 SPANISH ARMS TWICE ; ; ; JIVE WALKS ~ POINT STEP ; ; POINT & HOLD ;
 - 1-3 {**Span Arms**} Rk apt L, rec R trng RF & leading W to trn LF under joined raised lead hands, sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (*W Rk apt R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF*) ; sd R/cl L, sd R leading woman to turn RF to return to end BFLY COH (*W Sd L/cl R, sd L to BFLY WALL*), {**Span Arms**} Rk bk L, rec R trng RF & leading W to trn LF under joined raised lead hands ; sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (*W Rk bk R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF*), sd R/cl L, sd R leading woman to turn RF to end BFLY WALL (*W Sd L/cl R, sd L to BFLY COH*) ;
 - 4-5 {**Jive Walks**} Rk bk L, rec R to SCP, fwd L/R, L ; fwd R/L, R, {**Point Step**} Pt L, stp L ; {**Point & Hold**} Pt R & HOLD, -, -, -;