PLAY THAT FUNKY MUSIC
Revised & Corrected, v.2

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Time: 3:11@100% speed
Footwork: Women’s footwork opposite (except as noted in parentheses)

INTRO
1-4 [IN BLFY FACING WALL LEAD FEET FREE] WAIT ; ; DOUBLE CUBANS TWICE ; ;
   1-2 Bfly fcg wall lead feet free (Wait) ; ;
   3-4 (Double Cubans 2X) XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;
5-8 BASIC ; ; NEW YORKER TWICE ; ;
   5-6 (Basic) Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
   7-8 (New Yorker 2X) Swvl thru L twd RLOD to LOP, rec swvl R to fc prtnr, sd L/cl R, sd L ; Swvl thru R twd LOD, rec swvl L to fc prtnr, sd R/cl L, sd R ;

PART A
1-4 CHASE TO BFLY ; ; ; ;
   1 (Chase) Fwd L turn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec l, fwd R/cl l, fwd R) ;
   2 Fwd R turn 1/2 LF, rec fwd L, fwd R/cl L, fwd R ; (W fwd L turn 1/2 RF, rec fwd R, fwd L/cl R, fwd R) ;
   3 Fwd L, rec R, bk L/cl R, bk L (W fwd R turn 1/2 LF, rec fwd L, fwd R/cl L, fwd R) ;
   4 Bk R, rec L, fwd R/cl L, fwd R to BFLY (W fwd L, rec R, bk L/cl R, bk L to BFLY) ;
5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; HALF BASIC ; FAN ;
   5 (Reverse Underarm Turn) XLif, rec R, sd L/cl R, sd L (W commence LF turn Xing RifL under jnd ld hds turning 1/2, cont turn rec L to face partner, sd R/cl L, sd R) ;
   6 (Underarm Turn) Raising jnd ld hands turn body slightly RF and XRib, rec L squaring body to fc partner, sd R/cl L, sd L (W XLif under jnd ld hands comm 1/2 RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L) ;
   7 (Half Basic) Fwd L, rec R, sd L/cl R, bk L (W bk R, fwd L, fwd R/cl L, fwd R) ;
   8 (Fan) Bk R, rec L, sd R/cl L, sd R (W fwd L, turning LF stp sd & bk R turning 1/4 to L, bk L/lk Rif, bk L leaving R extended fwd with no weight) ;

9-12 ALEMANA ; ; LARIAT ; ;
   9-10 (Alemana) Fwd L, rec R, bk L/cl R, bk L leading woman to turn RF ; bk R, rec L, sd R/cl L, sd R (W cl R, fwd L, fwd R/cl L, fwd R comm RF turn ; cont RF turn under joined ld hands fwd L, cont RF turn fwd R, sd L/cl R, sd L) ;
   11-12 (Lariat) Sd L, rec R, stp L/stp R, stp L ; sd R, rec L, stp R/stp L, stp R to BFLY (W circle man clockwise with jnd ld hds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R turning to face partner, sd L to BFLY);
13-16 SHOULDER TO SHOULDER TWICE ; ; SPOT TURN TWICE ; ;
13-14 (Shoulder to Shoulder 2X) Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
15-16 (Spot Turn 2X) Comm trn XLif turning on Xing foot 1/2, rec R complete turn to fc partner, sd L/cl R, sd L ; comm trn XRif turning on Xing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R ;

PART B

1-4 OPEN BREAK ; WHIP ; NEW YORKER ; WHIP ;
1 (Open Break) Rk apt L, rec R, sd L/cl R, sd L ;
2 (Whip) Bk R comm 1/4 LF turn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outside man on his L sd, fwd R LF turn 1/2, sd L/cl R, sd L) to COH ;
3 (New Yorker) Swvl thru L twd R LOD to LOP, rec swvl R to fc prtnr, sd L/cl R, sd L ;
4 (Whip) Bk R comm 1/4 LF turn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outside man on his L sd, fwd R LF turn 1/2, sd L/cl R, sd L) to WALL ;

PART C

1-3 HALF BASIC ; WHIP TO FORWARD TRIPLE CHA LOD ; ;
1 (Half Basic) Fwd L, rec R, sd L/cl R, sd L ;
2-3 (Whip to Fwd Triple Cha) Bk R trng 1/4 LF (W fwd L outside M on his L sd), rec fwd L trng to fc LOD (W fwd R trng to fc partner) chg to R to R handhold, fwd R/lk Lib, fwd R ; chg to L to L handhold fwd L/lk Rif, fwd L chg to R to R handhold, fwd R/lk Lib, fwd R ;

4-8 ROCK TO BACK TRIPLE CHA ; ; WHIP OVERTURN TO WALL ; FENCE LINE ; SPOT TURN ;
4-5 (Rock to Bk Triple Cha) Rk fwd L, rec R, bk L/lk Rif, bk L ; chg to L to L handhold bk R/lk Rif, bk R chg to R to R handhold, bk L/lk Rif, bk L ;
6 (Whip Overturn to Wall) In handshake bk R comm LF turn 1/4, rec fwd L cont turn 1/2 to fc partner & WALL blending to BFLY, sd R/cl L, sd R (W fwd L outside man on his L side, fwd R turn LF 3/4 to fc partner blending to BFLY, sd L/cl R, sd L) ;
7 (Fence Line) Lun thru L, rec R, sd L/cl R, sd L ;
8 (Spot Turn) Comm trn XRif turning on Xing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R ;

9-12 NEW YORKER IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; NEW YORKER ;
9 1234 (New Yorker in 4) Swvl thru L twd R LOD to LOP, rec swvl R to fc partner, swvl thru L twd R LOD to LOP, rec swvl R to fc partner ;
10 (New Yorker) Swvl thru L twd R LOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ;
11 1234 (New Yorker in 4) Swvl thru R twd LOD to LOP, rec swvl L to fc partner, swvl thru L twd LOD to LOP, rec swvl R to fc partner ;
12 (New Yorker) Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R to BFLY WALL ;

INTERLUDE—JIVE

1-4 BASIC ROCK ~ CHANGE RIGHT TO LEFT ; ; ; KICK BALL CHANGE TWICE ;
1-3 (Basic Rock) Rk apt L, rec R to CP, sd L/cl R, sd L ; sd R/cl L, sd R, (Change Right to Left) Rk bk L to SCP, rec R; sd L/cl R, sd L trng 1/4 LF, sd and fwd R/cl L, sd R (W Rk bk R to SCP, rec L ; sd R/cl L, fwd R trng 3/4 RF under jnd ld hands, sd and slightly bk L/cl R, sd & bk L) ;
4 (Kick Ball Change 2X) Kick L foot fwd/take wt on ball of L foot, replace wt on R foot, kick L foot fwd/take wt on ball of L foot, repl wt on R foot ;

5-8 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ; PROGRESSIVE ROCK 4 ;
5-7 (Change Left to Right) Rk bk L, rec R, sd L/cl R, sd L turning 1/4 RF; sd R/cl L, sd R (W Rk bk R, rec L, fwd R/cl L, fwd R turning 3/4 LF under jnd ld hands; sd L/cl R, sd L to face partner),
(American Spin) Rk apt on L, rec R ; sd L/cl R to L, sd L, sd R/cl L to R, sd R (W Rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full turn; sd L/cl R to L, sd L) to BFLY ;
8 (Progressive Rock 4) Progressing LOD rk apt L, rec R, rk apt L, rec R ;

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REPEAT PART A

1-4 CHASE TO BFLY
5-8 REVERSE UNDERARM TURN; UNDERARM TURN; HALF BASIC; FAN
9-12 ALEMANA; LARIAT
13-16 SHOULDER TO SHOULDER TWICE; SPOT TURN TWICE

REPEAT PART B

1-4 OPEN BREAK; WHIP; NEW YORKER; WHIP

REPEAT PART C

1-3 HALF BASIC; WHIP TO FWD TRIPLE CHA LOD
4-8 ROCK TO BACK TRIPLE CHA; WHIP OVERTURN TO WALL; FENCE LINE; SPOT TURN
9-12 NEW YORKER IN 4; NEW YORKER; NEW YORKER IN 4; NEW YORKER TO BFLY

END—JIVE

1-5 SPANISH ARMS TWICE; JIVE WALKS ~ POINT STEP; POINT & HOLD
1-3 (Span Arms) Rk apt L, rec R trng RF & leading W to trn LF under joined raised lead hands, sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (W Rk apt R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF); sd R/cl L, sd R leading woman to turn RF to return to end BFLY COH (W Sd L/cl R, sd L to BFLY WALL)
(Span Arms) Rk bk L, rec R trng RF & leading W to trn LF under joined raised lead hands; sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (W Rk bk R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF), sd R/cl L, sd R leading woman to turn RF to end BFLY WALL (W Sd L/cl R, sd L to BFLY COH)
4-5 (Jive Walks) Rk bk L, rec R to SCP, fwd L/R, L; fwd R/L, R, (Point Step) Pt L, stp L; (Point & Hold) Pt R & HOLD, -, -, -;