INTRO
FC WALL ABOUT 3 FEET APART LEAD FOOT FREE

1 - 4
WAIT; FWD CLOSE TO BFLY; WHISK; SEMI CHASSE;

1  (Wait);
2  (Fwd Close To Bfly) Fwd L, close R, -;
3  (Whisk) Fwd L, sd & fwd R rise, XLIB;
4  (Semi Chassee 12&3) Blend to SCP fwd R, sd & fwd L/cl R, sd & fwd L DW SCP;

1 - 8
HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT;
BK TO THROWAWAY & EXTEND; BK HOVER SCP; SEMI CHASSE;

1  (Hairpin) Thru R, fwd & sd L, fwd R curve to RWD;
2  (Outside Spin Overturned) Small step bk L pivot RF on L keeping shoulders parallel, fwd R heel lead around Lady rise on toe cont RF trn fc RLOD, bk L (Fwd R around Man, cl L toe trn, fwd R between Man’s feet CP);
3  (Right Turning Lock 1&23) Bk R LOD/XLIF, trn RF sd & fwd R cont trn bring Lady to SCP, fwd L DC;
4  (Running Open Nat 12&3) Thru R trn RF, sd & bk L, bk R with right sd lead/bk L BJO fc RLOD (Thru L, fwd R, fwd L/fwd R outside Man);
5 - 6
   (Bk To Throwaway & Extend) Bk R LOD, bk & sd L trn LF rising to CP DW, cont trn lower on L leaving R extended; rotate upper body LF to lead Lady into Throwaway & extend (Fwd L,strong step fwd & sd R swivel LF, slide L bk past R to CP keeping left toe on floor extend L bk t wd LOD trn head well to left);
7  (Bk Hover SCP) Rec R rising, tch L, fwd L LOD SCP;
8  (Semi Chassee 12&3) Thru R, sd & fwd L/cl R, sd & fwd L DW SCP;

PART A
1 - 6
Repeat measures 1 thru 6 Part A

1  (Ronde & Slip) Rec R, ronde L CCW (CW) XIB, slip R bk small step keeping left leg fwd CP DC;
2  (Dble Rev Wing) Fwd L commence LF trn, sd R cont LF spin fc DW, tch L cont upper body trn SCAR (Bk R, cl L to R heel trn, fwd R around Man/fwd L SCAR);

PART B
1 - 8
HOVER TELEMARK; OPEN NATURAL; BK RIGHT CHASSE/LADY RF SPIN SHAKE HANDS;
LADY DEVELOPE MAN HOLD; LADY LF SPIN to BOLERO; SHAPE; TWIST TURN;
BACK HOVER TELEMARK;

1  (Hover Telemark) Fwd L, fwd R with hover action trn Lady to SCP, fwd L DW;
2  (Open Natural) Thru R commence RF trn, sd & bk L DW, bk R BJO (Fwd L, fwd R, fwd L);
3  (Bk Right Chasse/Lady RF Spin Shake Hnds 12&3) Bk L trn RF fc COH, sd R, cl L/sd R flat footed shake hands (Fwd R, fwd L RF spin, fwd R cont spin, bk L LOD);
4  (Lady Develope Man Hold) Man hold looking at each other free arms extended at side (Bk R, bring L t wd R knee, point RLOD);
5  (Lady LF Spin to Bolero 12&3) Man still flat footed (Fwd L RLOD, fwd R spin, fwd L spin, sd R to Bolero);
6  (Shape) Trn upper body LF and hold Lady's left side waist,-,chg wgt to L (Sway left extending head and left arm well to left right hand on man's left shoulder,-,transfer wgt to R);
7  (Twist Turn [12&3]) XRIB start RF twist trn, sd L, cont twist trn bk R DW (Wheel around fwd R, L/R L);
8  (Back Hover Telemark) Bk L, cl R heel trn, fwd L DC SCP (Fwd R, fwd & sd L, trn RF fwd R DC SCP);

PLAY FIDDLE PLAY

Composers: Carlos and Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85205-5409
(480)832-4154, e-mail nancar@cox.net Web Page: dancingamigos.com
Record: DANSAN DS-067 by Charles Barlow
Foofwork: Described for Man (Opposite, or as noted)
Rhythm-Phase: Waltz – V+2 (Throwaway - Ronde & Slip) September 1989
Sequence: Intro, A, A(Variation), B, C, A, A(Variation), B, C(1-6) , End
PART C
1 - 8
PROMENADE LOCKS; REVERSE FALLAWAY SLIP; FWD TO RIGHT LUNGE; SPANISH DRAG; RONDE & SLIP: OPEN TELEMARK; OPEN NAT; OPEN IMPETUS;

1
(Promenade Locks 12&3&)
Thru R, sd & fwd L/XRIB, sd & fwd L/XRIB (Thru L, sd & bk R/XLIF, sd & bk R/XLIF);

2
(Rev Fallaway Slip 123&)
Fwd L, trn LF sd R blend SCP, XLIB (XRIB) fc RDW/bk R slip pivot LF fc DW;

3
(Fwd to Right Lunge)
Fwd L, fwd R to right lunge;-;

4
(Spanish Drag)
Rec on L, drag R slowly to L, look at Lady;

5
(Ronde & Slip)
Sd R, ronde L CCW (CW) XIB, slip R bk small step keeping left leg fwd CP DC;

6
(Open Telemark)
Fwd L, trn LF sd R (Heel trn), cont trn sd & fwd L DW SCP;

7
(Open Natural)
Thru R, fwd & sd L, bk R BJO fc RDC (Fwd L, R, L BJO);

8
(Open Impetus)
Bk L DW, cl R heel trn RF, cont trn fwd L LOD SCP (Fwd R, fwd & sd L, cont trn fwd R);

REPEAT PART A
1 - 8
HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT; BK TO THROWAWAY & EXTEND;; BK HOVER SCP; SEMI CHASSE;

PART A (Variation)
1 - 8
HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT; BK TO THROWAWAY & EXTEND;; RONDE & SLIP; DBLE REV WING;

PART B
1 - 8
HOVER TELEMARK; OPEN NATURAL; BK RIGHT CHASSE/LADY RF SPIN SHAKE HANDS; LADY DEVELOPE MAN HOLD; LADY LF SPIN to BOLERO; SHAPE; TWIST TURN;
BACK HOVER TELEMARK;

PART C (1 thru 6)
1 - 6
PROMENADE LOCKS; REVERSE FALLAWAY SLIP; FWD TO RIGHT LUNGE; SPANISH DRAG; RONDE & SLIP: OPEN TELEMARK;

TAG
1 - 2
THRU to PROMENADE SWAY; SLOW CHANGE SWAY;

1
(Thru to Promenade Sway)
Thru R DW stretching left sd of body slightly upward to look over joined lead hnds, relax left knee;

2
(Slow Change Sway)
Slowly trn upper body LF to lead Lady to close head;