Plaisir d’Amour

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Music: “Plaisir d’ Amour” by The Romantic Strings on Album: Relaxing Moods, Vol 1, Track 8
Rhythm: Waltz Duration of Music: 3:37
Download from Wal-Mart Release Date: Sept 2011
Sequence: A-B-C-D-Int-A End - End

Part A

1-8 Hold; Hold; Together & Shape; Box Finish; Open Telemark; Natural Weave; Curved Feather;
1-2 [Hold] LOP with L foot free facing woman & DLW; (Woman facing man R foot free;
3 1- [Together & Shape] Fwd L gathering woman to CP rotating ¼ RF, -, -; (Fwd R to CP, -, -)
4 123 [Box Finish] Bk R turning LF, sd L, close R; (Fwd L turning LF, sd R, close L;
5 123 [Open Telemark] Fwd L commencing LF turn, sd R continue turn, side & slightly fwd L to tight
SCP DLW; (Bk R commence LF turn bringing L beside R with no weight, turn LF on R heel (heel
turn) & change weight to L, step sd & slightly fwd R to end in tight SCP;
6-7 123 [Natural Weave] Fwd R commence to turn RF, sd L with L sd stretch, bk R to CBMP; Bk
123 L in CBMP, bk R to CP, bk L turning LF to CBMP DLW; (Fwd L, fwd R allowing man to
cross in front, fwd L to CBMP; Fwd R outside partner, fwd L to CP, fwd R turning to CBMP;
8 123 [Curved Feather] Fwd R in CBMP commence RF turn, with L sd stretch continue RF turn
fwd L, continue turn with upper body stretch fwd R outside partner to DRW; (Bk L in CBMP
commence RF turn, well in man’s arm sd & bk R, continue turn bk L to CBMP;

9-16 Back Prep Step; Same Foot Lunge; Recover Hover to Banjo; Outside Spin; Back & Chasse to Semi;
Continuous Hover Cross;
9 12- [Back to Preparation Step] Bk L turning RF, tch R to L to CP Ctr, hold;
(12-) (Fwd R, close L to R, hold;)
10 1-- [Same Foot Lunge] Sd & slightly fwd R looking R with R sd stretch, -, -; (Turning LF bk R well
under body keeping hips up & twd ptr looking well to L, -, -)
11 -23 [Recover Hover to Bjo] Turn body LF causing woman to recover (no weight) to momentary CP
(123) DRC, sd & slightly fwd L rising, recover bk R to CBMP DRC; (Recover L to CP, sd & slightly bk R
rising, recover L to CBMP;
12 123 [Outside Spin] Commence RF body turn toeing in with R sd lead bk L in CBMP small step 3/8
turn to R, fwd R in CBMP heel to toe continue to turn RF, bk L to end in CP DRW; (Commence
RF body turn with L sd lead staying well in man’s R arm R foot fwd in CBMP outside partner heel
toe, L foot closes to R foot, continuing turn fwd R between man’s feet to end in CP;
13 12&3 [Back & Chasse to Semi] Bk R turning LF, sd L/close R, sd L to SCP DLW; (Fwd L turning LF,
sd R/close L to R, sd R ending in SCP);
14-16 123 [Continuous Hover Cross] Fwd R DLW commencing RF turn with L sd stretch, continue turn
123 sd L DLW fcng DRW no sway, with strong RF turn on L small step R DLW fcng DLC with R sd
stretch; Fwd L across R to contra Scar position with R sd stretch, close R to L with R sd
stretch, bk L in CBMP with R sd stretch; Bk R to CP no sway, sd & fwd L with L sd lead with L sd
stretch, fwd R in CBMP with L sd stretch; (Fwd L commence RF turn, fwd R between M’s feet
pivoting ¼ R, sd & bk L to scar pos; Bk R to contra Scar, sd L to CP, fwd R to CBMP; Fwd L to CP, sd & bk R, bk L in CBMP;)

Part B

1-8 Viennese Turns;; Turn Left & Right Chasse; Impetus; Slow Side Lock; Teleronde;;
Back Rising Lock (DLW):

1-2 123 [Viennese Turns] Fwd L commencing LF turn, sd R continue LF turn, XLIF; Bk R continuing LF turn, sd L continue turn, close R to L; (Bk R commence LF turn, sd L continue turn, close R to L; Fwd L continue turn, sd R continue turn, XLIF of R;)

3 12&3 [Turn Left & Right Chasse] Fwd L turning LF, sd R/close L, sd R ending in Bjo DRC; (Bk R turning LF, sd L/close R, sd L;)

4 123 [Open Impetus] Bk L turning RF, close R {heel turn} continue turn, fwd L to SCP DLC; (Thru R DLC, sd & bk R continuing LF turn to CP, XLIF of R;)

5 123 [Slow Side Lock] Thru R DLC, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC; (Fwd L starting a LF turn, sd & bk R continue LF turn, XLIF of R to CBMP;)

6-7 123 [TeleRonde] Fwd L turning LF with R sd stretch, fwd R continue LF turn with R sd stretch, sd & bk L keeping L sd into W with R sd stretch; Spin LF on L, sd R continue LF turn, bk L; (Bk R turning LF, close L to {heel turn} changing weight to L, fwd R; Keep R sd twd man fwd L ronde)

7-8 123 [Back Rising Lock] Bk R turning LF, sd & fwd L continuing LF turn to DLC, XRIB of L to fc DLW; (Bk R commencing LF turn, bring L to R starting a heel turn & gradually change weight to L continue turn, fwd R continue turn/keeping R sd twd ptr fwd L; Fwd R commence LF toe spin, continue spin close L to R, sd & bk R to Bjo;)

Part C

9-16 Change of Direction: 3 Fallaways;;; Outside Check; Outside Spin; Quick Lock Slow Lock; Box Finish:

9 12- [Change of Direction (DLC)] Fwd L DLW, fwd R DLW with R shoulder lead turning LF, draw L to R to CP DLC; (Bk R DLW, bk L DLW shoulder lead turning LF, draw R to L;)

10-12 123 [3 Fallaways] Fwd L turning LF {with R sd stretch}, sd R {with R side stretch}, XLIB of R to SCP fc RLOD {with R side stretch}; Bk R turning LF to CP {no sway}, sd & fwd L {with L sd stretch}, cross R well behind L to RSCP fc RLOD {with R side stretch}; Bk R turning LF, sd R {with R sd stretch}, XLIB of R to SCP to RLOD {with R sd stretch}; (Bk R turning LF, sd L, XRIB of L to SCP; Turning LF fwd L slipping to CP, sd & slightly bk R to RSCP, cross L well behind R SCP; Bk R turning LF, sd L, XRIB of L to SCP;)

13 123 [Outside Check] Bk R turning LF slipping woman to CP, sd & fwd L, check fwd R outside ptr to CBMP DRW; (Bk L turning LF slipping to CP, sd & bk R, check bk L to CBMP;)

14 123 [Outside Spin] Repeat Measure 12 of Part A

15 1&23 [Quick Lock Slow Lock] With R sd lead & R sd stretch bk R/lock L in front of R, bk R, lock L in front of R; (With L sd lead & L sd stretch fwd L/lock R in bk of L, fwd L, lock R in bk of L;)

16 123 [Box Finish] Bk R turning LF, sd L, close R end DLW; (Fwd L turning LF, sd R, close L;)

1-8 Hover (DLC): Slow Side Lock; Telespin to Bjo;; Traveling Hover Cross (Synco the Ending); Open Reverse; Back Rising Lock (DLW):

1 123 [Hover] Fwd L to CP, fwd & sd R rising on ball of foot, rec fwd L to tight SCP DLC; (Bk R in CP, bk & sd L turning to SCP & rising on ball of foot, rec fwd R to tight SCP;)

2 123 [Slow Side Lock] Repeat Measure 5 of Part B

3-4 123 [Telespin to Bjo] Fwd L commencing LF turn {with R side stretch}, fwd & sd R continue turn with R sd stretch, sd & bk L with partial weight keeping L sd fwd twd woman with R sd stretch/with partial weight commence LF body turn; Taking full weight on L spin LF no sway

(123) sd R, continue turn sd & fwd L to Bjo DLW; (Bk R commencing LF turn, bring L to R starting a heel turn & gradually change weight to L continue turn, fwd R continue turn/keeping R sd twd ptr fwd L; Fwd R commence LF toe spin, continue spin close L to R, sd & bk R to Bjo;)
5-6 123 [Traveling Hover Cross (Synco Ending)] Fwd R DLW commence RF turn with L sd stretch, sd L continue RF turn with L sd stretch, sd R to DLW with R sd stretch; Fwd L outside partner in CBMP, fwd & sd R blending to CP/fwd L blend to CBMP with slight L sd stretch, fwd R to DLC Bjo; (Bk L commence to turn RF, cl R to L {heel turn} with R sd stretch turning RF, continue RF turn sd L ; Bk R to with L sd stretch, bk & sd L blend to CP/bk R blend to CMBP, bk L to Bjo;  
7 123 [Open Reverse] Fwd L in CBMP turning LF, sd & bk R with R sd stretch, bk L to DRC; (Bk R continue turn, sd & bk L with L sd stretch, fwd R to end in CMBP;)  
8 123 [Back Rising Lock (DLW)] Bk R turning LF, sd & fwd L continuing LF turn to DLW, XRIB of L to fc DLW; (Fwd L starting a LF turn, sd & bk R, XLIF of R in CBJO;)  

9-16 Hover; Slow Side Lock; Telespin to Bjo;; Traveling Hover Cross (Synco the Ending); Open Reverse; Back Rising Lock (DLC); 
Repeat Measures 1-8 of Part C ending DLC

Part B  
1-8 Viennese Turns;; Turn Left & Right Chasse; Impetus; Slow Side Lock; Teleronde;; Back Rising Lock (DLW); 
Repeat Measures 1-8 of Part B  
9-16 Change of Direction; 3 Fallaways;; Outside Check; Outside Spin; Quick Lock Slow Lock; Box Finish (DLW); 
Repeat Measures 9-16 of Part B

Part D  
1-8 Hover Telemark; Maneuver; Closed Impetus; Box Finish; Mini Telespin;; Slow Contra Check; Recover Side to Semi (DLW);  
1 123 [Hover Telemark] Fwd L, diagonal sd & fwd R rising slightly {hovering} with body turning 1/8 to 1/4 RF, fwd L small step on toes to DLW; (Bk R, diagonal sd & bk L with hovering action and body turning 1/8 to 1/4 RF, fwd R small step on toes to SCP DLW;)  
2 123 [Maneuver] Fwd R, sd & bk L turning RF, close R to L to CP facing RLOD; (Fwd L, fwd & sd R turning RF, close L to R to CP;)  
3 123 [Closed Impetus] Commence RF upper body turn bk L, close R {heel turn} continue turn, sd & bk L to CP facing LOD; (Commence RF upper body turn fwd R between man’s feet heel to toe pivoting ½ RF, sd & fwt L continue turn brush R to L, fwd R between man’s feet to CP;)  
4 123 [Box Finish] Bk R turning LF, sd L, close R; (Fwd L turning LF, sd R, close L;)  
5-6 12- [Mini Telespin] Fwd L commence to turn LF, sd R 3/8 LF turn, bk & sd L no weight but with light pressure keeping L sd into woman/tum body LF no weight to lead woman to CP &12-) commence LF spin; Fwd L continue spin LF on L drawing R to L under body, close R to L flexing knees, hold; (Bk R commence to turn LF, L foot closes to R heel turning ½ LF, fwd R keeping R sd in twds man/fwd L turning LF fwd partner; Fwd R to CP head to L spinning L drawing L to R under body, close L to R flexing knees, hold;)  
7 -2- [Slow Contra Check] Commencing upper body turn LF flexing knees with a strong R sd lead, check fwd L in CBMP, extend top line bk looking at ptr; (Commence upper body LF turn flexing knees with strong L sd lead, bk R in CBMP, extend top line backward looking well to L;)  
8 1-3 [Recover Side to Semi] Recover bk on R turning slight LF rising woman to CP, continue turn LF to tight SCP DLW, fwd L in SCP DLW; (Recover on L to CP, brush R to L turning to tight SCP DLW, fwd R;)
9-16  Thru to a Highline;  Link to Semi;  Ripple Chasse;  Curved Feather;  Back Whisk Fc DRC;  
Open Natural (face LOD);  Roll the Lady Out to OP (fc wall);  Slow Cross Check;  

9  12-  [Thru to a Highline]  Thru R to LOD, sd & fwd L in SCP stretch L sd rising on toes to look over lead hands, hold;  (Thru L, sd & fwd R in SCP stretch R sd rising on toes to look over hands, hold;)  
10 -23  [Link to Semi]  Draw R to L, close R to L, fwd L to LSCP DLC;  (Draw L to R, close L to R, fwd R;)  
11  12&3  [Ripple Chasse]  Thru R, sd & slightly fwd L with L sd stretch/continue L sd stretch into R sway as you close R to L looking to R, sd & fwd L losing sway blending to SCP;  (Thru L, sd & slightly fwd R with slight R sd stretch/continue R sd stretch into a L sway as you close L to R looking L, sd & fwd R losing sway blending to SCP;)  
12  123  [Curved Feather]  Repeat Measure 8 of Part A  
13  123  [Back Whisk to DRC]  Bk L, bk & sd R, XLIB of R finish in SCP fc RLOD;  (Fwd R, fwd & sd L turning RF to fc man, turning to SCP XLIB of R;)  
14  123  [Open Natural]  To RLOD commence RF upper body turn fwd R heel to toe, sd L across line of dance continue slight RF upper body turn to lead partner to step outside, bk R to CBMP fc LOD;  (Fwd L, sd R across line of dance, fwd L outside partner to end CBMP;)  
15  12-  [Roll the Lady Out]  Bk L turning to fc wall leading woman to roll to RLOD ending in OP fc wall, (123)  sd R join M’s R woman’s L hand, hold;  (Fwd R start LF roll to RLOD, continue roll sd L, continue roll sd R to fc wall;)  
16 -2-  [Slow Cross Check]  Lowering on R knee drawing L to R, both XLIB of R (fence line action) to DRW, hold weight on L extending top line to DRW man extend free arm to sd both look DRW;  

Int  
1-2  Lady Roll to a Hinge;  Rise, Lady Ronde to Semi;  
1  12-  [Lady Roll to a Hinge]  Rec R turning LF, sd & slightly fwd L with L sd stretch leading woman to (12&3)  XIBR keeping L sd to ptr, relax L knee turning R knee to sway R to look at woman;  (Rec R rolling LF to LOD, continue roll L to fc ptr/sd R, cross LIB of R;)  
2  ---  [Rise, Lady Ronde to Semi]  Rise on L turning upper body RF leading woman to momentary CP, rotate body to SCP leaving R foot pointed RLOD causing woman to slowly ronde to SCP, -;  (1---)  (Rise on R turning RF to fc ptr, on ball of R foot slowly ronde L leg while turning upper body to SCP, -;)  

A Mod  
( Note:  Music slows gradually to end of dance)  
1-8  Ripple Chasse;  Slow Side Lock;  Reverse Fallaway & Slip;  Change of Direction;  
Open Telemark;  Natural Weave;;  Curved Feather;  
1  12&3  [Ripple Chasse]  Thru R, sd & slightly fwd L with L sd stretch/continue L sd stretch into R sway as you close R to L looking to R, sd & fwd L losing sway blending to SCP;  (Thru L, sd & slightly fwd R with slight R sd stretch/continue R sd stretch into a L sway as you close L to R looking L, sd & fwd R losing sway blending to SCP;)  
2  123  [Slow Side Lock]  Thru R DLC, sd & fwd L to CP, XLIB of L turning slightly LF;  (Thru L DLC starting LF turn, sd & bk R continuing LF turn to CP, XLIB of R;)  
3  12&3  [Reverse Fallaway & Slip]  Fwd L commence to turn LF, sd R with L sd lead in Fallaway position/XLIB of R, turning LF slip R past L toeing in with small step bk on R to CP well under body with L foot extended end facing DLW;  (Bk R, sd L with L sd lead in Fallaway position/XLIB of L, continue LF turn slip L past R fwd L to CP;)  
4  12-  [Change of Direction]  Fwd L DLW, fwd R DLW R shoulder lead turning LF, draw L to R to fc DLC;  (Bk R DLW, bk L DLW L shoulder lead turn LF, draw R to L;)  
5-8  Repeat Measures 5-8 of Part A
9-13 **Back Prep Step:** Same Foot Lunge; Hover to Banjo; Outside Spin; Back & Chasse to Semi; Repeat Measures 9-13 of Part A

**End**

1-6 **Thru to the Slow Throwaway Oversway:**; Rise & Slip; Double Reverse-Lady Touch; Split Ronde; Slow Contra Check;

1-2 12- [Thru to the Slow Throwaway Oversway] Fwd R DLW, sd & fwd L to fc wall rising & turning --- lady to CP, relaxing L knee & allowing R to point sd & bk while keeping R sd in toward woman & looking at her with L sd stretch; Over next measure of music slowly rotate body slightly LF to fc DLW allowing woman to extend L foot past R while keeping hips toward ptr over complete measure; (Fwd DLW L, sd & fwd R turning LF to fc ptr, blending to CP draw L foot to R; Over next measure relax R knee & slide L foot past R to point bk while looking well to L & keeping L sd in twd man & hips up twd ptr;)

3 12- [Rise & Slip] Rise on L rotating upper body slightly RF with R sd stretch to CP, with L sd stretch turn slight LF in CP (no weight change), continue LF rotation bk & sd R to fc DLC; (Rise on R turning RF to CP, continue RF turn in CP (no weight change), fwd L;)

4 12- [Double Reverse – Lady Touch] Fwd L commence to turn LF, sd R turning LF, spin LF on (12&3) on ball of R bringing L under body beside R to fc LOD; (Bk R commence to turn LF, L foot closes to R [heel turn] turning ½ /sd & slightly bk R continuing LF turn, tch L to R;)

**Option for Woman:** (12&3&) (Bk R commence to turn LF, L foot closes to R [heel turn] turning ½, sd & slightly bk R/XLIF of R/sd R;)

5 12-3 [Split Ronde] Lower on R pushing L foot fwd causing it to ronde CCW turning LF, XLIB of R (-2&3) continuing RF turn, continue turn to fc DRW slip R bk; (Lower on R pushing L foot fwd causing it to ronde CCW turning LF, XLIB of R continue turn/sd & bk R, continue turn slip L in front of R;)

6 2-2 [Slow Contra Check] Commencing upper body turn LF flexing knees with a strong R sd lead, check fwd L in CBMP, -; (Commence upper body turn LF flexing knees with strong L sd lead, bk R in CBMP, -;)