P I N K  P A N T H E R

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : BMG Japan BVCM-35318 CD Track 1 by : Henry Mancini & his Orch.
or available from choreographer on MP3 file or others e-mail : d-doig@tcp-ip.or.jp
Rhythm : Jive Phase IV + 2 [Whip Throwaway (also Whip Turn), Flicks Into Breaks]
Sequence : Intro - A - B - C - Bri - A - Ending
Timing : QQQaQ QtQunless noted on side of measure
Footwork : Opposite except where noted

INTRO

1 - 6  WAIT::;  LINK WHIPL XYAWAY::;  LINK TO CONTINUOUS CHASSE::;
   1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
   QQQaQ 3-4 {Link Whip Throwaway} Rk apt L, rec R, trng RF sm step fwd L/cl R, fwd L to CP RLOD;
   QQQaQ cont trn XRIB, cont trn sd L to fc Wall (W cont trn fwd L outsd ptr, cont trn fwd R between
   M’s feet to fc ptr), almost in place sd R/cl L, sd R (W sd & bk L/cl R, sd & bk L)
   end LOP Fcg Wall;
   QQQaQ 5-6 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
   QtQaQsd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8  CHG R TO L TO HAMMERLOCK::;  CHG L TO R TO DBL HND TANDEM::;
   CHK REC CHASSE 3X::;  W OUT TO FC:  KICK BALL CHG 2X:
   1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R,
   sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm fwd R/cl L, fwd R
   (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm bk L/cl R, bk L)
   end Hammerlock LOD,
   2.5-3 {Change Places Left To Right To Doublehand Tandem} Rk apt L, rec R; release hnds
   fwd R/cl L, fwd L, sm sd R/cl L, sd R jn R-R and L-L hnds
   (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandem LOD;
   QQQaQ 4-6 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
   QQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R;
   QQQaQ repeat meas 4;
   QQQaQ 7 {W Out To Face} Repeat meas 5 (W release hnds fwd L, fwd R trn 1/2 LF to fc ptr,
   sd L/cl R, sd L) end LOP Fcg LOD;
   QtQaQ 8 {Kick Ball Change Twice} In LOP Fcg kick L fwd/take wgt on ball of L, replace wgt on R,
   again;
“Pink Panther”  
(Continued)

9 - 16  LINK RK... PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE END;:::::

APT REC FWD CL:

9-10.5  {Link Rock}  Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;

trng RF to fc Wall sd r/cl L, sd R,

QQQ 10.5-15  {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending}  Trn to SCP rk bk L,

rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L,

QQQQ 10.5-15  sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks;  rk fwd L with R hnd extended fwd,

QQQQ 10.5-15  rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R

QQQQ 10.5-15  release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low,

QQQQ 10.5-15  sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks;  rk fwd R with L hnd extended fwd,  rec L trn 1/4 RF to Bk-To-Bk Pos, sd r/cl L, sd R trn 1/2 RF to fc ptr;

QQQQ 10.5-15  sd L/cl R, sd L release jnd trail hnds and jn lead hnds, XRIB/sd L, sd R end LOP Fcg Wall;

QQQQ 16  {Apart Recover Forward Close}  Rk apt L, rec R, fwd L to CP, cl R;

PART B

1 - 8  FALLAWAY RK... JIVE WKS... SWIVEL WK 4; THROWAWAY; SLO SD BRKS:

CHICKEN WK 2S 4Q:

1-2.5  {Fallaway Rock}  Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L; sd R/cl L, sd R,

2.5-3  {Jive Walks}  Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;

QQQQ 4  {Swivel Walk 4}  Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L

stil in SCP fwd R [swivel out], swivel in L, swivel out R;

QQQQ 5  {Throwaway}  Sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R (W sd R/cl L, sd R trn 1/4 LF to

fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;

QQQQ 6  {Slow Side Breaks}  Push sd L/push sd R,-, cl L/cl R,-;

SSQQQQ 7-8  {Chicken Walk 2S 4Q}  Bk L with jnd hnds trn out to lead W swivel,-, bk R with jnd hnds

trn in,-; [hereafter same hnd works] bk L, bk R, bk L, bk R (W swivel RF on L fwd R,-,

swivel LF on R fwd L,-; hereafter same swivel walk vs fwd R, L, R, L);

9 - 16  CHG L TO R... WINDMILL... CHG HNDS BHD BK... TRIPLE WHEEL 5;~~~

9-10.5  {Change Places Left To Right}  Rk apt L, rec R, sm sd L/cl R, sd L trn 1/4 RF; sd R/cl L,

sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L)

end LOP Fcg Wall,

QQQ 10.5-11  {Windmill}  Rk apt L, rec R, comm trn 1/4 LF XLI/Cl R, fwd L complete trn; cont trn 1/4

sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L)

end Low Bfly COH,

12-13.5  {Change Hands Behind Back}  Rk apt L, rec R; sm fwd L/cl R, fwd L trn 1/4 LF, cont trn

sd & bk R/cl L, bk R (W rk apt R, rec L; fwd R/L, R trn 1/4 RF, cont trn sd & bk L/cl R, bk L) jn R-R hnds end Hndshk Wall;

QQQ 13.5-16  {Triple Wheel 5}  Rk apt L, rec R, trn in twd ptr and tch her back with his L hnd wheel RF

sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch

her back with his L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/ cl L, sd R, trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L; lead

W to spin RF sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF to trn away from ptr, wheel RF

sd R/cl L, sd R; trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L,

trn away from ptr cont wheel RF sd R/cl L, sd R; trn in twd ptr and tch his back

with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R comm spin 1 1/2 RF to fc ptr; cont spin L/R, L to fc ptr) end LOP Fcg Wall,
“Pink Panther” (Continued)

PART C

1 - 8

LINK TO CONTINUOUS CHASSE; FLICKS INTO BRKS;;;; R TRNG TRIPLE;

1-2  {Link To Continuous Chasse} Repeat meas 5-6 Intro;;

QQQQQ

3-7  {Flicks Into Breaks} Trn to SCP rk bk L, rec R, pt L, step L fwd; pt R thru, step R thru,

QQQQQ

pt L, step L fwd; kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr
QO

sd L; trn to SCP kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr
Q- _-aQ

sd L; trn to SCP thru R, hold, hold/rec on ball of L, thru R end SCP LOD;

QaQQaQ 8  {Right Turning Triple} Blend to CP trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L,

sd R end CP COH;

9 - 16

L TRNG FALLOWS;;;; SPANISH ARMS 2X;;;; AMERICAN SPIN;;;;

LINDY CATCH;;

9-10.5  {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 LF sd L/cl R, sd L;

trng 1/4 LF sd R/cl L, sd R blend to Low Bfly Wall,

10.5-13.5  {Spanish Arms Twice} Rk Apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L,

sd R (W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L)

end Low Bfly COH; Repeat again to end Low Bfly Wall;;

13.5-14  {American Spin} Rk apt L, rec R; in pl L/R, L brace L arm to lead W spin, sd R/cl L, sd R

(W rk apt R, rec L; fwd R/cl L, fwd R spin RF 1 full trn, sd L/cl R. sd L)

end LOP Feg Wall;

QQaQ 15-16  {Lindy Catch} Rk apt L, rec R, fwd L/cl R, fwd L move RF around W catch W’s waist

with R hnd; cont around W fwd L, fwd R, fwd L/cl R, fwd L to fc ptr

(W rk apt R, rec L, fwd L/cl R, fwd L; still fcg same direction bk L, bk R, bk L/cl R, bk L)

end LOP Feg Wall

BRIDGE

1 - 2

LINK WHIP TRN;;;;

QQAQ 1-2  {Link Whip Turn} Rk apt L, rec R, trng RF sm step fwd L/cl R, fwd L to CP RLOD;

QQAQ  cont trn XRB, cont trn sd L to fc Wall (W cont trn fwd L outsd ptr, cont trn fwd R between

M’s feet to fc ptr), sd R/cl L, sd R end CP Wall;

REPEAT PART A

END

1 - 2

RK REC PT STEP 2 & CL CHUG APT;;;;

QQQQ 1-2  {Rock Recover Point Step 2 & Close Chug Apart} Trn To SCP rk bk L, rec R, pt L fwd

with outsd edge of foot in contact with floor look fwd, fwd L; pt R thru with outsd edge of

foot in contact with floor look behind, fwd R, cl L to Low Bfly;

with wgt on both feet and bent knees then quickly pull bk both feet with knees straighten;