PINK PANTHER
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Music: Theme from the Pink Panther CD - Gold Star Ballroom Orchestra - Amazon download
Sequence: Intro, A, B, C, A, Ending    Footwork: Described for M, W opposite (or noted)
Rhythm: Foxtrot    Phase: 5+1    Speed: 29    Released: July 2012
Timing: SQQ except where noted. Timing reflects actual weight changes.

Intro
Stand 18 inches apart with W slightly to R of M, M fcg COH, W fcg Wall. L ft free for both.

1-4  
Wait:: Passing Open Box; Box finish:
----  1. Wait;
----  2. Wait;
----  3. Fwd L passing R shldrs,-,sd R sliding beh ptr’s bk, bk L;
----  4. Bk R passing L shldrs,-,sd L sliding IF of ptr, cl R;

A

1-4  M Slow Side Break with Hook in Front; Unwind to Face; W Slow Side
Break with Hook in Front; Unwind to Face;
&S&S
1. On & ct of prev meas M jump sd L/jump sd R,-/step L,hook R IF of L,-(W hold
(entire meas);
----  2. M unwind over entire meas to end fcg DLC with weight on L,-,-,- (W hold
entire meas);
----  3. M hold entire meas,-,-,- (W jump sd L on & ct of prev meas/jump sd
(&S&S)
----  4. M hold entire meas,-,-,- (W unwind over entire meas to end with back to
DLC and weight on R,-,-,-);

5-8  Feather; Rev Turn 1/2; Back Three Step; Back Hover;
5. Fwd R,-,fwd L, fwd R in BJO;
6. Fwd L DLC to CP trng LF,-,sd R (W heel trn), bk L RLOD;
7. Bk R,-, bk L, bk R;
8. Bk L, -,bk rising to hover R, fwd L;

9-12  Forward Hover; Outside Change to Semi; Whiplash; Closed Impetus
9.  Fwd R,-, fwd rising to hover L, bk R;
10. Bk L, -,bk R trng LF ¾ to SCP, fwd L to LOD in SCP;
S--
11. Thru R,-,trng body LF pnt L fwd in BJO LOD,- (W thru L,-,swvl LF on L to
fc ptr and pnt R bk in BJO,-);
12. Bk L trng RF,-,cl R to L cont RF trn on L heel transfering wgt to R, RF sd & bk
L fcng DRC (W fwd R,-,sd & fwd L, trn RF fwd R);

13-16  Back Three Step; Overspin Turn; Feather Finish; Three Step:
13. Bk R twd LOD blend to CP,-, bk L, bk R CP fcng DRC;
14. Bk L pivoting 1/2 RF, -fwd R pivoting 1/4 RF, bk L fcing DRW;
15. Bk R cont LF trn, -sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn, -sd R to DLW, bk L to BJO);
16. Fwd L heel ld blending to CP, -fwd R heel ld rising to toe, fwd L to CP DLW;

17-20 Natural Weave; Double Top Spin;
17. Fwd R commence RF trn, -sd L (W cl R to L for heel trn), bk R DLC;
18. Bk L in BJO, bk R to CP commence LF trn, cont trn fwd & sd L, cont LF trn fwd R in BJO DLW;
19. With strong trn 1/8 LF on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DRC;
20. With strong trn 1/8 LF on ball of R step bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DLW;

B

1-4 Three Step; Natural Twist turn w Feather finish ending;
1. Fwd L heel ld blending to CP, -fwd R heel ld rising to toe, fwd L to CP;
2. Fwd R trng RF, -sd L, hook R IB of L (W bk R heel trn, -cl R, fwd L);
3. Unwind RF to L,-hover to R, bk & sd L fcing DLW (W fwd R in BJO, -bk L trng RF, fwd R);
4. Bk R cont LF trn, -sd & fwd L, fwd R to BJO to DLC (W fwd L cont LF trn, -sd R to DLW, bk L to BJO);

5-8 Open Reverse turn; Feather Finish; Three Step; Curved Feather;
5. Fwd L to CP commence LF trn, -sd & bk R cont trn, bk L in BJO;
6. Bk R cont LF trn, -sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn, -sd R to DLW, bk L to BJO);
7. Fwd L heel ld blending to CP, -fwd R heel ld rising to toe, fwd L to CP DLW;
8. Fwd R trng RF, -fwd L trng RF, fwd R checking in BJO to RLOD;

9-12 Back Feather; Back Three Step; Back Twisty Vine; Back Curved Feather;
9. Bk LOD L w/ R sd shldr ld, -R, L to Contra BJO;
10. Bk R twd LOD blend to CP, -bk L, bk R CP fcing RLOD;
11. Bk L, sd R to fc COH, cross frnt L, sd R (W fwd R, sd L, cross back R, sd L);
12. Bk L trng RF 1/8, -bk R trng RF 1/8, bk L trng RF 1/8 to LOD (W fwd R, -, sd & fwd L, fwd R trng RF);

13-16 Curved Feather; Back Twisty Vine; Open Impetus; Feather;
13. Fwd R trng RF 1/8, -fwd L trng RF 1/8, fwd R to BJO trng RF 1/8 to fc RLOD;
14. Bk L, sd R to fc COH, cross frnt L, sd R (W fwd R, sd L, cross back R, sd L);
15. Bk L trng RF, -cl R to L cont RF trn on L heel transfering wgt to R, cont bdy trn RF sd & fwd L to SCP DLC (W fwd R, -, sd & fwd L, trn RF sd & fwd R to SCP);
16. Fwd R, -fwd L, fwd R in BJO (W fwd L in SCP, -, trn LF to step side and back R, bk L);
C

1-4  **Reverse Turn 1/2; Back Three Step; Two Back Swivels; Outside Change To Semi:**
   1. Fwd L DLC to CP trng LF,-,sd R (W heel trn), bk L fcng RLOD;
   2. Bk R,-,bk L, bk R;
   SS 3. Bk L (W fwd R) swvlg RF to SCAR,-,bk R (W fwd L) swvlg LF to BJO,-;
   4. Cross in bk L,-, bk R trng LF ¾ to SCP, fwd L to LOD in SCP (W fwd R, -, fwd L, fwd R);

5-8  **Open Natural; Slow Heel Pull and Curved Feather:: Back Feather:**
   5. Thru R,-,trng RF acrs ptr stp sd L (W fwd R bet M’s feet), sd & bk R to fc RLOD;
   SS 6. Bk L trng RF 3/8,-, side and fwd R trng RF 1/8 to LOD,-;
   SS 7. Fwd L trng RF 1/4,-, fwd R trng RF ¼ to BJO to RLOD,-;
   8. Bk LOD L w/ R sd shldr ld,-, bk R, bk L;

9-12  **Hover Corte; Back Whisk; Develop; Fwd Link to Semi:**
   9. Bk R trng LF 3/8, -, fwd L hovering DLW, bk R in BJO to fc DLW;
   10. Bk L, -, bk and side R, hook L behind fcng DLW (W fwd R, -, side L, hook back R in SCP);
   ---- 11. With no weight change lead W swvl (W swvl LF on R to BJO,-),hold,- (W Developes L leg,-);
   S-Q 12. Step thrgh R and rise,-, hold, fwd in SCP L fcng LOD (W back L, swivl to SCP and rise, hold, fwd R);

13-16  **Feather; Three Step; Feather; Release to Side by Side Position**
   13. Fwd R,-,fwd L, fwd R in BJO (W fwd L in SCP, -, trn LF to step side and back R, bk L);
   14. Fwd L heel ld blending to CP,-, fwd R heal ld rising to toe, fwd L to CP LOD;
   15. Fwd R,-,fwd L, fwd R in BJO;
   SS 16. Releasing partner from frame fwd L trng 1/4 LF to fc COH,-, close R to L (S--)
       (bk R trng 3/8 LF to fc WALL,-, tch L to R) to end sd by sd as in Intro,-;

   **REPEAT A**

**Ending**

1-4  **Three Step; Feather; Three Step; Right Lunge**
   1. Fwd L heel ld blending to CP,-, fwd R heal ld rising to toe, fwd L to CP LOD;
   2. Fwd R,-,fwd L, fwd R in BJO;
   3. Fwd L heel ld blending to CP,-, fwd R heal ld rising to toe, fwd L to CP LOD;
   S-- 4. Lunge fwd & sd R,,-,-,