PIED PIPER

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Record — Scope #30, "Pied Piper." Footwork — Opposite except where noted.

Position — INTRO: OP fchg m fcg wall. DANCE: OP (No Hnds) fchg LOD. Phase III plus 2 MEASURES

INTRODUCTION

1 - 2 WAIT; APT,PT,TOG,TCH;
1-2.... In OP fcg M fcg wall wait one meas; stand ack to OP (no hnds) fcg LOD;

PART A

1 - 4 SAMBA WALK(with Copas)/2,3,4/5,6; SAMBA WALK/2,3,4/5,6; CIRCLE AWAY/2,3,4/5,6;
CIRCLE TOG/2,3,4/5,6(to Bfly SCR);
1-4.... Samba walk 2 meas twd LOD (with copas) fvd L/R,L,R/L,R; L/R,L,R/L,R
releasing hnds & continuing samba steps (& copas) circle away from ptr

5 - 8 (Bfly SCR) LACE ACROSS TWO-STEP(TO LOD) & FWD TWO-STEP;
LACE BK TWO-ST(to OP) & FWD TWO-ST(to Bfly); BAL L & R; BAL APT & TOG(Bfly);
5-8.... (Switching to two-step) Releasing M's R & W's L hnds chg sides in one
of two-step moving diag twd LOD & wall 1B of W (W diag twd LOD & COH of M
under M's L & W's R jnd hnds) L/R,L taking LOP fcg LOD, one fwd two-step
R/L,R; chg sides in one two-step moving diag twd LOD & COH 1B of W
(W diag twd LOD & wall IF of M changing hnds) L/R,L to OP fcg LOD, one
fwd two-stps R/L,R trng to Bfly pos M fcg wall; (small steps) swd L twd
LOD/cl R in place, swd R twd RLOD/cl L, L & R in place, trng to OP fcg
LOD to Bfly wth L twd COH (W swd R twd wall)/cl R, stp L in place, trng to fc ptr & wall in pos stp R LOD/1L, stp R in place;
BRIDGE

1 - 4 (Bfly) SD/DRAW,CL,SD TWO-ST; SD/DRAW,CL,SD TWO-ST; SPOT TRN;
SPOT TRN(to Bfly);
1-4.... Swd L twd LOD/draw R to L, & cl R, swd two-step L/R,L twd LOD; swd R
twd RLOD/draw L to R, & cl L, swd two-step R/L,R twd RLOD blending to
LOP fcg RLOD; thru L twd RLOD releasing hnds & trng RF (W LF), on arnd
R still trng RF to fc ptr & wall (no hnds); thru R twd LOD trng LF
(W LF), on arnd L still trng LF to Bfly pos M fcg wall, swd two-step
R/L,R twd RLOD;

PART B

9 - 12 (Bfly) FC-TO-FC & BK-TO-BK; FC-TO-FC & BK-TO-BK(to SCP); 2 FWD TWO-STPS:
2 TRNG TWO-STEPSTo Bfly;
9-12... Swd L twd LOD/cl R, releasing M's L & W's R hnds stp swd L twd away
from ptr to bk-to-bk pos, swd R twd LOD/cl L, swd R trng to Bfly pos
M fcg wall; repeat meas 9 ending in SCP fcg LOD; 2 fwd two-stps twd
LOD L/R,L,R/L,R to CP M fcg wall; 2 RF trng two-stps twd LOD L/R,L,
R/L,R to Bfly pos M fcg wall;
13-16 Repeat meas 9-12;....;

PART C

17-20 (Chase Figure)LUNGE FWD,REC TRN RF(Fc COH),FWD TWO-STEP(W ½ Basic);
LUNGE FWD,REC TRN LF(W Lunge,Trn RF — Both Fc Wall),FWD TWO-ST;
(Basic)RK FWD,REC(W Lunge,Trn LF),BK TWO-ST(to Bfly); RK BK,REC,FWD TWO-ST;
17-20.. M lunge L twd ptr & wall trng ½ RF, rec R trng ½RF to fc COH (W rkw
bwd R twd wall, rec L), one fwd two-step L/R,L twd COH (W chasing M);
M lunge R twd COH trng ½ LF, rec L trng ½ LF (W lunge L twd ½ RF,
rec R trng ½ RF), one fwd two-step R/L,R twd wall (M chasing W); rk
fwd L L twd wall, rec R (W lunge R trng ½ LF, rec L trng ½ LF to fc
ptr), one bwd two-step L/R,L twd COH blending to Bfly pos M fcg wall;
rk bwd R twd COH, rec L, one fwd two-step R/L,R twd wall;

21-24 (Bfly)VINE TML,2(to Bfly),SD TWO-ST;
REV-VINE TML,2(to Bfly),SD TWO-ST(to LOD);
(New Yorker)CHK THRU,REC(to Bfly),SD TWO-ST(to OP); WALK,2,FWD TWO-ST;
21-24.. Swd L twd LOD, XRB (as W twd RF under M's L & W's R jnd hnds) to Bfly
pos M fcg wall, swd two-step L/R,L; swd R twd RLOD, XLR (as W twd RF
under M's L & W's R jnd hnds) to Bfly pos M fcg wall, swd two-step R/L,R
blending to LOP fcg RLOD; chk thru L twd RLOD, rec L to Bfly pos M fcg
wall, swd two-step L/R,L to OP fcg LOD; fvd R,L, fwd two-step R/L,R;

25-28 (OP)SLIDING DOOR; FWD,SWING,BK HITCH 3;
FWD,SWING,BK HITCH 3(to OP No Hnds);
25-28.. Rk swd L twd COH (W opp twd wall), rec R, releasing hnds chg sides by
sliding across (W IF of M) XLR/swd R, XLR (W also XIF) to LOP fcg
LOD; repeat meas 25 with opp ftwrk to OP fcg LOD; fvd L twd LOD,
swng R fvd, bwd R/cl L, fvd R; repeat meas 27;

ENDING: Last time thru Bridge spot trn on meas 3; on meas 4 do a SPOT TRN,2,FC,ACK.

SEQUENCE: INTRO A BRIDGE B BRIDGE C A BRIDGE B BRIDGE/ENDING