Peyton Place

RELEASED: June 8, 2014

CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407-849-0669  FAX:
E-MAIL: richardlamberty@gmail.com  WEBSITE: www.rexl.org
MUSIC: Peyton Place (Casa Musica The Best Of Ballroom Part 8)
RHYTHM: Waltz  TIME @ BPM:
PHASE (+): V
FOOTWORK: Opposite unless indicated [W: Woman’s foot in italics]
SEQUENCE: Introduction A A* Interlude B Ending

Introduction

1 – 2  **Wait; Arm Sweep to take Closed Position:**
1  Wait for one LONG note in Open Facing no hand, Man facing RLOD;
2  **[Arm Sweep]** Sweep both arms up through your center and out to the arm position of a Closed Hold allowing space for the Woman to step into your arms on the next measure

Part A

1 – 8  **Manuver *; Open Impetus; Pickup Double Lock; Open Telemark; Syncopated Vine to SCP; Thru Hover to Banjo; Back, Right Chasse; Contra Check, Recover, to SCP:**
1*  **[Maneuver (123)] NOT DANCED THE FIRST TIME THROUGH PART A.** Forward R in Banjo, side L turning to face RLOD in CP, close R;
2  **[Open Impetus (123)]** Back L commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
   [W: Forward R between Partner’s feet commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
3  **[Pickup Double Lock (12&3&)]** Thru R, side and forward L towards DLC / lock XRib, side and forward L towards DLC / turning body to face DLC close R;
   [W: Thru L, commencing to turn to CP side and back R with right side leading / lock XLif, side and back R with right side leading / continue turn lock XLif;]
4  **[Open Telemark (123)]** Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
   [W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
5  **[Syncoapted Vine to SCP (1&23)]** Thru R / side L. XRib turning to Reverse SCP, side and forward L in SCP;
6  **[Thru Hover to Banjo (123)]** Thru R commence LF turn, side L pointing LOD rising and leaving R extended back [W: brushes L to R], recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;
   [W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]
7  **[Back, Right Chasse (12&3)]** Back L down RLOD in Banjo, side R moving RLOD / close L, side R to face DRW in CP with medium to strong Left sway;
   Note: Woman may open head
8  [Contra Check, Recover, to SCP (123)] Lowering well into R knee forward L checking and correct sway, replace weight to R rising, turning LF forward L toward DLC in SCP;

9 – 16  Weave to SCP; : Open Natural; Hesitation Change; Mini-Telespin; : Back Turning Whisk; Chasse to Banjo *;

9 – 10  [Weave to SCP (123; 123)] Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;

11  [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;

12  [Hesitation Change (12-)] Back L in Banjo commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC;

13 – 14  [Mini-Telespin (123; 12-)] Forward L rising commence LF turn, forward and around partner R / [W: heel turn] continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, side and around R checking to end in CP backing DLW (facing DRC), hold;

15  [Back Turning Whisk (123)] Back L commence RF turn, continue RF turn side R toe pointing down LOD, XLib small step in SCP facing LOD;

16  [Chasse to Banjo (12&3)] Thru R, side L partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;

16*  [Chasse to Semi (12&3)] SECOND TIME THROUGH: Thru R, side and forward L remaining in SCP / close R, side and forward L towards LOD preparing to step forward in SCP;

Interlude

1 - 3  Promenade Sway; Change Sway; Fallaway, Ronde, Slip;

1  [Promenade Sway (12-)] Thru R toward LOD, side and forward L small step with toes pointed toward DLW leaving R leg extended toward RLOD and swaying to left, hold position;

2  [Change Sway (1--)] Lower into left knee and change sway to right making sure to strongly support R side and elbow and turn head to look towards Woman, hold position;

3  [Fallaway, Ronde, Slip (123)] Recover R, ronde L CCW [W: ronde R CW] and back L in Fallaway, slip back R to end in CP facing DLC;

Part B

1 - 8  One Left Turn; Hover Corte; Syncopated Twisty Vine (To RLOD); Outside Spin; Manuver; Tipple Chasse Pivot; Spin Turn (3/4); Quick Lock Slow Lock;

1  [One Left Turn (123)] Forward L commence LF turn, side R, close L to end in CP backing LOD;
2 [Hover Corte (123)] Back R down LOD commence LF turn, side L pointing DLW body facing WALL and rising [W: brush L to R], continue body turn to face DLW then recover side and back R moving toward RLOD preparing to step back partner outside in BANJO; [W: Forward L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in BANJO;]

3 [Syncopated Twisty Vine (1&23)] Back L in Banjo / side R turning to face Woman and WALL toes of right foot pointing DRW, forward L in Sidecar L small step, side and back R turning to Banjo backing DRC; [W: Forward R in Banjo / side and back L turning to face COH toes of left foot pointing DLC, back R in Sidecar small step, side and forward L turning to Banjo facing DRC;]

4 [Outside Spin (123)] Commencing strong RF turn back L small step toe in Banjo toe pointing WALL and instep of right foot, continue RF turn forward R down RLOD still in Banjo, spinning on R foot blend to CP then step side and slightly back L lowering to stop rotation CP facing LOD; [W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between Partner’s feet in CP backing LOD;]

5 [Manuever (123)] Forward R between Partner’s feet, side L turning to face RLOD in CP, close R;

6 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing DLC and between Partner’s feet / close L turning body to face DLC, side and forward R toward DLW then pivot RF to end backing nearly LOD in CP;

7 [Spin Turn (3/4) (123)] Back L pivot 3/8, forward R down LOD between Partner’s feet heel to toe and leaving L extended back, turning RF side and back L to end backing DLC; [W: Forward R between Partner’s feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner’s feet to end in CP facing DLC;]

8 [Quick Lock Slow Lock (1&23)] Back R with right side leading / lock XLif, back R with right side leading, lock XLif;

9 – 15 Box Finish (DLC); Curving Three Step; Back, Chasse to SCP; Whiplash; Back Whisk; Pickup (Woman Locks); Reverse Fallaway Slip;

9 [Box Finish (123)] Back R, side L turning LF to face DLC, close R to end in CP facing DLC;

10 [Curving Three Step (123)] Forward L commence LF turn, forward R continue LF turn, forward L continue LF turn and checking; [W: May open head to right.]

11 [Back, Chasse to SCP (12&3)] Back R commence LF turn, side L toward LOD / close R, side and forward L turning to SCP facing LOD;

12 [Whiplash (1--)]] Thru R and point L toward LOD then allow Woman to swivel LF to Banjo, -, -; [W: Thru L then point R toward LOD, swivel LF to Banjo, -, -;]

13 [Back Whisk (123)] Back L down RLOD in Banjo, back and side R blending to CP facing WALL, XLib small step in SCP facing LOD;

14 [Pickup (Woman Locks) (123)] Thru R, side and forward L towards DLC, turning body to face DLC close R; [W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn lock XLif;]

15 [Reverse Fallaway Slip (1&23)] Forward L commence LF turn / side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing DLC; [W: Back R / back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLC in CP lowering to heel at end of rotation;]
16 – 19  **Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Open Impetus:**

16  **[Double Reverse Spin (12-)]** Forward L towards DLC rising commence LF turn, side and around partner R  
    
    [W: heel turn] now backing LOD, spin LF on ball of R lower at end of ‘3’ in CP DLW;  
    
    [W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight  
    
    and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side  
    
    R toe pointing COH body tracking Partner’s turn / continue LF turn XLif toe heel;]  

17  **[Drag Hesitation (12-)]** Forward L commence LF turn no rise, side and back R preparing for Banjo,  
    
    draw L near R;  
    
    [W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]  
    
    NOTE: Woman may open head on ‘&’ of beat 1, and close head on beat 3. Head should open  
    
    quickly and close slowly.  

18  **[Back, Back / Lock, Back (12&3)]** Back L in Banjo, back R / lock Lif, back R preparing for Banjo;  
    
    [W: Forward R in Banjo, forward L / lock Rib, forward L preparing for Banjo;]  

19  **[Open Impetus (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising  
    
    at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;  
    
    [W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and  
    
    brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]  

**Ending**

1 - 4  **Thru, Face, Close to Butterfly; Solo Roll Three; Promenade Sway; Change Sway.**

1  **[Thru, Face, Close (123)]** Thru R, side L to face partner and WALL, close R to end in Butterfly;  

2  **[Solo Roll Three (123)]** Turning LF roll L, R, L to end facing nearly LOD;  

    [W: Roll RF]  

3 - 4  **[Promenade Sway; Change Sway.]** Repeat the action from Measures 1 and 2 from the  
    
    Interlude.