PERFIDIA IN BRAZIL
Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644        Phone: 602-321-2078
Rhythm: Rumba     Speed: 25 MPM     Degree Of Difficulty: Difficult     Version: 1.3
Phase: V + 2 [Advanced Alemana, Advanced Hip Twist] + 1 Unphased [Continuous Advanced Hip Twist]
Website: gphurd.com    E-mail: gphurd@aol.com    Release Date: Oct 2009
Music: CD Casa Musica Vol 27 –Brazil, Track #18, “Perfidia” by “John Altman”    Time: 2:42
SEQUENCE: INTRO-A–INTERLUDE-B-C-END     Footwork: Opp for Lady (except where noted)

INTRO

1-7     WAIT: FRONT CIRCLE VINE 3 & RONDE: BACK CIRCLE VINE 3 & RONDE;
FRONT CIRCLE VINE 8 TO FC WALL;;  OPPOSITION SPOT TURN TWICE/M TRANS;;

[Note: Footwork for Man & Woman is identical thru first 6 measures]

-----     (Wait) In BFLY WALL both with a R ft pointed sd wait thru the drum roll approx 1 measure;
QQS     (Front Circle Vn 3 & Ronde) XRIF of L, sd L, XRIDB of L, ronde L ft CCW to Fc COH;
[figure turns CW ½]
QQS     (Back Circle Vn 3 & Ronde) XLIB of R, sd R, XLIBF of R, ronde R ft CW to Fc WALL;
[figure turns CCW ½ ]
QQQQ     (Front Circle Vn 8/M Trans) XRIF of L, sd L, XRID of L, sd L; XRIF of L, sd L, XRID of L,
QQQQ     sd L to end BFLY/WALL;  [figure turns one full turn CW]
QQS     (Opposition Spot Trn Twice/M Trans) XRIF of L trng LF ¼ , rec L trng LF ¼ , sd R,-;
QQ--     (QQS) XLIBF of R trng RF ¾ , rec R trng RF ¾ , pt sd L (W sd L) to LOP WALL,-;

PART A)

1-4     OPEN BREAK TO NAT’L TOP 3 (FC WALL):;  CLOSED HIP TWIST & FAN;;

QQS     (Op Brk to Nat’l Top) Apt L, rec R, trng RF sd L (W apt R, rec L, trng RF fbd R btwn M’s feet) to CP DRC,-; Cont RF trn XRIDB of L, cont RF trn sd L, cl R to L (W trng RF sd L, cont RF trn XRIDF of L, cont RF trn sd L) to CP WALL,-;
QQS     (Cl Hip Twst & Fan) Rk sd & fbd L trng body RF, rec R trng body LF, cl L to R then slight
pressure thru hnds swvl Ld Lady ¼ RF (W swvlng ½ RF on the L ft to stp bk R, rec L trng LF ½ ,
small sd R then swvl RF ¼ to Fc LOD) M Fcg WALL,-;  Bk R, rec L, sd R (W fbd L, fbd R
trng LF, bk L) to Fan pos M Fcg WALL,-;
5-8     CHECKED HOCKEY STICK TO WRAP & WHEEL (SHAD COH):;
OPENING OUT LADY SPIRALS;  HOCKEY STICK ENDING TO COH;

QQS     (Chkd Hky Stk to Wrap & Wheel) Fwd L, rec R, cl R to L trng body slightly RF raising ld
hnds & join trng hnds at W’s waist level (W cl R to L, fbd L, fbd R),-; XRIB of L trng RF, cont RF trn sd L raise ld hnds over W’s head trng hnds still low to momentary wrap’d pos, cont RF trn XRID of L releasing trng hnds placing M’s R hnd on W’s R shldr blade at same time release ld hnds & rejoining L hnds (W fbd L, sd & bk R, bk L trng RF) to Shadow DLC,-;
QQS     (Opng Out Lady Spirals) Trng body RF fbd L, rec R to Fc COH, cl L to R release hnds
allowing Lady to free spiral (W swvlng slightly RF bk R, rec fbd L trng LF ¼ , small sd R then swvl RF ¼ to Fc COH) M Fcg WALL,-;  Bk R, rec L, sd R (W fbd L, fbd R
trng LF, bk L) to Fan pos M Fcg WALL,-;
QQS     (Hky Stk End) Bk R, rec L, fbd R (W fbd L, fbd R fbd LF, bk L) jn ld hnds to LOP COH,-;
9-14    ADVANCED ALEMANA TO (CP WALL):;  CUDDLES 3X;;;  EXTEND TO DEVELOPE;

QQS     (Adv Alemana) Fwd L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fdw R),-; XRIB of L trng
RF, sd L completing 1/4 RF trn, cl R to L (W fbd L cont RF trn undr jnd ld hnds, fbd R cont RF
trn, fbd L cont RF trn to fc ptr) blndng to Loose CP WALL,-;
QQS     (Cudjles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS     (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fbd R cont LF trn to fc M) to Cuddle pos,-; Sd R leading W to trn LF release trng hnd sweep R arm out to sd, rec L, cl R to L (W swvl 3/8 LF on R ft stp bk L sweep L arm out to sd, rec R trng RF, sd & fbd L cont RF trn to fc M) to Cuddle pos,-; Repeat Meas 11 to Cuddle pos WALL;
PART A (CONTINUED)

---- (Xtnd to Develope) Lwr on the L trng hips & upper body slightly LF pt R ft to RLOD allow the R hnd to slide down Lady’s L arm almost to her elbow still in a Cuddle pos approx DLW,-; Hold (W lwr on the R trng hips & body slightly LF,-, raise L ft up to R knee & extend fwd),-;

15-20 CUDDLE PIVOT 3 (FC COH); START CROSS BODY; LADY CROSS SWIVEL (2 SLOS);
FINISH CROSS BODY; FENCE LINE TWICe/M TRANS TO R HND STAR;;
QQS (Cuddle Pvt to Fe COH) Still in Cuddle pos rise trng body RF fwd R btwn W’s feet pvtng RF, fwd L trng RF, sd R (W rise trng body RF sd & fwd L trng RF, fwd btwn M’s feet pvtng RF, sd L) to Cuddle pos Fcg COH,-;
QQS (Start Cross Body) Fwd L, rec R trng LF ¼ , sd L (Bk R, rec L, fwd R) to “L” shaped loose CP pos M fcg RLOD & W fcg WALL,-;
SS (Lady Slo Cross Swvls) Rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF ½ , fwd R swvl RF ½ ) still in “L” shaped pos M fc RLOD & W fc WALL,-;
QQS (Fin Cross Body) Bk R, rec L trn LF ¼ , sd R (W fwd L, fwd R trng LF ¼ , sd L) CP WALL,-;
QQS QQS (Fence Ln 2X M Trans R Hnd Star) Blnd BFLY fwd & acrs L flexing R knee, rec trng LF to fc ptr, sd L to BFLY,-; Fwd & acrs R flexing L knee, rec trng RF to fc, point R ft sd (W sd L) tch R hnds palm to palm to R hnd star pos with W slightly to M’s R sd & M fcg WALL & W fcg COH both w/R ft free,-;

INTERLUDE

1-4 ROLL ACROSS TO L HND STAR; ROLL ACROSS TO R HND STAR; HIP RKs (QQS 2X):; [Note: Partners are on the same foot for the next 7 measures]
QQS (Roll Acrs to L Hnd Star) Sd R spin RF one full trn, cl L to R, sd R jn L hnds palm to palm,-;
QQS (Roll Acrs to R Hnd Star) Sd L spin LF one full trn, cl R to L, sd L jn R hnds palm to palm,-;
QQS QQS (Hip RKs 2X) Rk sd R, sd L, sd R,-; Rk sd L, sd R, sd L, still in R Hnd Star M fcg WALL,-;

5-8 LADY SPIRALS & CIRCULAR WALKS TWICE (M FC WALL LADY FC COH):;
OPPOSITION FENCE LINES TWICE/M TRANS WITH TCH (CP/WALL):;
QQS (Lady Spiral to Cir Wks 2X) Fwd R circling CW raise jnd R hnds leading Lady to spiral LF, cont circling CW fwd L, fwd R to Fc COH (W circling CW fwd R spiraling LF undr jnd R hnds, cont circling CW fwd L, fwd R to FC WALL) still in R hnd star pos,-; Cont circling CW fwd L leading Lady to spiral RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fc WALL (W cont circling CW fwd L spiraling RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fc COH) still in R hnd star pos,-;
QQS (Opp Fence Ln 2X M Trans) Drop hands fwd & acrs R flexing L knee, rec L trng RF to fc, QQ-- (QQS) sd R,-; Fwd & acrs L flexing R knee, rec R trng LF to fc, pt sd L (W sd L) blend to CP WALL,-;

PART B

1-4 BASIC;; REVERSE UNDERARM TURN TO WRAPPED LOD; WK 2 SLOS;
QQS QQS (Basic) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
QQS (Rev U/A Trn to Wrap’d Ln) Trng RF fwd & acrs L, rec R trng LF, cont trng LF sd & fwd L (W fwd & acrs R trng LF undr jnd ld hnds, rec L trng LF, sd & fwd R) to WRAP pos LOD,-;
SS (Wk 2) In wrapped pos fwwd R,-, fwwd L,-;

5-8 FAN/M FACE WALL; ALEMANA;; LARIAT ½ /M TURNS TO FC COH;
QQS (Fan/M Fc Wall) Fwd R swvl ¼ RF, cl L to R, sd R (W fwwd L, fwwd R trng LF, bk L) to Fan pos M fcg WALL,-;
QQS (Alemana) Fwd L, rec R, cl L lead W to trn RF ¼ (W cl R, fwwd L, fwwd R trng RF ¼ to fc M),-;
QQS Bk R, rec L, cl R (W cont RF trn fwwd L, fwwd R trng RF, sd & fwwd L to M’s R sd),-;
QQS (Lariat ½ /M Trns to Fc) Rk sd L, rec R, sd L sharply trn LF ½ to fc COH (W circle RF fwwd R, fwwd L, fwwd R swvlnf RF to fc ptr ) now in LOP COH,-;
PART B (CONTINUED)

9-12  FENCE LN w/ARM SWEEP:  NYKR TO A HAND SHAKE:  CROSS BODY:  SHAD NYKR:
QQS (Fence Ln w/Arm Sweep)  Fwd & acrs R flexing L knee sweep R arm up & over, rec trng RF to fc begin lwring R arm btwn partnership pulling it thru, sd L cont to extend R arm to sd,-;
QQS (Nykr to Hnd Shk)  Trng RF fwd L to LOD, rec R trng LF, sd L and shake R hnds,-;
QQS (Cross Body)  Bk R trng LF, fwd R cont LF trn, sd L (W fwd L comm trng LF, fwd R cont trng LF, sd L) to Fc ptr & WALL w/R hnds still jnd,-;
QQS (Shad Nykr)  Trng RF fwd L to RLOD, rec R trng LF, sd L w/R hnds still jnd;

13-16  R HND UNDERARM TRN;  BK BRK (VARS LOD);  FWD WK 2;  THRU CL SD (LD HNDS):
QQS (R Hnd U/A Trn)  Fwd & acrs R, rec L trng RF, sd R (W fwd & acrs L trng RF undr jnd R hnds, rec R trng RF, sd L) to end M fcg ptr & Wall w/R hnds jnd,-;
QQS (Bk Brk to Vars/Ln)  Trng LF bk L to Fc LOD raising jnd R hnds ovr W’s head, rec R, fwd L jn L hnds to VARS LOD,-;
SS (Wk 2)  Fwd R,-, fwd L in VARS LOD,-;
QQS (Thru Cl Sd)  Fwd R swvl ¼ RF (W swvl ¼ LF), cl L to R, sd R to LOP WALL,-;

PART C

1-4  BASIC TO NAT’L TOP/LADY RONDE (TO);  LARIAT 6 (TO LOP WALL):
QQS (Basic to Nat’l Top/Lady Ronde)  Fwd L, rec R, trng RF sd L (Bk R, rec L comm RF trn, trng RF fwd R btwn M’s feet) to CP DRC,-;  Cont RF trn XRIB of L, cont RF trn sd L, fwd R btwn W’s ft w/strong RF body rotation leading W’s ronde (W trng RF sd L, cont RF trn XRIF of L, cont trng RF sd L, ronde R leg in bk) to CP WALL,-;
QQS (Larait 6)  Rk sd L, rec R, cl L (W XRIB of L, sd L, fwd R),-;  Rk sd R, rec L, sd R (fwd L, R, L swvlng RF to Fc) to LOP WALL,-;

5-8  AIDA:  SWITCH ROCK:  ADVANCED ALEMANA (CP COH):
QQS (Aida)  Thru L, trn LF sd R, cont trng LF sd & bk L to “V” pos sweeping ld arm up & bk,-;
QQS (Switch Rk)  Take trlng hnds thru twds RLOD trng RF sd R to BFLY WALL, rk sd L, rk sd R,-;
QQS (Adv Alemana)  Repeat Meas 9-10 of PART A to CP COH,-;

END

1-6  CONTINUOUS ADVANCED HIP TWIST;;;  ADVANCED HIP TWIST:  LADY OUT TO FAN:
QQS (Cont Adv Hip Twst)  Trng upper body RF step fwd L, rec R to fc COH, XLIB of R (W swvl RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;  Rk sd R, rec L, slip RIF of L trng ¼ RF to fc LOD (W fwd L swvl LF, fwd R, fwd L to BJO),-;  Trng upper body RFstp fwd L, rec R to fc LOD, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;  Rk sd R, rec L, slip RIF of L trng ¼ RF to fc WALL (W fwd L swvl LF, fwd R, fwd L to BJO),-;
QQS (Adv Hip Twst)  Trng upper body RFstp fwd L, rec R to fc WALL, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;
QQS (Fan)  Rk bk R, rec L, sd R (W fwd L, fwd R trng LF, bk L) to FAN pos M fcg WALL,-;

7-8+  HOCKEY STICK OVERTURNED TO FIGURE HEAD;;  LADY SHARP SWIVEL TO FC:
QQS (Hockey Stk to Fig Head)  Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R),-;  Bk R, rec L, sd & fwd R (W fwd L, fwd R spiraling 7/8 LF under jnd ld hnds, cont LF trn fwd L extend L arm fwd) now both fcg DRW in Fig Head pos,-;
QQS (Lady Sharp Swvl to Fc)  Lwr into R leg keeping back straight extend L ft sd & bk/extend R arm up & out on last beat (W sharply swvl RF on L ft to Fc ptr leaving R ptnd fwd twds ptr),

[NOTE:  Timing on side of measure refers to actual weight changes]