PERFIDIA IN BRAZIL

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644   Phone: 602-321-2078
Rhythm: Rumba   Speed: 25 MPM   Phase: V + 2 (Advance Alemana, Continuous Advanced Hip Twist)
Website: gphurd.com   E-mail: gphurd@aol.com   Release Date: Oct 2009
CD: Casa Musica Vol 27 –Brazil, Track #18, “Perfidia” by “John Altman”   Time: 2:42
SEQUENCE: INTRO-A–INTERLUDE-B-C-END   Footwork: Opp for Lady (except where noted)

INTRO

1-7 WAIT: FRONT CIRCLE VINE 3 & RONDE; BACK CIRCLE VINE 3 & RONDE;
FRONT CIRCLE VINE 8 TO FC WALL;; OPPOSITION SPOT TURN TWICE/M TRANS;;

[Note: Footwork for Man & Woman is identical thru first 6 measures]

----
(Wait) In BFLY WALL both with a R ft pointed sd wait thru the drum roll approx 1 measure;
QQS (Front Circle Vn 3 & Ronde) XRIF of L, sd L, XRRIB of L, ronde L ft CCW to Fc COH;
[figure turns CW ½]
QQS (Back Circle Vn 3 & Ronde) XLIB of R, sd R, XLRIF of R, ronde R ft CW to Fc WALL;
[figure turns CCW ½ ]
QQQQ (Front Circle Vn 8/M Trans) XRIF of L, sd L, XRRIB of L, sd L; XRRIF of L, sd L, XRRIB of L,
QQQQ sd L to end BFLY/WALL; [figure turns one full turn CW]
QQS (Opposition Spot Trn Twice/M Trans) XRIF of L trn LF ⅓ , rec L trn LF ⅓ , sd R,-;
QQ-- (QQS) XLRIF of L trn LF ⅓ , rec R trn LF ⅓ , pt sd L (W sd L) to LOP WALL,-;

PART A)

1-4 OPEN BREAK TO NAT’L TOP 3 (FC WALL);: CLOSED HIP TWIST & FAN;;

QQS (Op Brk to Nat’l Top) Apt L, rec R, trng RF sd (W apt R, rec L, trng RF fwd R btwn M’s feet)
QQS to CP DRC,-; Cont RF trn XRRIB of L, cont RF trn sd L, cl R to L (W trng RF sd L, cont RF trn
XRRIF of L, cont trng RF sd L) to CP WALL,-;
QQS (Cl Hip Twst & Fan) Rk sd & fwd L trng body RF, rec R trng body LF, cl L to R then slight
pressure thru hnds swvl Ldy ¼ RF (W swvlng ½ RF on the L ft to stp bk R, rec L trng LF ½ ,
small sd R then swvl RF ¼ to Fc LOD) M Fcg WALL,-; Bk R, rec L, sd R (W fwd L, fwd R
trng LF, bk L) to Fan pos M Fcg WALL,-;

5-8 CHECKED HOCKEY STICK TO WRAP & WHEEL (SHAD COH);;
OPENING OUT LADY SPIRALS; HOCKEY STICK ENDING TO COH;

QQS (Chk’d Hky Stk to Wrap & Wheel) Fwd L, rec R, cl L to R trng body slightly RF raising ld
hnds & join trng hnds at W’s waist level (W cl R to L, fwd L, fwr R),-;
XRRIB of L trng RF, cont RF trn sd L raise ld hnds over W’s head trng hnds still low to momentary wrap’d pos, cont
RF trn XRRIF of L releasing trng hnds placing M’s R hnd on W’s R shldr blade at same time
release ld hnds & rejoining L hnds (W fwd L, sd & bk R, bk L trng RF) to Shadow DLC,-;
QQS (Opng Out Lady Spirals) Trng body RF fwr L, rec R to Fc COH, cl L to R release hnds
allowing Lady to free spiral (W swvlng slightly RF bk R, rec fwr L trng LF ½ , small sd R
spiraling LF to approx COH),-;
QQS (Hky Stk End) Bk R, rec L, fwr R (W fwr R, fwr R trng LF, bk L) jn ld hnds to LOP COH,-;

9-14 ADVANCED ALEMANA TO (CP WALL);: CUDDLES 3X;; EXTEND TO DEVELOPE;

QQS (Adv Alemana) Fwr L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwr R),-;
XRRIB of L trng RF, sd L completing 1/4 RF trn, cl R to L (W fwr L cont RF trn undr jnd ld hnds, fwr R cont RF
trn, fwrd R cont RF trn to fc ptr) bldng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwr R cont LF trn to
fc M) to Cuddle pos,-;
QQS (Adv Alemana) Fwr L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwr R),-;
XRRIB of L trng RF, sd L completing 1/4 RF trn, cl R to L (W fwr L cont RF trn undr jnd ld hnds, fwr R cont RF
trn, fwrd R cont RF trn to fc ptr) bldng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwr R cont LF trn to
fc M) to Cuddle pos,-;
QQS (Adv Alemana) Fwr L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwr R),-;
XRRIB of L trng RF, sd L completing 1/4 RF trn, cl R to L (W fwr L cont RF trn undr jnd ld hnds, fwr R cont RF
trn, fwrd R cont RF trn to fc ptr) bldng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwr R cont LF trn to
fc M) to Cuddle pos,-;
QQS (Adv Alemana) Fwr L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwr R),-;
XRRIB of L trng RF, sd L completing 1/4 RF trn, cl R to L (W fwr L cont RF trn undr jnd ld hnds, fwr R cont RF
trn, fwrd R cont RF trn to fc ptr) bldng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwr R cont LF trn to
fc M) to Cuddle pos,-;
QQS (Adv Alemana) Fwr L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwr R),-;
XRRIB of L trng RF, sd L completing 1/4 RF trn, cl R to L (W fwr L cont RF trn undr jnd ld hnds, fwr R cont RF
trn, fwrd R cont RF trn to fc ptr) bldng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwr R cont LF trn to
fc M) to Cuddle pos,-; Repeat Meas 11 to Cuddle pos WALL;
PART A (CONTINUED)

----

(Xtnd to Develope) Lwr on the L trng hips & upper body slightly LF pt R ft to RLOD allow the R hnd to slide down Lady’s L arm almost to her elbow still in a Cuddle pos approx DLW,-;

Hold (W lwr on the R trng hips & body slightly LF, raise L ft up to R knee & extend fwdf);

15-20 **CUDDLE PIVOT 3 (FC COH):** START CROSS BODY: LADY CROSS SWIVEL (2 SLOS):

FINISH CROSS BODY: FENCE LINE TWICE/M TRANS TO R HND STAR;;

QQS **(Cuddle Pvt to Fe COH)** Still in Cuddle pos rise trng body RF fwd R btwn W’s feet pvtng RF, fwd L trng RF, sd R (W rise trng body RF sd & fwd L trng RF, fwd btwn M’s feet pvtng RF, sd L) to Cuddle pos Fcg COH,-;

QQS **(Start Cross Body)** Fwd L, rec R trng LF ¼ , sd L (Bk R, rec L, fwd R) to “L” shaped loose CP pos M fcg RLOD & W fcg WALL,-;

SS **(Lady Slo Cross Swvl s)** Rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF ½ , fwd R swvl RF ½ ) still in “L” shaped pos M fc RLOD & W fc WALL,-;

QQS **(Fin Cross Body)** Bk R, rec L trn LF ¼ , sd R (W fwd L, fwd R trng LF ½ , sd L) CP WALL,-;

QQS **(Fence Ln 2X M Trans R Hnd Star)** Blnd BFLY fwd & acrs L flexing R knee, rec trng LF to fc ptr, sd L to BFLY,-;  Fwd & acrs R flexing L knee, rec trng RF to fc, point R ft sd (W sd L) tch R hnds palm to palm to R hnd star pos with W slightly to M’s R sd & M fcg WALL & W fcg COH both w/R ft free,-;

**INTERLUDE**

1-4 **ROLL ACROSS TO L HND STAR: ROLL ACROSS TO R HND STAR; HIP RKS (QQS 2X):**

[Note:  Partners are on the same foot for the next 7 measures]

QQS **(Roll Acrs to L Hnd Star)** Sd R spin RF one full trn, cl L to R, sd R jn L hnds palm to palm,;-;  

QQS **(Roll Acrs to R Hnd Star)** Sd L spin LF one full trn, cl R to L, sd L jn R hnds palm to palm,;-;

QQS QQ**SQS** **(Hip Rks 2X)** Rk sd R, sd L, sd R,-;  Rk sd L, sd R, sd L, still in R Hnd Star M fcg WALL,-;

5-8 **LADY SPIRALS & CIRCULAR WALKS TWICE (M FC WALL LADY FC COH):**

OPPOSITION FENCE LINES TWICE/M TRANS WITH TCH (CP/WALL):;

QQS **(Lady Spiral to Cir Wks 2X)** Fwd R circling CW raise jnd R hnds leading Lady to spiral LF, cont circling CW fwd L, fwd R to Fe COH (W circling CW fwd R spiraling LF undr jnd R hnds, cont circling CW fwd L, fwd R to FC WALL) still in R hnd star pos,-;  Cont circling CW fwd L leading Lady to spiral RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fe WALL (W cont circling CW fwd L spiraling RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fe COH) still in R hnd star pos,-;

QQS **(Opp Fence Ln 2X M Trans)** Drop hands fwd & acrs R flexing L knee, rec L trng RF to fc, sd R,;-;  Fwd & acrs R flexing R knee, rec R trng LF to fc, pt sd L (W sd L) blend to CP WALL,;-;

**PART B**

1-4 **BASIC:** REVERSE UNDERARM TURN TO WRAPPED LOD: WK 2 SLOS;

QQS QQ**SQS** **(Basic)** Fwd L, rec R, sd L,;-;  Bk R, rec L, sd R,;-;

QQS **(Rev U/A Trn to Wrap’d Ln)** Trng RF fwd & acrs L, rec R trng LF, cont trng LF sd & fwd L (W fwd & acrs R trng LF undr jnd ld hnds, rec L trng LF, sd & fwd R) to WRAP pos LOD,;-;

SS **(Wk 2)** In wrapped pos fwd R,,-;  fwd L,;-;

5-8 **FAN/M FACE WALL: ALEMANA:** LARIAT ½ /M TURNS TO FC COH;

QQS **(Fan/M Fc Wall)** Fwd R swvl ¼ RF, cl L to R, sd R (W fwd L, fwd R trng LF, bk L) to Fan pos M fcg WALL,;-;

QQS **(Alemana)** Fwd L, rec R, cl L lead W to trn RF ¼ (W cl R, fwd L, fwd R trng RF ¼ to fc M),;-;

QQS Bk R, rec L, cl R (W cont RF trn fwd L, fwd R trng RF, sd & fwd L to M’s R sd),;-;

QQS **(Lariat ½ /M Trns to Fc)** Rk sd L, rec R, sd L sharply trn LF ½ to fc COH (W circle RF fwd R, fwd L, fwd R swvling RF to fc ptr ) now in LOP COH,;-;
PART B (CONTINUED)

9-12  FENCE LN w/ARM SWEEP; NYKR TO A HAND SHAKE; CROSS BODY; SHAD NYKR;

   QQ  (Fence Ln w/Arm Sweep) Fwd & acrs R flexing L knee sweep R arm up & over, rec trng RF to
c  fc begin lwring R arm btwn partnership pulling it thru, sd L cont to extend R arm to sd,-;
   QQ  (Nykr to Hnd Shk):  Trng RF fwd L to LOD, rec R trng LF, sd L and shake R hnds,-;
   QQ  (Cross Body) Bk R trng LF, fwd R cont LF trn, sd L (W fwd L comm trng LF, fwd R cont trng
   LF, sd L) to Fc ptr & WALL w/R hnds still jnd,-;
   QQ  (Shad Nykr) Trng RF fwd L to RLOD, rec R trng RF, sd L w/R hnds still jnd;

13-16  R HND UNDERARM TRN; BK BRK (VARS LOD); FWD WK 2; THRU CL SD (LD HNDS):

   QQ  (R Hnd U/A Trn) Fwd & acrs R, rec L trng RF, sd R (W fwd & acrs L trng RF undr jnd R
   hnds, rec R trng RF, sd L) to end M fcg ptr & Wall w/R hnds jnd,-;
   QQ  (Bk Brk to Vars/Ln) Trng LF bk L to Fc LOD raising jnd R hnds ovr W’s head, rec R, fwd L
   jn L hnds to VARS LOD,-;
   SS  (Wk 2) Fwd R,-, fwd L in VARS LOD,-;
   QQ  (Thru Cl Sd) Fwd R swvl ¼ RF (W swvl ¼ LF), cl L to R, sd R to LOP WALL,-;

PART C

1-4  BASIC TO NAT’L TOP/LADY RONDE (TO); LARIAT 6 (TO LOP WALL);

   QQ  (Basic to Nat’l Top/Lady Ronde) Fwd L, rec R, trng RF sd L (Bk R, rec L comm RF trn,
   trng RF fwd R btwn M’s feet) to CP DRC,-;  Cont RF trn XLIB of L, cont RF trn sd L,
   fwd R btwn W’s ft w/strong RF body rotation leading W’s ronde (W trng RF sd L, cont RF
   trn XRF of L, cont trng RF sd L, ronde R leg in bk) to CP WALL,-;
   QQ  (Larait 6) Rk sd L, rec R, cl L (W XRIB of L, sd L, fwd R),-;  Rk sd R, rec L, sd R (fwd L, R, L
   swvlng RF to Fe) to LOP WALL,-;

5-8  AIDA; SWITCH ROCK; ADVANCED ALEMANA (CP COH);

   QQ  (Aida) Thru L, trn LF sd R, cont trng LF sd & bk L to “V” pos sweeping ld arm up & bk,-;
   QQ  (Switch Rk) Take trlng hnds thru twds RLOD trng RF sd R to BFLY WALL, rk sd L, rk sd R,-;
   QQ  (Adv Alemana) Repeat Meas 9-10 of PART A to CP COH;;

END

1-6  CONTINUOUS ADVANCED HIP TWIST;; ADVANCED HIP TWIST; LADY OUT TO FAN;

   QQ  (Cont Adv Hip Twst) Trng upper body RF step fwd L, rec R to fc WALL, XLIB of R (W swvl
   Q   ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;  Rk sd R, rec L, slip RIF
   QQ  of L trng ¼ RF to fc LOD (W fwd L swvl LF, fwd R, fwd L to BJO),-;  Trng upper body RF stp
   QQ  fwd L, rec R to fc LOD, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R
   in BJO swvl ¼ RF),-;  Rk sd R, rec L, slip RIF of L trng ¼ RF to fc WALL (W fwd L swvl LF,
   fwd R, fwd L to BJO),-;
   QQ  (Adv Hip Twst) Trng upper body RF stp fwd L, rec R to fc COH, XLIB of R (W swvl ½ RF on
   the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;
   QQ  (Fan) Rk bk R, rec L, sd R (W fwd L, fwd R trng LF, bk L) to FAN pos M fcg WALL,-;

7-8+  HOCKEY STICK OVERTURNED TO FIGURE HEAD;; LADY SHARP SWIVEL TO FC;

   QQ  (Hockey Stk to Fig Head) Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R),-;  Bk R, rec L,
   sd & fwd R (W fwd L, fwd R spiraling 7/8 LF under jnd ld hnds, cont LF trn fwd L extend L arm
   fwd) now both fcg DRW in Fig Head pos,-;
   QQ  (Lady Sharp Swvl to Fe) Lwr into R leg keeping back straight extend L ft sd & bk/extend R
   arm up & out on last beat (W sharply swvl RF on L ft to Fe ptr leaving R ptnd fwd twds ptr),

[NOTE: Timing on side of measure refers to actual weight changes]