Choreographer: David & Susan Cleek  -  1610 Baden Av, Grover Beach CA, 93433  805.473.8892
Music: Perfidia (Modified Intro*)
Artist: Luis Miguel
Rhythm: Rumba
Speed: As downloaded
Time: 3:26 (2:25 as Modified)
Difficulty: Average+
Released: November, 2015
Footwork: Opposite & as noted (W)
Start: Aida Position, LOD, Trail foot free, no wait

INTRO

FACF & FAN (BFLY) & Hold; (Choreo note: Cue when music is audible, hold thru crescendo)
1 [In AIDA pos, M&W fcg LOD, trlg hands joined] Fwd R to fc in blfy, fan L, -, -;

A

½ BASIC; BK SHLDR/SHLDR 2X**; BRK BK (LOP/RLOD);
1-2 Fwd L, rec R, sd L, -; XRib, rec L, sd R, -;
3-4 XLib, rec R, sd L, -; XRib to LOP/RLOD, fwd L, fwd R, -;

PROG WALK 3 & FLAIR (BFLY); THRU to SERP; THRU, SD, CL:
5-6 Fwd L, fwd R, fwd L, flair in to Bfly; Thru R, sd L, xRib, fan beh;
7-8 Step beh L, sd R, thru L, fan in; Thru R, sd L, cl R, -; [3rd time to handshake]

B

ALEM (LT HAND STAR); UMB TURN 1/2;:
1-2 Fwd L, rec R, cl L, -; Sml xRib, rec L, sd R trng to fc L to fc RLOD & join left hands with W, -;

UMB TURN ¾ (BFLY); AIDA (LOD); SWITCH X (BFLY); SD RK 3;
5-6 Rk fwd L, rec R, comm ¾ left fc trn to fc ptnr sd L, -; Thru R, sd L, comm ¾ rf trn to fc RLOD bk R, -;
7-8 Sd L to fc in blfy, rec R, thru L, -; Rk sd R, rec L, rec sd R, -;

C

START A FLIRT (W IN 4); BK BASIC (OP/WALL); SAME FOOT FENCELINE 2X;;
1 Fwd L, raising Rt hands leading W left fc to vars pos fcg wall, bk R, fwd L, -;
(Bk R, rec fwd L, fwd R trng left fc ½ to fc wall in vars pos, cl L);
2 [W same footwork] Bk R, rec L, sml fwd R to join M's right/W's left hands, -;
(Bk R, rec L, fwd & sd R slightly away from M to join M's right/W's left hands, -)
3-4 Xlif, rec R, sd L, -; Xrif, rec L, sd R, -;

UMB TURN ¼ (BFLY); AIDA (LOD); SWITCH X (BFLY); SD RK 3;
5-6 Bk L, -, rec R, fwd L, -; Xrif comm left fc trn, fin left fc trn to fc rec L, sd R, -;
7-8 Repeat 3-4 Part C

SLOW RK BK, REC; L ROLL IN (FC/BFLY), M SYNC HIP RK;
9-10 Bk L, -, rec R, -, -; [W opp footwork] Lead W to fc OP/FCG sd L, rec R, rec L/rec R, -;
(Bk L, -, rec R, -; Fwd & sd L begin LF trn to fc LOD, sd & bk R cont trn to fc ptnr, cl L;)

ENDING

CHASE (CUDDE POSITION);;
1-2 Fwd L trng ½ RF fc COH, rec R, fwd L, -; Fwd R trng ½ LF to fc WALL, rec L, fwd R, -;
(Bk R, rec fwd L, fwd R, -; Fwd L trng ½ RF to fc WALL, rec R, fwd L, -);
3-4 Fwd L, rec R, bk L, -; Bk R, rec L (coming to cuddle position), fwd R, -;
(Fwd R trng ½ LF to fc COH, rec L, fwd R, -; Fwd L, rec R, bk L, -);

SLO CORTE, LEG CRAWL;
5 Dip bk & sd L, twist slight left fc to encourage Leg Crawl....

*Music Modification:
Cut music at :55 sec. , Linear fade in from 0 -100% creating crescendo to vocal (approx 3.5 sec.)
** Choreographer Note: These 2 Measures dance like “Lady leading Shldr/Shldr”
Special Thanks to Chuck & Sandi Weiss and Sharon & Casey Parker

QUICK CUES ON PAGE 2
QUICK CUES

START:  AIDA POS (FCG LOD), TRAIL FEET FREE/ NO WAIT
INTRO
FWD to FACE & FAN (BFLY), HOLD (THRU CRESCEIZDO);
A
½ BASIC; BK SHLDR/SHLDR 2X; BRK BK (LOP/RLOD);
PROG WALK 3 & FLAIR to BFY; THRU SERP; THRU, SD, CL;
A
½ BASIC; BK SHLDR/SHLDR 2X; BRK BK (LOP/RLOD);
PROG WALK 3 & FLAIR to BFY; THRU SERP; THRU, SD, CL;
B
ALEMANA (LT HAND STAR); UMBRELLA TURN ¾ (BFLY);
AIDA; SWITCH CROSS (BFLY); SD RK 3;
A
½ BASIC; BK SHLDR/SHLDR 2X; BRK BK (LOP/RLOD);
PROG WALK 3 & FLAIR to BFY; THRU SERP; THRU, SD, CL (HANDSHAKE);
C
START A FLIRT (W IN 4); BK BASIC (OP/WALL);
SAME FOOT FENCELINES (REV & LOD); BK BASIC; SPOT TURN (JOIN TRAIL HANDS);
SAME FOOT FENCELINES (REV & LOD); RK BK, REC; L ROLL IN (to FC/BFLY), M SYNC HIP RKS;
A
½ BASIC; BK SHLDR/SHLDR 2X; BRK BK (LOP/RLOD);
PROG WALK 3 & FLAIR to BFLY; THRU SERP; THRU, SD, CL;
END
CHASE (CUD POS/MUSIC SLOWS); SLO CORTE, LEG CRAWL........