

PERFIDIA - XVI

Choreographer: David & Susan Cleek - 1610 Baden Av, Grover Beach CA, 93433 805.473.8892
Music: Perfidia (Modified Intro*) CD: Mis Boleros Favoritos Available: Itunes & others
Artist: Luis Miguel Speed: As downloaded Time: 3:26 (2:25 as Modified)
Rhythm: Rumba Phase: IV Difficulty: Average+ Released: November, 2015
Sequence: Intro-A-A-B-A-C-A-Ending Footwork: Opposite & as noted (W)
Start: Aida Position, LOD, Trail foot free, no wait

- INTRO -

1- FACE & FAN (BFLY) & Hold: (Choreo note: Cue when music is audible, hold thru crescendo)
1 [In AIDA pos, M&W fcg LOD, trlg hands joined] Fwd R to fc in blfy, fan L, -, -;

- A -

1-4 ½ BASIC; BK SHLDR/SHLDR 2X**;; BRK BK (LOP/RLOD):

1-2 Fwd L, rec R, sd L, -, -; XRib, rec L, sd R, -;
3-4 XLib, rec R, sd L, -, -; XRib to LOP/RLOD, fwd L, fwd R, -;

5-8 PROG WALK 3 & FLAIR (BFLY); THRU to SERP;; THRU, SD, CL:

5-6 Fwd L, fwd R, fwd L, flair in to Bfly; Thru R, sd L, xRib, fan beh;
7-8 Step beh L, sd R, thru L, fan in; Thru R, sd L, cl R, -; [3rd time to handshake]

- B -

1-4 ALEM (LT HAND STAR); UMB TURN 1/2;;

1-2 Fwd L, rec R, cl L, -; Sml xRib, rec L, sd R trng to fc RLOD & join left hands with W, -;
(Bk R, rec L, sd R comm rt fc swvl, -; cont rt fc under joined lead hands fwd L, cont rt fc turn
fwd R to fc ptrn, sd L trng to fc LOD & join left hands with M, -;)

3-4 Rk fwd L, rec R leading W to trn left fc ½ under M's left arm, bk L, -;
(Rk bk R, rec fwd L trng left fc ½ to fc RLOD, rk bk R, -;)
Bk R, rec L leading W to trn rt fc ½ to fc LOD, fwd R, -;
(Rk bk L, rec R trng rt fc ½ to fc LOD, rk bk L, -;)

5-8 UMB TURN ¼ (BFLY); AIDA (LOD); SWITCH X (BFLY); SD RK 3:

5-6 Rk fwd L, rec R, comm ¼ left fc trn to fc ptrn sd L, -; Thru R, sd L, comm ¼ rf trn to fc
RLOD bk R, -;
7-8 Sd L to fc in blfy, rec R, thru L, -; Rk sd R, rec L, rec sd R, -;

- C -

1-4 START A FLIRT (W IN 4); BK BASIC (OP/WALL); SAME FOOT FENCELINE 2X;;

1 Fwd L, raising Rt hands leading W left fc to vars pos fcg wall, bk R, fwd L, -;
(Bk R, rec fwd L, fwd R trng left fc ½ to fc wall in vars pos, cl L);
2 [W same footwork] Bk R, rec L, sml fwd R to join M's right/W's left hands, -;
(Bk R, rec L, fwd & sd R slightly away from M to join M's right/W's left hands, -;)

3-4 Xlif, rec R, sd L, -; Xrif, rec L, sd R, -;

5-8 BK BASIC; SPOT TURN (JOIN TRLG HANDS); SAME FOOT FENCELINE 2X;;

5-6 Bk L, rec R, fwd L, -; Xrif comm left fc trn, fin left fc trn to fc rec L, sd R, -;
7-8 Repeat 3-4 Part C

9-10 SLOW RK BK, REC; L ROLL IN (FC/BFLY), M SYNC HIP RK:

9-10 Bk L, -, rec R, -; [W opp footwork] Lead W to fc OP/FCG sd L, rec R, rec L/rec R, -;
(Bk L, -, rec R, -; Fwd & sd L begin LF trn to fc LOD, sd & bk R cont trn to fc ptrn, cl L;)

- ENDING -

1-4 CHASE (CUDDLE POSITION);:::

1-2 Fwd L trng ½ RF fc COH, rec R, fwd L, -; Fwd R trng ½ LF to fc WALL, rec L, fwd R, -;
(Bk R, rec L, fwd R, -; Fwd L trng ½ RF to fc WALL, rec R, fwd L, -;)
3-4 Fwd L, rec R, bk L, -; Bk R, rec L (coming to cuddle position), fwd R, -;
(Fwd R trng ½ LF to fc COH, rec L, fwd R, -; Fwd L, rec R, bk L, -;)

5... SLO CORTE, LEG CRAWL.....

5 Dip bk & sd L, twist slight left fc to encourage Leg Crawl....

*Music Modification:

Cut music at :55 sec. , Linear fade in from 0 -100% creating crescendo to vocal (approx 3.5 sec.)

** Choreographer Note: These 2 Measures dance like "Lady leading Shldr/Shldr"

Special Thanks to Chuck & Sandi Weiss and Sharon & Casey Parker

QUICK CUES ON PAGE 2

PAGE 1

QUICK CUES

START: AIDA POS (FCG LOD), TRAIL FEET FREE/ NO WAIT

INTRO

FWD to FACE & FAN (BFLY), HOLD (THRU CRESCENDO);

A

½ BASIC; BK SHLDR/SHLDR 2X;; BRK BK (LOP/RLOD);

PROG WALK 3 & FLAIR to BFY; THRU SERP;; THRU, SD, CL;

A

½ BASIC; BK SHLDR/SHLDR 2X;; BRK BK (LOP/RLOD);

PROG WALK 3 & FLAIR to BLFY; THRU SERP;; THRU, SD, CL;

B

ALEMANA (LT HAND STAR);; UMBRELLA TURN ¾ (BFLY);;

AIDA; SWITCH CROSS (BFLY); SD RK 3;

A

½ BASIC; BK SHLDR/SHLDR 2X;; BRK BK (LOP/RLOD);

PROG WALK 3 & FLAIR to BFY; THRU SERP;; THRU, SD, CL (HANDSHAKE);

C

START A FLIRT (W IN 4); BK BASIC (OP/WALL);

SAME FOOT FENCELINES (REV & LOD);; BK BASIC; SPOT TURN (JOIN TRAIL HANDS);

SAME FOOT FENCELINES (REV & LOD);; RK BK, REC; L ROLL IN (to FC/BFLY), M SYNC HIP RKS;

A

½ BASIC; BK SHLDR/SHLDR 2X;; BRK BK (LOP/RLOD);

PROG WALK 3 & FLAIR to BLFY; THRU SERP;; THRU, SD, CL;

END

CHASE (CUD POS/MUSIC SLOWS);;;; SLO CORTE, LEG CRAWL.....