

# PERFIDIA

**Music:** Cantovano Orch.  
Cd: Bailes de Salón : Bolero - Los Mejores Bailes (Ballroom Dancing)  
Track # 3 Time 3:07 Available from choreographer  
<https://www.amazon.com/Perfidia/dp/B0061RARDE>

**Rhythm:** Bolero Phase : IV+1 (Half Moon)  
**Footwork:** Opposite except where (Noted)  
**Release Date:** Mars 22  
**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AB A(9-16) C AB A(9-16) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; DBL HAND OPENING OUT TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {DBL Hnd Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L and xtnd R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and xtnd L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L*) to Loose CP WALL ;

## PART A

### 01-04 TURNING BASIC ; LUNGE BREAK ; RIGHT PASS ; NEW YORKER ;

{Trng Basic} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to Bfly COH ; {Right Pass} Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (*W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R*) to BFLY WALL ; {New Yorker} Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ;

### 05-08 AIDA PREPARATION ; AIDA LINE SWITCH & CLOSE ; CROSS BODY ; REVERSE UNDERARM TURN ;

{Aida Prep} Relsg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; {Aida Line Switch & Close} Trng RF (*W LF*) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, cl R ; {Cross Body} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ sligp action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R*) to BFLY COH ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, Xlif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY COH ;

### 09-12 TURNING BASIC ; LUNGE BREAK ; SPOT TURN TWICE to ½ OP LOD ; ;

{Trng Basic} Repeat meas 1 Part A to BFLY WALL ; {Lunge Break} Repeat meas 2 Part A ; {Spot Trn x 2 to ½ OP LOD} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg trn to ½ OP LOD ;

### 13-16 OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R across W comm trn RF, bk L cont trn w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R across M comm trn RF, bk L cont trn*) to ½ OP LOD ; {Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (*W circle CW*) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (*W circle CCW*) ifo body, rec bk R to Low Bfly WALL ;

## PART B

### 01-04 HIP ROCKS & rt Hndshk ; HALF MOON ; ; START HALF MOON ;

{Hip Rks & rt Hndshk} Arms low Sd L, -, rec R rollg R hip, rec L rollg L hip to rt Hndshk WALL ; {Half Moon} w/ rt hndshk Sd R trng RF, -, fwd L, bk R trn to fc ptr (*W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr*) to rt hndshk WALL ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (*W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr*) to rt hndshk COH ; {Start Half Moon} Repeat meas 2 Part B to BFLY COH ;

**05-08 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; FENCE LINE w/ ARMSWEEP & CLOSE UP ;**

**{Dbl Hnd Underarm Trn to Stacked Hnds}** [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L to stacked hnds lft over rt (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft over rt*) to COH ; **{ OP Break}** [w/ stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to rt sd of W & COH ; **{Change Sides /W Underarm}** Raisg stacked hnds Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY WALL ; **{Fence Line w/ Armsweep & Close Up}** Sd R body rise,-, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to Loose CP WALL ;

**PART C**

**01-04 FULL BASIC ; ; DBL HAND OPENING OUT TWICE ; ;**

**{Full Basic}** Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R to BFLY WALL ; **{DBL Hnd Opening Out x 2}** Repeat meas 3,4 Intro BFLY WALL ; ;

**05-08 SIDE THRU SERPIENTE ; ; LUNGE SIDE & TWIRL to RLOD ; LUNGE SIDE & ONE RIFF TURN ;**

**{Sd Thru Serpiente}** Sd L, -, thru R, sd L ; [QQQQ] XRib (*W XLib*), L ft fan CCW (*W fan CW*), XLib (*W XRib*), sd R ; **{Lunge Sd & Twirl RLOD}** Lunge sd L ckg Lady w/ rt hnd on her rt hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (*W lunge sd R ckg, -, twrl LF L, R*) ; **{ Lunge Sd & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leag W to spin RF, cl R (*W sd Lunge L, -, rec R sping RF 1 full trn, cl L*) to BFLY WALL ;

**ENDING**

**01-04 DBL HAND OPENING OUT TWICE ; ; AIDA PREPARATION ; AIDA LINE & EXTEND ARMS ;**

**{DBL Hnd Opening Out x 2}** Repeat meas 3,4 Intro ; ; **{Aida Prep}** Relsg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Xtnd Arms}** [S] Bk R to bk to bk V pos xtnd trl arms up & out ;