PENTHOUSE SERENADE

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238
TELEPHONE: (603)898-4604  E-MAIL: Rvcollipi@aol.com
RECORD: Special Press (flip of when everything old is new again)  SPEED: 45 RPM
FOOTWORK: Opposite except where noted.  PHASE: IV +2(qk cp rev-ck & weave)

INTRO
1  
SD DRAW:
In cp/dwl M's R & W's L free on first note of music sd & fwd R, draw L to R preparing to stp fwd on first beat of next meas.,

PART A
1-4  
FWD & RUN 2; 1/2 NAT'L TRN; IMPETUS SCP; COMM. IN & OUT RUNS:
1  Fwd L, -, fwd R, fwd L;
2  Fwd R comm RF tm, -, sd L dwl, bk R;
3  Bk L brng R to L no wght comm RF heel tm, -, chge wght to R cont tm, fwd L to scp dcl;
4  Fwd R comm RF tm, -, sd & bk L dwl to cp, bk R to contra bjo (W fwd L, -, R, L);

5-8  
CONT-IN & OUR RUNS: PROMENADE WEAVE; CHGE OF DIRECTION:
5  Bk L trng RF, -, sd & fwd R betwn W's feet cont RF tm, fwd L to scp dcl;
6  Fwl R, -, fwd L tm LF to cp coh, sd & bk R dcl to contra bjo dwr;
7  Bk L still in bjo, bk R trng LF to cp wall, sd & fwd L cont LF tm, fwd R to contra bjo dwl;
8  Sd & fwd L dwl blend to cp/dwl, -, sd & fwd R dwl trng LF, draw L to R & brush;

PART B
1-4  
TELEMARK SCP; CHAIR REC SLIP; WHISK; FEATHER:
1  Fwd L comm LF tm, -, sd R cont tm, fwd L to scp/dwl;
2  Ck thru R with lng action, -, rec L (W rec R swvl LF), bk R (W fwd L to cp);
3  Fwd L, -, sd & fwd R comm rise, XLIB of R cont to full rise to ball of ft (W XLIB of L);
4  Fwd R, -, L, R (W fwd L tm LF, -, sd & bk R, bk L XIB of R to contra bjo);

5-8  
REV WAVE; SPIN TURN; FEATHER FINISH:
5  Fwd L comm LF tm, -, sd & bk R cont tm, bk L dwl;
6  Bk R, -, bk L curve LF to cp/rod, bk R;
7  Bk L pivot RF to fce lod, -, fwd R cont tm rise to ball of ft Lft ext bk, rec sd & bk L;
8  Bk R tm LF, -, sd & fwd L, fwd R XIF of L (W XLIB of R) to contra bjo dcl;

INTERLUDE
1-4  
REVERSE TURN; PROGRESSIVE BOX:
1  Fwd L comm LF tm, -, sd R cont tm, bk L to cp/dcr;
2  Bk R cont LF tm, -, sd & fwd L dwl, fwd R to contra bjo dwl;
3  Fwd L blend to cp/rod, -, sd R, clo L to R;
4  Fwd R, -, sd L, clo R to L;
PENTHOUSE SERENADE CONT

PART C

1-4  **HOVER TELE; THRU-LEFT WHISK; SYNCO UNWIND TO SCP; QK OP REV:**
1  Fwd L, -, sd & fwd R with Rise, fwd L to scp (W Bk R, -, Bk L rise & tm RF, fwd R);
2  Thru R in scp, -, sd & fwd L to cp/wall, XLIB of L to rev scp (W XLIB of R);
3  Comm unwind RF no wght chge, -, cont unwind, fwd L to scp/dcl (W fwd R curve RF, - ,fwd L/fwd R, fwd L swvl 1/2 RF/ fwd R to scp/dcl);
4  Fwd R, -, fwd L tm LF/sd & bk R, bk L to contra bjo;

5-8  **CK & WEAVE;; THREE STP; RIGHT LUNGE REC & SLIP:**
5  Ck bk R, -, rec fwd L comm LF tm, sd & bk R cont tm approx 1/8;
6  Bk L, bk R cont tm, sd & fwd L cont tm, fwd R to contra bjo dwl;
7  Fwd L, -, fwd R blend to cp/dwl, fwd L;
8  Flex wghted knee sd & fwd R lower into R knee, -, rec L, bk R slip W to cp/dcl;

ENDING

1-2  **HOVER; PROMENADE SWAY:**
1  Fwd L, -, sd & fwd R rise to ball of ft, rec L to scp/iod;
2  Fwd R scp, sd & fwd L in cp strech body upwd look over lead hnds lower into wghtd knee, -, -;