PENNSYLVANIA POLKA
(R/D Two-Step)
By Ken & Dolly Walker, Los Angeles, Calif.

Record: Windsor 4719-A
Position: Diag OP-fcg for Intro - As noted for Dance
Footwork: Opp, directions for M unless indicated

Meas

1-4 WAIT; WAIT; APT, PT, TCH, TOG CP, TCH, TCH;
   In Diag OP-fcg wait 2 Meas; stp apt on L, pt R twd ptr; stp tog on R to CP M fcg LOD, tch L, TCH;

DANCE

1-4 L-HEEL, TOE, SID/CL, SID; R-HEEL, TOE, SID/CL, SID; BAL FWD, STP/STP, BAL BK, STP/STP;
   WALK FWD, 2, 3, 4;
   In CP M fcg LOD bend R knee slightly & tch L-heel diag fwd & swd, bring L bk slightly XIF of R & tch L-toe to floor beside R toe, stp swd twd COH L/R, L; bend L knee slightly & tch R-heel diag fwd & swd, bring R bk slightly XIF of L & tch R-toe to floor beside L toe, stp twd wall R/L/R; stp fwd LOD on L, cl R/stp L in place, stp bk on R, cl L/stp R in place; walk fwd LOD L, R/L/R;

5-8 L-HEEL, TOE, SID/CL, SID; R-HEEL, TOE, SID/CL, SID; BAL FWD, STP/STP, BAL BK, STP/STP;
   WALK FWD, 2, TWIRL, 2 OP;
   Repeat Action of Meas 1-3; on Meas 8 walk fwd L/R, then M walk fwd L/R as (W twril RF under jnd lead hnds) to end in OP fcg LOD;

9-12 FWD, 2, 3, SWING; WRAP-L, 2, TRN-R 1/4/STP/STP; FWD, 2, 3, SWING; UNWRAP, OP, STP/STP, STP;
   In OP go LOD L/R/L, swing R fwd; M move bwd RLOD R/L as (W does 3/4 LF trn) to wrap, stp R/L/R trng to fc wall; go twd wall L/R/L, swing R fwd; M stp swd R trng 1/4 RF, stp L beside R as (W unwraps trng 1-1/4 RF), stps R/L/R to end in OP fcg RLOD M on outside of circ;

13-16 REPEAT Action of Meas 9-12 in RLOD to end in OP fcg LOD M on inside of Circ;

17-20 FWD TWO-STP, FWD TWO-STP; FWD TWO-STP, FWD TWO-STP; L-HEEL, IN PLACE, R-TOE BK, IN PLACE TCH; KICK, IN PLACE, L-HEEL, TOE;
   In CP do 4 quick two-stps LOD slightly away & tog L/R, L/R, R/L, R/L; L/R/L/R/L/R; tch L-heel fwd LOD lean slightly fwd, stp L in place beside R, pt R toe bwd in RLOD lean slightly fwd, tch R toe beside L; kick R fwd, stp R in place beside L, bend R knee slightly & tch L-heel diag fwd & swd, bring L bk slightly XIF of R & tch L toe to floor beside R toe (Snap Back);

21-24 REPEAT Action of Meas 17-20;

25-28 REPEAT Action of Meas 17-20;

29-32 ROLL APT, 2, 3, TCH CLAP; ROLL TOG, 2, 3, TCH CP; TRN TWO-STP, TRN TWO-STP; TRN TWO-STP, TRN TWO-STP;
   M rolls LF twd COH L/R, L to fc LOD (W RF twd wall), tch R & clap hnds; M rolls RF twd ptr R/L/R (W LF twd ptr) to end in CP M's bk COH, tch L; do 4 quick RF trng two-stps dwm LOD L/R, R/L/R, L/R/L/R/L/R to end in CP M fcg LOD;

DANCE IS DONE A TOTAL OF TWO TIMES, then Ending.

End: R-TWIRL VINE, 2, 3, TCH; L-TWIRL VINE, 2, CL, CHUG APT;
   M vine LOD L/R/L, tch R as (W does RF twril under jnd lead hnds); M stp sid RLOD on R, XLIB of R as (W does LF twril under jnd hnds), cl R to L (W cl L to R), Chug apt. (Slow record for more comfort in dance)