PELIGRO

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
With Michael Mead of Champion Ballroom Academy
858-638-0164 gossbc@san.rr.com
$1.29 Download Rhapsody Peligro by Gotan Project
CD: Gotan Track 4 Footwork: Opposite Unless Noted
Phase: VI Tango Released: March 15, 2011
Sequence: INTRO, A, B, A, B, C, A, B, ENDING

INTRO

1-4 ARMS TO SEMI: LA COBRA WITH FT SWVL:::
- 1-2 {Arms to Semi} Fc ptr & wall close to each other in low BFLY
  wgt on trail ft and in 1st meas raise arms & trn to SCP LOD;
  {La Cobra} Fwd L,-, fwd R fold IF of W,-;
  SS 3-4 {Cont La Cobra with Ft Swvl} Sd & bk L with swvl bring R
  SQ&Q under body (W fwd R into M swvl RF to SCP RLOD),-; fwd R
  fold IF of W,-; Sd & bk L with swvl bring R under body (W fwd
  R into M swvl RF to SCP LOD),-; fwd R in SCP/ draw L to R
  swvl twd ptr on R, swvl bk to SCP still lead ft free;

5-6 PROG RK: DOBLE CRUZ IN BFLY:: PROG RK:
QQS 5-6 {Prog Rk} Rk fwd L, recov R, fwd L,-; {Doble Cruz} Fwd R, sd
QQS L to fc ptr blend to BFLY, XRIB of L, ronde L CCW;
QQS 7-8 {Cont Doble Cruz} XLIB of R, sd R, bk L blend to BJO, flick R
QQS in front of L (W XRIB of L, sd L, fwd R to BJO, swvl RF to
SCP); {Prog Rk} Rk fwd R, recov L, fwd R,-;

PART A

1-4 WALK 2: OPEN FAN BRUSH TAP; CIRCULAR UNDERARM WALK;
LADY TRN TRANS TO SKATERS:
SS 1-2 {Walk 2} Walk fwd L,-, fwd R bring lead hnds down (W folds IF
QQS of M),-; {Open Fan Brush Tap} Chk fwd L, trn RF to recov R fc
wall to LOP, on & ct brush L to R/ tap L to sd twd ptr (W bk R
(WQQS trn LF, sd & bk L to fc wall, brush R to L/ tap R),-;
SS 3-4 {Circular Underarm Walk} Lead W to circle under joined lead
SS hnds circle walk fwd L trn LF,-, fwd R cont circle to fc COH (W
tn RF fwd R inside of M to RLOD trn RF to COH),-; fwd L trn
(WQQS RF to fc LOD),-; {Lady Trn Trans To Skaters} Rk sd L twd
RLOD,-; recov R to skaters DC (W trn to skaters fwd R trn RF,
fwd L trn RF, small bk & sd R into skaters),-;

5-8 SKATER REV TRNS CHK:: BK & PRESS LADY BK ROLL & PRESS;
FWD REV DEVOKE:
QQS 5-6 {Skater Rev Trns Chk} Same ft work fwd L start LF trn, sd R
QQS cont LF trn, bk L fc RLOD,-; Bk R cont LF trn, sd L cont LF trn,
chk fwd R join R hnd to her R forearm at crook of elbow M's hnd on top of W's. -;

S&S 7-8  \{Lady Bk Roll Press\} Bk L/ qk bk R, press L, (W roll bk RF L, cont trn R, cont trn L, small bk R/ press L her L hnd to top of his R shoulder) end R hnds joined IF of W; \{Fwd Rev Develope\} Fwd L, -brush R fwd kicking ft bending knee and dropping ft to step fwd, -;

9-12 LADY ROLL 4 TRANS BJO CHEST PUSH; WALK 2 IN CHEST PUSH; CLOSED WING LADY ARM SWEEP; TELEMARK 4 TO BJO:

QQS 9-10 \{Lady Roll 4 Trans to BJO Chest Push\} Fwd L, cl R with R wrist at her R shoulder like a neck wrap, fwd L while trn the lady LF and drop her hand slide R hnd across her neck to her L shoulder, (W roll fwd L trnng LF/ bk R trnng LF, fwd L trnng LF, bk R put L hnd on his chest), -; \{Walk 2\} Walk fwd R, -fwd L, -;

S- 11-12 \{Closed Wing\} Fwd R, draw L to R,(W bk L, with a sweep up of the L arm sd R, fwd L to SCAR), -;

(WQ&QS) QQQQ \{Telemark in 4 BJO\} Fwd L start LF trn, sd & fwd R arnd W, sd L, fwd R to BJO DW (W bk R start LF trn, cl L to R heel trn, sd R cont LF trn, step bk L in BJO) end hip to hip;

13-16 SLOW SHAPE OK RECOV; FALLAWAY RONDE & SLIP; TELEMARK SEMI; CURVE FEATHER CHK;

---Q 13-14 \{Shape & Recov\} Shape slowly but strongly bringing R sd fwd & L sd up to open W's head to L, -qk recov L trn RF; \{Fallaway Ronde & Slip\} Step fwd R btwn W's legs, ronde LIB of R, take wgt on L under body, trn body LF to slip R under body fc DC;

SQQ QQS 15-16 \{Telemark Semi\} Fwd L start LF trn, sd & fwd R arnd W, fwd L in SCP DW (W bk R start LF trn, cl L to R heel trn, fwd R), -;

QQS \{Curve Feath Chk\} Fwd R in SCP start RF trn, curve fwd L, fwd R chk fc DRW (W fwd L, sd R, bk L), -;

PART B

1-4 PIVOT 4; MAN HOLD LADY ROLL OUT WITH SYNCO CHASSE ENDING TRANS; CROSS RKS LADY SWVL; SYNCO BK WALK CHEST PUSH;

QQQQ 1-2 \{Pivot 4\} From BJO pivot RF bk L pivot ½ fc LOD in CP, fwd R pivot ½ RF, bk L pivot ½ RF, fwd R (W start to roll out by trnng RF; \{Lady Roll Out Synco Chasse Trans\} Trn RF on R fc wall, sd L/ cl R, sd L to open feing wall (W roll fwd R cont trn to fc wall, sd L/ cl R, sd L), -;

-Q&S QQS 3-4 \{Cross Rks Lady Swvl\} XRIF of L in open fence line, rk bk L, recov R causing W to fc (W XRIF of L, rk bk L, recov R swvl RF to fc ptr), -; \{Synco Bk Walk Chest Push\} Bk L, bk R/ sd L, sd R with split wgt (W fwd L, R/L, pt L sd & bk put R hnd on his chest), -;
5-8  PROG RKs LADY RONDES WITH ARM FLINGS; LADY ROLL OUT 4 TO LOP TRANS; HE RK LADY ROLL BK TO SEMI TRANS;

QQS  5-6  {Prog Rks Lady Rondes Arm Flings} Rk fwr L putting R hnd on top of her R wrist, recev R, fwr L pull her arm strongly off your chest and fling it upward (W rk bk R, recev L, bk R ronde L CCW L hnd on his chest); Rk fwr R putting L hnd on top of her L wrist, recev L, fwr R pull her arm strongly off your chest and fling it upward (W rk bk L, recev R, bk L ronde R CW);

QQS  7-8  {Lady Roll Out} Fwr L, fwr R trn RF, sd L in LOP fc wall, (W roll LF bk R, fwr L, bk R, sd L to end fc wall); {Lady Roll Bk to Semi} Rk sd R, recev L, sd R to SCP LOD (W roll RF fwr R trn RF, cl L cont RF trn, fwr R, fwr L trn RF to tap R to LOD);

REPEAT A & B

PART C

1-4  FWD PICK-UP; TANGO DRAW; DBL START; LA PARADA;

SS  1-2  {Fwd Pick-up} Fwr L,-, fwr R (W pick-up);
QQ-  {Tango Draw} Fwr L, sd R, draw L to R,-;
QQS  3-4  {Double Start} Sd L small step with partial wgt, recev R draw L to R, sd L sglty bigger step;
(WSS)  {La Parada} Fwr R in BJO checking to swvl the W to SCP, hold keep wgt fwr bk at W (W bk L swvl RF to SCP,-, bk R in a sitting action fc LOD);

5-8  RT FT RESOLUTION; OCHOS LIFT & TAP TWICE PICK-UP; TRN TANGO CLOSE;

S-  5-6  {Rt Ft Resolution} (W holds her pos for the entire meas with L ft pt twd LOD) Place wgt fully on R start RF trn, sd L XIP of W, trn to COH and pl R ft perpendicular to W’s L ft tching her toe in an “L” pos frcing COH feels like RSCP in the arms; {Ocho with Lift & Tap} Hold (W puts wgt on her L ft to lift the R ft up inside of M’s R leg with her toe down,-, lift R ft over M’s R leg to step fwr R to swvl RF to fc R LOD) M draws his R ft twd LOD to tap the toe of the W’s R ft ,-;

S-  7-8  {Ocho Lift & Tap Pick-Up} Hold (W lift the L ft up the outside of M’s R leg with her toe down,-, lift L ft over M’s R leg to step fwr L to swvl LF to pick-up) M draws his R ft to cl,-; {Trn Tango Close} Fwr L trn strongly LF, sd R cont LF trn, cl L to R fc DW ,-;

9-12  RT FT BASIC LADY FLICK;; 3 OCHOS WITH SYNCO BOLEO ENDING;;

SS  9-10  {Right Ft Basic Lady Flick} Bk R,-, sd L,-; in BJO DC fwr R, fwr L, bring R sglty fwr twd L but stop the ft action while lower part of body follows thru like you are bowling & take wgt sharply (W lk LIF of R to flick the R ft bk from the hip knee bent);-

QQS  11-12  {3 Ochos with Synco Boleo Ending} M hold and trns body RF (W steps fwr R, swvl RF bring L under body, fwr L, swvl LF
bring R under body; fwd R swvl RF, flick L at the knee and swvl with syncro timing on R Q/&, pt L fwd on S),--; 

13-16 **OK PICK-UP REV TRN TO DBL GANCHO OUTSIDE SWVL;; PICK-UP TAP OPEN REV OUTSIDE SWVL;; THRU TAP;;**

QQS 13-14 **[Qk Pick-up Rev Trn to Dbl Gancho Outside Swvl]** On the & ct trn LF to pick-up/ fwd L trn LF, sd R cont LF trn, bk L ovrtrn to hip to hip, flick R ft bk btwn W’s legs (W fwd L pick-up/ bk R trn LF, sd L trn LF, fwd R,); Recov R (W flick R ft bk btwn M’s legs), bk L cause W to swvl outside (W fwd R swvl RF),--; 

SS 15-16 **[Pick-up Tap Open Rev Outside Swvl Thru Tap]** Pick-up fwd R, tap L to sd, fwd L trn LF, sd R cont LF trn; bk L cause W to swvl RF, flick R IF of L (W fwd L fold in front of M, tap R to sd, bk R trn LF, sd L cont LF trn; fwd R, swvl RF to SCP), thru R, tap L sd & fwd; 

**REPEAT A to B MOD**

**B MOD**

**REPEAT MEAS 1-7 PART B**

8 **LADY ROLL TO FIGURE HEAD;**

SS 8 **[Lady Roll to Figurehead]** Rk sd R causing W to roll RF,--; recov L to take both of W’s elbows in hnds and let her stretch away in figurehead (W roll RF fwd R, bk L, fwd & sd R DRW & lean slghty away from ptr in figurehead),--; 

**ENDING**

1 **CLOSE THE GAP:**

Q--- 1 **[Close the Gap]** Step fwd & sd R to get close to the W by bending the elbows bk as you walk up to her & put head close to hers & down (W holds);