INTRO

1-4  WAIT; WAIT; SPOT / TIME; TIME / SPOT;

1-2  In “BFLY” pos WALL M’s L and W’s R free wait two meas;;

QQQ&Q 3  {Spot / Time} M XLIF of R release hnds trn RF fc LOD, fwd R fc ptr, sd L/ cl R, sd L (W XRIB of L, sd R/ cl L, sd R);

QQQ&Q 4  {Time / Spot} M XRIB of L, rec L, sd R/ cl L, sd R (W XLIF of R release hnds trn RF fc RLOD, fwd R fc ptr, sd L/ cl R, sd L);

PART A

1-8  CK THRU TO RLOD, REC RONDE TO SAILOR SHUFFLE FACE LOD;

ADIA WITH TRIPPLE CHA’S::; SWITCH RK WITH CUBAN ENDING;
NEW YORKER WITH LADIES TWIRL; TO LARIET WITH TRIPPLE CHA’S::;
KNEE POINT WITH SAILOR SHUFFLE;

QQQ&Q 1  {Ck Thru, Rec with Ronde, To Sailor Shuffle} Ck thru L to RLOD, rec R and ronde lt foot CCW to fc LOD, XLIB of R/ small sd R, rec L to OP LOD;

QQQ&Q 2-3  {Adia with Tripple Cha’s} Thru R comm RF trn, sd L cont RF trn to bk to bk “V” pos, bk R / lk LIF, bk L / lk RIF, bk L / lk LIF, bk L;

QQQ&Q 4  {Switch Rk with Cuban Break Ending} Trng LF to face ptr sd L checking, rec R, XLIF of R / rec R, sd L;

QQQ&Q 5  {New Yorker with Ladies Twirl} Ck thru R to LOD, rec L to fc ptr, sd R / cl L, sd R (W ckh thru L, rec R, trwll LF L / R, L to end fng COH);

QQQ&Q 6-7  {Lariat with Tripple Cha’s} M push sd L taking right sd out of W’s path, rec R, in pl L / R, L (W fwd R, fwd L, fwd R / lk LIF, fwd R); M in place R / L, R / R, L (W fwd L / lk RIB, fwd L, fwd R / lk LIF, fwd R to face ptr);

QQQ&Q 8  {Knee Point & Sailor Shuffle} Lift R knee across, ppt R sd, XRIB of L / small sd L, rec R;

PART B

1-8  HALF BASIC TO NATURAL TOP;; NATURAL OPENING OUT LADIES SPIRAL;
CROSS BODY; CROSS BASICS WITH GUAPACHA TIMING;;
FENCE LINE; RUMBA SPOT TURN;

QQQ&Q 1-2  {Half Basic to Natural Top} Rk fhd L, rec R, sd L / cl R, sd L blending to CP RLOD (W rk bk R, rec L / cl R, sd L XRIF); M XRIB comm RF trn, sd L cont trn, XRIB / sd L, cl R to face WALL (W sd L comm RF trn, XRIB cont trn, sd L / XRIB, sd L);

QQQ&Q 3  {Natural Opening Out Ladies Spiral} Fwd L on ball of foot with press into floor body trn to right, rec R to fc WALL, sd L / cl R, sd L taking lead hand over ladies head and lead ladies to spiral (W trng ½ RF bk R, rec L and trn ½ LF, sd R / cl L, sd R and spiral LF to fc LOD);

QQQ&Q 4  {Cross Body} M bk R behind L comm LF trn, rec L cont trn to BFLY face COH , sd R / cl L, sd R (W fwd L to DC comm LF trn, fwd R cont trn to face wall, sd L / cl R, sd L);

QQQ&Q 5-6  {Cross Basics with Guapacha Timing} Draw L twd R / XLIF of R trn ½ LF, rec bk R, sd L / cl R sd L (W draw R twd L / XRIB of L trn ½ LF, rec fhd L, sd L / cl R, sd L); M draw R twd L / XRIB of L trn ½ LF, rec fhd L, sd L / cl L, sd R (W draw L twd R / XLIF of R trn ½ LF, rec bk R, sd L / cl R, sd L) to BFLY WALL;

QQQ&Q 7  {Fence Line} XLIF in fence line twd RLOD, rec R; sd L / cl R, sd L;

QQS 8  {Rumba Spot Trn} XRIF of L release hnds trn LF fc RLOD, fwd L to fc ptr, sd RL to BFLY,-;
PART C
1-8 TURKISH TOWEL (ALAMENA ENTRY) EXTENDED;;;;; CROSS BODY TO A FAN;
HOCKEY STICK;;;

QQQ&Q 1-5 {Turkish Towel Extended} M fwd L joining right hands, rec R, bk L / lk R, bk L (W bk R, rec L, sd & fwd R / lk L, fwd R); M bk R, fwd L, fwd R / cl L, sd & bk R (W XLIF of R trn RF under
joined rt hands in Varsou pos); M ck bk L, rec R, sd L / cl R, sd L to chg sides (W ck fwd R, rec L, sd R / cl L, sd R to men's rt sd); M ck bk R, rec L, sd R / cl L, sd R to chg sides (W ck fwd L, rec R, sd L / cl R, sd L to men's lt sd); M ck bk L, rec R, sd L / cl R, sd L to chg sides (W ck fwd R, rec L, sd R / cl L, sd R to men's rt sd);

QQQ&Q 6 {Cross Body To A Fan} M bk R, rec L, sd R / cl L, sd R (W fwd L comm LF trn, fwd R cont trn to face RLOD, bk L / lk R, bk L);

QQQ&Q 7-8 {Hockey Stick} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R / lk LIB, fwd R); Bk R, rec L, sd & fwd R / cl L, sd & fwd R follow ladies (W fwd L, fwd R trn LF to fc ptmr, sd L / cl R, sd L travel twd RDW);

PART D
1-8 ALEMANA TO FOLLOW MY LEADER;;;;;; STOP & GO;;;

QQQ&Q 1-6 {Alemana to Follow My Leader} M fwd L, rec R, bk L / lk R, bk L (W bk R, rec L, sd & fwd R / lk L, fwd R); XRIB of L leading ladies to trn under joined lead hands and comm RF trn, rec fwd L cont trn to DC and release joined hands, fwd R / lk L, fwd R (W fwd L trng RF under joined lead hands, fwd R trn releasing hands, fwd L / lk R, fwd L) ending in tandem DC;

QQQ&Q 7-8 {Stop & Go} M rk bk L, rec R, small fwd L / R, L M catches W with R hand on W’s L shldr blade at end of cha to stop her movement (W rk bk R, rec L, fwd R / lk L, fwd R trng ½ LF under jnd lead hands to end at M’s R sd); M rk fwd R, rec L, small bk R / L, R (W rk bk L take L arm up, rec R, fwd L / lk R, fwd L trng ½ RF under jnd lead hands) to end LOP M feg ptr & Wall;

TAG
1-4 HALF BASIC TO NATURAL TOP;;; NATURAL OPENING OUT LADIES SPIRAL;

QQQ&Q 1-2 {Half Basic to Natural Top} Repeat measures 1and 2 of Part B;;

QQQ&Q 3 {Natural Opening Out Ladies Spiral} Repeat measures 3 of Part B;

QQQ&Q 4 {Ladies Roll Out Two and Lunge to Stork Line} M hold, hold, lunge sd R, and point L to LOD (W fwd L comm LF roll, fwd R cont trn to fc WALL, lunge sd L, and lift rt leg to Stork Line);