PEARLY SHELLS

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MCA-60038 CD Track 1 by : Burl Ives
or available from choreographer on MP3 file or others e-mail : d-doit@tcp-ip.or.jp
Rhythm : Two Step Phase III
Sequence : A - B - C - B - A - C - B - Ending
Timing : QQS unless noted by side of measure
Footwork : Opposite except where noted

INTRO
Bfly Wall lead ft free wait 3 pick up notes,..

PART A

1 - 8 VINE 2 FC-TO-FC:: VINE 2 BK-TO-BK:: TRAVELING DR 2X::

SSQQS 1-2 {Vine 2 Face To Face} Sd L,- bhd R,-; sd L, cl R, sd L trn 1/2 LF to Bk-To-Bk Pos,-;
SSQQS 3-4 {Vine 2 Back To Back} In Bk-To-Bk Pos sd R,-, bhd l,-; sd R, cl L, sd R trn 1/2 RF to Bfly,-;
SSQQS 5-8 {Traveling Door Twice} Rk sd L,-, rec R,-; thru L, rd R, thru L,-; rk sd R,-, rec L,-; thru R, sd L,
SSQQS thru R blend to OP LOD,;-
Note : second time meas 8 ends CP Wall

PART B

1 - 8 FWD LK FWD 2X:: BASKETBALL TRN:: SD STAIR 8:: 2 L TRNG TWO STEPS::

1-2 {Forward Lock Forward Twice} In OP LOD body trn slightly RF fwd L, lk RIB, fwd L,-;
SSSS body trn slightly LF fwd R, lk LIB, fwd R,-;
SSSS 3-4 {Basketball Turn} Chk fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn to fc RLOD
SSSS hnds down,-; chk fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn to CP Wall,-;
QQQQ 5-6 {Side Stair 8} Sd L, cl R, fwd L, cl R; repeat meas 5;
QQQQ 7-8 {2 Left Turning Two Steps} Sd L comm trn 1/2 LF, cl R cont trn, fwd L comp trn to fc COH,-;
QQQQ sd R comm trn 1/2 LF, cl L cont trn, bk R comp trn to fc Wall,-;

9 - 16 SD THRU: 2 FWD TWO STEPS:: WK CHK; WHAILTAIL:: FWD LK FWD LK;

WK FC:

SS 9 {Side Through} Sd L,-, thru R to SCP LOD,-;
SS 10-11 {2 Forward Two Steps} In SCP fwd L, cl R. fwd L,-; thru R/cl L, thru R,-;
SS 12 {Walk Check} Fwd L pick W up to Bjo,-, fwd R outsd ptr end Bjo DLC,-;
QQQQ 13-14 {Whailtail} XLIB comm trn 1/4 RF, sm step sd R comp trn to fc DLW, fwd L with left shoulder
QQQQ lead, lk RIB; sd L comm trn 1/4 LF, cl R comp trn to fc DLC, XLIB comm trn 1/4 RF,
QQQQ sm step sd R comp trn to Bjo DLC;
QQQQ 15 {Forward Lock Forward Lock} In Bjo fwd L, lk RIB, fwd L, lk RIB;
QQQQ 16 {Walk Face} Fwd L,-, fwd R outsd ptr trn RF,- end CP Wall;
Note : second time meas 16 ends Bfly Wall
“Pearly Shells” (Continued)

PART C

1 - 8  STROLLING VINE;; VINE 8;; HITCH 6;;

SSQ8S  1-4  {Strolling Vine}  Sd L with upper body trn RF to fc DRW,-; XRIB with upper body trn LF to fc Wall,-; cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-; sd R with upper body trn LF to fc DRC,-, XLIB with upper body trn RF to fc COH,-; cont trn sd R, cont trn cl L, cont trn sd R to fc Wall,-;

QOOQ 5-6  {Vine 8}  Sd L, bhd R, sd L, thru R; repeat meas 5 but on last step thru R to OP LOD;

QOOQ 7-8  {Hitch 6}  In OP fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

REPEAT PART B

REPEAT PART A

REPEAT PART C

REPEAT PART B

END

1 - 4  2 TRNG TWO STEPS;; SD CL SD CL;; SD CHAIR;

1-2  {2 Turning Two Steps}  In CP sd L, cl R comm trn 1/2 RF, sd & bk L comp trn t fc COH,-;

QOOQ 3  {Side Close Side Close}  Sd L, cl R, sd L, cl R;

SS 4  {Side Chair}  Sd L,-, cross lunge thru R look LOD,-;