PEARL TANGO

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Record:  "真珠採りの歌"  CD: PB-10"BASIC DANCE MUSIC Vol.10" track 23
Rhythm: Tango(ph IV)  Speed: As on CD  Date: August 2013  Ver.1.0
Footwork: Opposite, directions for man(lady as noted)
Sequence: Intro - A - A - B - A(1-8) - Ending

Meas

INTRO

1~4  Bfly/Wall trail foot free for both  
W Slow Corss Swivel w/Flick; Twice; *Pickup Sd Cl(CP/LOD);  
*option  Pickup & Boleo

1  Bfly/Wall foot trail foot free wait 1 meas;  
S--  2- 3 (Slow Swivel w/Flick) Sd R, lead W swivel LF, -(W XLIF of R, swivel LF on  
S--  R, lift right leg, -) Sd L, lead W swivel RF, -(W XRIF of L, swivel RF on  
L, lift left leg, -);
QQS  4 (Pickup) Small step thru R, sd L lead W pickup, cl R(CP/LOD), -;  
*Option (Pickup & Boleo) Small step fwd R lead W pickup, -, hold lead W swivel  
LF & RF(W fwd L 1/2 LF trn fc partner, -, R leg lift swivel LF on L,  
swivel RF on L) CP/LOD, -;

PART A

1~8  Walk 2; OP Rev Trn; Cl Finish(CP/Wall); Whisk SCP;  
Rk 2 Pickup; Trning Tango Draw(CP/COH);  
Gaucho Trn 4 fc Wall; Tango Draw;

SS  1 (Walk 2) Fwd L, -, fwd R, -;
QQQ  2 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD, -;
QQQ  3 (Cl Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc Wall, -;
QQQ  4 (Whisk) Fwd L, sd R, XLIF of R(SCP/LOD), -;
QQQ  5 (Rk 2 Pickup) Rk fwd R, rec L, small step fwd R lead W pickup(W fwd L, rec R,  
fwd L front of man swivel LF) CP/LOD, -;
QQQ  6 (Trning Tango Draw) Fwd L 1/4 LF trn fc COH, sd R, draw L to R, -;
QQQQ  7 (Gaucho Trn 4) Fwd L body trn LF, rec R fwd L cont body trn LF, rec R fc  
Wall;
QQQ  8 (Tango Draw) Fwd L, sd R, draw L to R, -;

9~18  Fwd & R Lunge; Spanish Drag; Cl Tap & Fwd;  
Double Cruz w/Outsd Swivel & Flick; 2 Outsd Swivel;  
Thru Fc Cl; Corte & Rec; SCP Walk & Pickup; Tango Draw;

SS  9 (Fwd R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving  
L extended, -;
S-  10 (Spanish Drag) Rec L leaving R leg extended sd and chg sway and draw R twd  
L, -;
&SS  11 (Cl Tap & Fwd) Cl R to L at instep of L foot/tap L sd & fwd(SCP/LOD), -, sd  
& fwd L, -;
QQQ- 12-13 (Doble Cruz & Outsd Swivel & Flick) Thru R, sd L, XRIB of L, L foot fan  
CCW(W QQ- (QQS&)
thru L, sd R, XLIB of R, R foot fan CW); XLIB of R, sd & bk R Bjo, bk L lead  
W RF swivel, -(W XRIB of L, sd & fwd L Bjo, fwd R swivel RF on R, /lift left  
leg)SCP/LOD;
Q-Q  14 (2 Outsd Swivel) Fwd R, lead W swivel LF, rec L, lead W swivel RF(W fwd L,  
Swivel LF on L, swivel RF on L);
QQQ  15 Thru R, sd L fc partner & Wall, cl R, -;
SS  16 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
SS  17 (Walk & Pickup) Blend SCP fwd L, -, fwd R lead W pickup, (W SCP fwd R, -, fwd L front  
of man swivel LF) CP/LOD, -;
QQQ  18 (Tango Draw) Fwd L, sd R, draw L to R, -;
**Meas**

1~ 8  **(SCP/COH) Criss Cross;; Corte & Rec; Walk 2; OP Rev Trn; Bk to L Whisk; Unwind 4(CP/LOD); Tango Draw:**

| SS  | 1- 2 (Criss Cross) Blend SCP/COH sd & fwd L, thru R, swivel LF on R, |
| QQS | thru L, sd R, draw L to R(CP/LOD), |
| SS  | 3 (Corte & Rec) Sd & bk L flex knee, rec R, |
| SS  | 4 (Walk 2) Fwd L, fwd R, |
| QQS | 5 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD, |
| QQS | 6 (Bk to L Whisk) Bk R slightly LF trn, sd L twd DW, XRB of L, |
| ---- | (W fwd L commence LF trn, cont LF trn sd R twd DW, XLB of R, flick L in front of R) RSCP/RDC |
| QQQ | 7 (Unwind 4) weight on L foot heel & R foot ball unwind RF, shift weight on |
| QQQ | R(W around man fwd R, L, R, L fc partner & COH)) CP/LOD |
| QQS | 8 (Tango Draw) Fwd L, sd R, draw L to R, |

1- 8 (SCP/COH) Criss Cross;; Corte & Rec; Walk 2; OP Rev Trn; Bk to L Whisk; Unwind 4(CP/LOD); Tango Draw:

9~16 Repeat meas 1~8 of Part B;

**Meas**

1~ 4  **Fwd & R Lunge; Spanish Drag; Cl Tap & Fwd; Fc Tch Corte:**

| 1- 3 Repeat meas 9~11 of Part A; |
| QQS | 4 (Fc Tch Corte) Thru R fc partner, tch L to R joined lead hands W's left hip, sd & bk L flex knee, |