THE PEANUT VENDOR

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0012 CD “Basic Dance Music Vol. 8” Track 13
or available from choreographer on MP3 file or others
e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase III + 1 [Weave To SCP]
Sequence : Intro - Dance - Dance - Dance (1-31) - Ending
Timing : noted by side of measure
Footwork : Opposite except where noted

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INTRO

1 - 4 WAIT;; CHARLESTON;;
1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3-4 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

DANCE

1 - 8 FWD MANUV SD CL;; SPIN TRN;; BOX FIN;
1 LEFT TRN w/BK 2;; 1 LEFT TRN w/FWD BJO CHK;;
SSQQ 1-2.5 {Forward Maneuver Side Close} Fwd L,-, fwd R trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,
SSS 2.5-3 {Spin Turn} Bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn to fc DLW
keep L leg extended bk & sd,-, rec L,- (W fwd R between M’s feet pivot 1/2 RF,-;
sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DLW;
SQQ 4 {Box Finish} Bk R comm trn 1/4 LF,-, comp trn sd L, cl R end CP DLC;
SQQSS 5-6 {One Left Turn With Back 2} Fwd L comm trn 3/8 LF,-, sd R comp trn, cl L to CP RLOD;
bk R,-, bk L,-;
SQQSS 7-8 {One Left Turn With Forward Bjo Check} Bk R comm trn 3/8 LF,-, sd L comp trn, cl R to
CP DLW; fwd L to CBMP,-, fwd R outsd ptr chkg,- end BJO DLW;

9 - 16 REC CHASSE TO SCAR & CHK;; REC CHASSE TO BJO & CHK;;
WHALETAIL w/EXTRA LK;; WHISK;;
SQQSS 9-10 {Recover Chasse To Scar & Check} Rec L trn RF to CP Wall,-, sd R, cl L; sd R to Scar,-, fwd L outsd ptr chkg,- end Scar DRW;
SQQSS 11-12 {Recover Chasse To Bjo & Check} Rec R comm trn 1/2 LF,-, sd L cont trn, cl R;
sd L comp trn to fc DLC, fwd R outsd ptr chkg,- end Bjo DLC;
QQQ 13-15.5 {Whaletail With Extra Lock} XLIB comm body trn 1/4 RF, sd R comp trn fc DLW,
QQQQ 15.5-16 {Whisk} Fwd L,-; sd & fwd R comm rise to ball of foot,-, XLIB (W XRIB) cont to full rise
to both ball of feet,- end tight SCP DLC;

QQQQ 15.5-16
"The Peanut Vendor"  (Continued)

17 - 24  **OK WING: OVRTRND TRN L & R CHASSE & BK; BK LK BK LK;**

**BK CHASSE TO BJO & FWD; SLO TWIST VINE 4;**

| SQ  | 17 | {Quick Wing} Fwd R, draw L to R, tch L to R trn upper body LF with right side stretch (W fwd L comm trn slightly LF to XIF of M, fwd R around M cont trn, fwd L around M cont trn) end tight Scar DLC; |
| SQSS | 18-19 | {Overturned Turn Left & Right Chasse & Back} Fwd L comm trn 1/2 LF to CP, sd R, cl L; sd R comp trn to Bjo, bk L in CBMP, end Bjo DRW; |
| QQQ | 20 | {Back Lock Back Lock} Bk R, lk LIF, bk R, lk LIF; |
| SQSS | 21-22 | {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall, sd L, cl R; sd L, fwd R outsd ptr end Bjo DLW; |
| SSSS | 23-24 | {Slow Twist Vine 4} Trn RF to fc Wall sd L, XIRB (W XLIF), sd L, XRIF (W XLIB), end Bjo DLW; |

25 - 32  **HVR; THRU CHASSE TO SCP; WEAVE 3 & BK 2;**

**WEAVE END TO SCP & FWD 2; CHAIR REC BK;**

| SSS | 25-26.5 | {Hover} Fwd L blend to CP, fwd & sd R with hovering action, sd & fwd L to SCP DLC, |
| SQS | 26.5-27 | {Through Chasse To SCP} Thru R trn to fc ptr & DLW, sd L, cl R, sd L to SCP DLC; |
| SQSS | 28-29 | {Weave 3 & Back 2} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L in CBMP, bk R, (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R outsd ptr, fwd L) end Bjo DRW; |
| SQSS | 30-31 | {Weave Ending To SCP & Forward 2} bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP; thru R, sd & fwd L, (W fwd R to CBMP, fwd L twd DLC trn LF to SCP, sd & fwd R; thru L, sd & fwd R) end SCP DLW |
| SQ  | 32 | {Chair Recover Back} Chk thru R with lunge action, rec L, bk R (W chk thru L with lunge action, rec R trn LF to CP, fwd L) end CP DLW; |

**REPEAT DANCE**

**REPEAT DANCE MEAS 1 THRU 31**

**END**

1 - 2+  **THRU DBL CHASSE TO SCP; CHAIR;**

| SQQQQS | 1-2 | {Through Double Chasse To SCP} Thru R trn to fc ptr, sd L, cl R; sd L, cl R, sd L to SCP, end SCP DLW; |
|  | + | {Chair} Chk thru R (W chk thru L) with lunge action, |