



# PATRICIA THE STRIPPER

<b>Choreographers:</b> Annette & Frank Woodruff	<b>Music:</b> Chris de Burgh (several CDs) or MP3 download from Amazon
Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Tel: 00 32 65 73 19 40	<b>Rhythm:</b> Jive/Westcoast Swing
Fax: 00 32 65 73 19 41	<b>Phase:</b> V+2 (Whip Inside Turn, Body Ripple) +1 (Glide to the Side)
<b>E-mail:</b> anfrank@skynet.be	<b>Release date:</b> December 2009
	<b>Time &amp; Speed:</b> Unchanged speed. Time 3:13 after removing first 7 seconds.
	<b>Sequence:</b> A – Interlude1 – B – Interlude2 – B(1-20) - Ending

## INTRODUCTION

<b>Lyrics</b>	LOP-FCG LOD wait for "I'm Going – Out" and start dancing on "to dinner" (Repeat: do NOT start on "Out", start on "to dinner")
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## PART A

1 - 3	<b>Sugar Push ~</b>	Strong bk L, cl R w/ instep of R ft against heel of L ft, tch L, strong fwd L; anchor R/L, R ( <i>W strong fwd R, strong fwd L now very close to M, tch R simultaneously tchg M's R hnd w/ L hnd at shldr level or pushg off M's chest if preferred</i> ), strong bk R; anchor L/R, L;
	<b>Underarm Turn;;;</b>	Bk L trng RF, XRif trng RF to fc RLOD; fwd L/rec R, fwd L, anchor L/R, L ( <i>W fwd R, fwd L stg to trn LF undr ld hnds; sd R/XLif, bk R compg ½ LF trn, anchor L/R, L;</i> )
4 - 5	<b>Whip Inside Turn;;</b>	Bk L stepping out of the slot & stg RF trn, fwd & sd R movg to W's R sd, trng RF sd L/rec R, sd L to loose CP LOD ( <i>W fwd R, fwd L trng ½ RF to mom L-SCP, bk R/cl L, fwd R btw M's ft</i> ); contg RF trn raisg jn ld hnds & relg trl hnds XRib, sd L compg full RF trn, anchor R/L, R ( <i>W fwd L trng LF under jnd ld hnds, bk R compg ½ LF trn, anchor L/R, L</i> ) LOP-FCG RLOD;
6 - 8	<b>Underarm turn to R Hands with Embedded Side Closes &amp; Rock to Face;;;</b>	Bk L trng RF, fwd R compg 1/4 RF, bk L/rec R, cl L ( <i>W fwd R, fwd L twd M's R sd, trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ¾ LF</i> ) to R/H STAR COH; merengue style sd R, cl L, sd R, cl L; anchor R/L, R, pushg off R hnds & letting them go apt L twds Wall ( <i>W twd COH</i> ), rec R trng to fc ptr jng ld hnds;
9 - 11	<b>Sugar Push ~</b> <b>Underarm Turn;;;</b>	Rpt meas 1-5 Part A;;;;
12 - 13	<b>Whip w/ Inside Turn;;</b>	
14 - 16	<b>Underarm turn to R Hands with Embedded Side Closes &amp; Close/Point;;;</b>	Rpt meas 6-8 Part A but replace "rock to face" with "cl L/pt R to sd hold" still in R hnd star COH;;; [timing for whole figure is 1,2, 3&4; 1,2,3,4; 1&2, 3&, -]

## INTERLUDE 1

[At this point there are no "measures" per se. Up to the Sugar Push, steps are taken on 8 slow counts – lyrics are indicated for assistance)

1	<b>Hook and Unwind to tandem;</b>	<i>[Not only is a singer]</i> Hook Rif, -, unwind LF (W hook Lif, -, unwind RF) to tandem LOD, -;
2	<b>Both Forward Point;</b>	<i>[She also removes]</i> Fwd L ifR., -, pt R to sd raising ld arm straight up w/ trl hnd on hip, -;

3	<b>Forward to Face and Press;</b>	<i>[All her clothing]</i> Fwd R ifL (W fwd L & swvl ½ RF), -, press L fwd, -;
4	<b>Ladies Body Ripple;</b>	<i>[Silence + For]</i> Men wait looking appreciatively at Patricia ( <i>Patricias with L hnd on hip bend knees compressing strongly into floor, tilt torso by moving the hips forward, return to a vertical position by first straightening the knees and then pulling the hips back to a normal position, -;</i> <i>[Bring R hnd up following contour of body then straight up - optionally throwing a garment on the floor at this point guarantees an applause]</i>
5 - 8	<b>Sugar Push ~</b>	<i>{ "Patricia" }</i> Jng ld hnds strong bk L, cl R w/ instep of R ft against heel of L ft, tch L, strong fwd L; anchor R/L, R ( <i>W strong fwd R, strong fwd L now very close to M, tch R simultaneously tchg M's R hnd w/ L hnd at shldr level or pushg off M's chest if preferred</i> ), strong bk R; anchor L/R, L],
	<b>Link to a Double Whip Turn;;;;</b>	Bk L, rec R; trng ¼ RF sd L/cl R, sd L to CP WALL, contg RF trn XRib, sd L; XRib, sd L, sd R/cl L, sd R to SCP LOD;

**PART B**

1 - 3	<b>Falloway Rock ~</b>	Rk bk L, rec R trng to fc, sd L/cl R, sd L; sd R/cl L, sd R,
	<b>Change R to L;;;;</b>	Rk bk L to SCP LOD, rec R; raising jnd ld hnds fwd & sd L/cl R, fwd & sd L trng to fc LOD, sd & fwd R/cl L, sd R, ( <i>W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd, sd &amp; bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG LOD;
4 - 5	<b>Change L to R with Glide to the Side;;</b>	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF ( <i>W trn ¾ LF undr jnd ld hnds R/L, R</i> ) to LOP-FCG WALL; twds RLOD sd R, XLif w/ soft R knee ( <i>W XRif</i> ), sd R/ cl L, sd R;
6	<b>Sailor Shuffle;</b>	XLib/sd R, sd L, XRib/sd L, sd R;
7 - 10	<b>Rock to Throwaway ~</b>	Rk apt L, rec R, sm sd & fwd L/cl R, fwd L ( <i>W fwd R/cl L, fwd R trng LF to end if of M</i> ); sip R/L, R ( <i>W bk L/cl R, bk L</i> ) to LOP-FCG LOD,
	<b>Rock to Chicken Walks;;;;</b>	Rk apt L, rec R; bk L, -, bk R ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), -; Bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> );
11 - 12	<b>Change L to R with Continuous Chasse;;</b>	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF ( <i>W trn ¾ LF undr jnd ld hnds R/L, R</i> ) to LOP-FCG WALL w/ free hnd folded in frt of bdy; twd RLOD sd R/cl L, sd R/cl L, sd R [w/ slight bdy tilt L shldr low R shldr high] xtndg free hnd out progressively];
13 - 15	<b>Change Hands Behind the Back 2x;;;;</b>	Rk apt L, rec R, chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng 1/4 LF ( <i>W fwd R/L, R trng RF</i> ); contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R ( <i>W contg RF trn fwd &amp; sd L/cl R, sd L</i> ) to LOP-FCG COH, rk apt L, rec R; chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng 1/4 LF ( <i>W fwd R/L, R trng RF</i> ), contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R ( <i>W contg RF trn fwd &amp; sd L/cl R, sd L</i> ) to LOP-FCG WALL;
16	<b>Rock Recover SCP Walk 2;</b>	Rk apt L, rec R, blending to SCP fwd L, fwd R;
17	<b>2 Triples;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
18	<b>Swivel Walk 4;</b>	fwd L, R, L, R ( <i>W swvlg LF on L sd R, swvlg RF on R fwd L, swvlg LF on L sd R, swvlg RF on R fwd L</i> );
19 - 20	<b>4 Point Steps;;;</b>	Pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R; rpt meas 19 Part B;
21	<b>Throwaway;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
22 - 23	<b>QQS Stop &amp; Go with normal Ending;;;</b>	Rk apt L, rec R, ldg W to trn LF fwd L w/ ckg action placing R hnd on W's L shldr blade ( <i>W rk bk R, rec L, fwd R [because of the trn the step will end up as a "back" w/ sitting action] trng sharply 1/2 LF undr ld hnds to end at M's R side</i> ), -; rk fwd R, rec L, sm bk R/cl L, bk R ( <i>W rk bk L, rec R, trng 1/2 RF undr ld hnds fwd L, cl R bk L</i> ) to LOP-FCG WALL;
24 - 25	<b>Back 2 &amp; Body Ripple;;;</b>	Bk L, -, bk R, -; <i>{But... Poor}</i> rpt meas 4 Interlude 1;
26 - 28	<b>Sugar Push ~</b>	Rpt meas 1-5 Part A;;;;
	<b>Underarm Turn;;;;</b>	
29 - 30	<b>Whip w/ Inside Turn;;;</b>	

<b>31 - 33</b>	<b>Underarm Turn to R Hands with 3 embedded Side Closes;;;;</b>	Bk L trng RF, fwd R compg 1/4 RF, bk L/rec R, cl L ( <i>W fwd R, fwd L twd M's R sd , trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg 3/4 LF</i> ) to R/H STAR COH; merengue style sd R, cl L, sd R, cl L; sd R, cl L, anchor R/L, R;
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**INTERLUDE 2**

[At this point there are no “measures” per se. Up to the Side Breaks steps are taken on 8 slow counts – lyrics are indicated for assistance)

<b>1</b>	<b>Slow Close Point;</b>	Cl L, -, pt R to sd, -; [The “close” is on “ <i>The judge said</i> ”, the point on “ <i>Patricia</i> ”.]
<b>2</b>	<b>Hook and Unwind to tandem;</b>	{ <i>Or may I say Delicia</i> } Hook Rif, -, unwind LF ( <i>W hook Lif, -, unwind RF</i> ) to tandem LOD, -;
<b>3</b>	<b>Both Forward Point;</b>	{ <i>The facts of this case lie</i> } Fwd L ifR., -, pt R to sd, -;
<b>4</b>	<b>Forward Lady Turns Touch;</b>	{ <i>Before me</i> } Fwd R ifL ( <i>W fwd L &amp; swvl 1/2 RF</i> ), -, tch L, -;
<b>5</b>	<b>2 Quick Side Breaks;</b>	{ <i>Gavel + Case dismissed</i> } Out L/out R, in L/in R; out L/out R, in L/in R;
<b>6 - 9</b>	<b>Sugar Push ~</b>	{ <i>This girl</i> } Rpt meas 5-8 Interlude 1;;;;
	<b>Link to a Double Whip Turn;;;;</b>	

**ENDING**

<b>1</b>	<b>Apart to Open Kick Across Lady Wraps;</b>	Apt L trng to OP LOD, kick R twd COH, ip R/L, R ( <i>W apt R, kick L twd WALL, roll full LF trn L/R, L into jnd arms</i> );
<b>2</b>	<b>Point to LOD;</b>	Pt L ft fwd & xtnd L hnd fwd twd LOD;

Chris de Burgh is an Irish musician, singer and song writer, born in 1948. His father was a diplomat so Chris was raised in several countries and speaks several languages. His songs have achieved significant success in Europe and Asia. The best known in America is probably *The Lady in Red*, which he did not write for the Princess of Wales as she believed, but was inspired by a reminiscence of how he met his wife Diane. “*Patricia The Stripper*” remains a popular one in his tours (he once brought a real stripper on the stage for this song). The de Burghs have 3 children: a daughter, Rosanna Davison, who was Miss World in 2003, and 2 sons. They all live on Emerald Island in Ireland



I'm going out to dinner, with a gorgeous singer,  
 To a little place I've found down by the quay;  
 Her name is Patricia, she calls herself Delicia,  
 And the reason isn't very hard to see...  
 She says God made her a sinner just to keep fat men thinner,  
 As they tumble down in heaps before her feet.  
 They hang around in groups like battle-weary troops,  
 One can often see them queue right down the street...

You see Patricia, or Delicia, not only is a singer  
 She also removes all her clothing...  
 For Patricia is the best stripper in town.

And with a swing of her hips she started to strip,  
 To tremendous applause she took off her drawers,  
 And with a lick of her lips she undid all the clips,  
 Threw it all in the air, and everyone stared,  
 And as the last piece of clothing fell to the floor,  
 The police were banging on the door,  
 On a Saturday night, in nineteen twenty-four...

But poor Patricia was arrested and everyone detested,  
 The manner in which she was exposed,  
 And later on in court, well, everybody thought  
 A summer run in jail would be proposed,  
 But the judge said, "Patricia, Or may I say, Delicia,  
 The facts of this case lie before me...  
 Case dismissed ... this girl was in her working clothes!!

And with a swing of her hips she started to strip,  
 To tremendous applause she took off her drawers,  
 And with a lick of her lips she undid all the clips,  
 Threw it all in the air, and everyone stared,  
 And as the last piece of clothing fell to the floor,  
 The police were yelling Encore  
 On a Saturday night, in nineteen twenty-four...