INTRO

1-4  \textbf{WAIT;:: HOVER UP TO BJO;}
-  \textbf{1-3 \{Wait\} In OP trail ft free fc DC wait 3 meas;::;}
123  \textbf{4 \{Hover Up to BJO\} Fwd R, fwd L with L sd stretch (W fwd R trning LF), recov bk R to BJO;}

5-8  \textbf{SYNCO RUNAROUND;:: LADY SYNCO TWIRL TO SCAR; CHK DEVELOPE;}
12&3&  \textbf{5-6 \{Synco Runaround\} Start like an outside spin trning RF bk L, run arnd in BJO R/L, R/L, R/L, R end fcng DC;}
1&2&3  \textbf{12&3 7-8 \{Synco Twirl to SCAR\} Bk L cont trn RF lifting lead hnds to cause W to twirl RF, sd R/ cl L, fwd R to SCAR (W fwd R cont RF trn, trning under lead hnds bk L/ fwd R, bk L) fc DRW;}
\textbf{\{Chk & Develop\} Chk fwd L and hold (W chk bk R, develope L,);}

PART A

1-4  \textbf{BK FEATH FIN; OPEN REV; BK CHASSE LADY TRN TRANS TO SKATERS; CURVED FEATHER;}
123  \textbf{1-2 \{Bk Feath Fin\} Bk R, trn LF sd & fwd L, cont LF trn fwd R to BJO pos fc DC;\{Open Rev\} Fwd L start LF trn, cont LF trn sd & bk R, bk L in BJO fc DRC;}
12&3  \textbf{3-4 \{Bk Chasse Lady Trn Trans to Skaters\} Bk R trn LF keep R hnd connected to lady low on her waist sd L/ cl R, sd L to skaters;}
\textbf{(W123) 123 DW (W fwd L trn LF, bk R cont LF trn, sd L to skaters);}
\textbf{\{Curved Feather\} Both fwd R start RF curve, fwd L with RF curve, chk fwd R DRW;}

5-8  \textbf{TWO NATURAL TRNS;:: BK CHASSE SHE DBL ROLL TO BFLY SCAR; CHK LADY FICK;}
123  \textbf{5-6 \{Two Nat Trns\} Both bk L start RF trn, sd R cont trn, fwd L in CBMP fc DC; cont RF trn fwd R LOD, fwd & sd L cont RF trn, bk R fc DRW;}
12&3  \textbf{7-8 \{Chasse Lady Dbl Roll BFLY SCAR\} Bk L trn RF, sd R/ cl L, sd R to BFLY SCAR (W bk L start RF trn, free roll R/L, R/L making two revolucions);}
\textbf{(W12&3&)}  \textbf{1-- \{Chk Lady Flick\} Chk fwd L, and hold (W chk bk R, flick L in front of R and hold),-;}

PASTORALE

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CD: Songs from a Secret Garden Phase VI Waltz Released 8/6/11
Sequence: INTRO, A, B, C, INTER 1, B, C, INTER 2, B 1-12
9-12  BK SWVL TO BJO; BK TO RT HINGE; HOVER CORTE TRANS; BK TO SYNCO TUMBLE TRN;

1--  9-10  {Bk Swvl to BJO} Still in BFLY bk R, swvl LF pt L to fc DRC,;-;
12-(W123)  {Bk to Rt Hinge} Bk L, bk & sd R, cont upper body rotation to
         put lady bck into hinge line (W fwd R, trn RF sd L, cont trn to
         step bk R in hinge line);
-23  11-12  {Hover Corte Trans} Trn body LF to cause W to step fwd, fwd
         (W123)  L with strong LF stretch trning to fc DRW, recov bk R to BJO (W
1&2&3  fwd L, fwd R trn LF with hover action, recov L); {Bk to Synco
         Tumble Trn} Bk L start LF trn/ bk R cont trn, sd & fwd L/ cont
         trn fwd R to BJO, trning sharply LF fvd L lowering to BJO fc
         DRC;

PART B

1-4  CONT REV WAVE BFLY SCAR; BJO; SCAR; SYNCO REV TWIRL TO
     LOP LOD;
     123  1-3  {Cont Rev Wave} Blending to BFLY bk R, bk L, bk R trning
     123  body to fc DRW W now in BFLY SCAR; bk L, bk R, bk L trning
     123  body to fc DRC W now in BFLY BJO; bk R, bk L, bk R trning
     123  body to fc DRW W now in BFLY SCAR;
     123  4  {Synco Rev Twirl to LOP LOD} Bk L trning RF to bring lady
     12&3  under lead hnds in synco rev twirl, sd R/ cl L, sd & fwd R to LOP
     12&3  LOD (W fvd R, trning LF under lead hnds fvd L/ bk R, fvd L);
     5-8  VINE 3 WITH ARMS; ROLL 3; SYNCO VINE; SYNCO TWIRL
     ACROSS TO SCAR;
     123  5-6  {Vine 3 with arms} Thru L, sd R, bring trail hnds up and over
     123  twd RLOD behind L;
8-12  7-8  {Roll 3} Free roll RF fvd R, bk L, fvd R to LOP LOD;
1&23  7-8  {Synco Vine} Fwd L to fc ptr in BFLY/ sd R, XLIB of R, fvd R
12&3  to LOP LOD;
     7-8  {Synco Twirl Across to SCAR} Fwd L, sd R/ cl L, sd R leading
     12&3  W to RF twirl to SCAR fc DW (W fvd R to twirl under lead
     12&3  hnds, bk L/ fvd R, bk L);
     9-12  HOVER TELE; RUNNING OPEN NAT; BK CHASSE TRANS TO
     ESCORT; CROSS CHK WITH ARMS & HOLD;
     123  9-10  {Hover Tele} Fwd L in SCAR, fvd R trning ¼ RF, fvd L in SCP
1&23  9-10  DW; {Running Open Nat} Fwd R trning RF/ sd & fvd L to BJO
12&3  11-12  DRW, bk R, bk L in BJO (W fvd L/fwd R, fvd L, fwd R);
(W123)  {Bk Chasse Trans to Escort} Bk R off the track lower lead hnd
1--  11-12  straight down by sd trn RF, sd L chg hnds to put her L hnd in
1&23  11-12  your R/ cl R bring L elbow up, sd L to escort putting her R hnd
1&23  thru your left arm (W fvd L start LF trn, fvd R cont trn, sd L to
1&23  escort); {Cross Chk With Arms & Hold} Both lunge thru R and
develop the L arms up and out;
13-16 **COME OUT TO SHADOW NECK WRAP; RT LUNGE & HOLD;**
**CANTER TRANS TO BJO CHK; LADY TWRL TRANS;**

1-- **13-14**
{**Come Out to Shadow Neck Wrap**} Recov on L and present R hnd twd W high, join R hnds, trn W under the joined hnds (W recov L, trn RF to step fwd R connecting R hnds, cont RF trn sd & fwd L to shadow); {**Rt Lunge & Hold**} Both sd R trn body to fc DRW as loop the R hnds over W’s head to fin neck wrap into rt lunge;

1-3 **15-16**
{**Canter Trans to BJO Chk**} Sending her out to DW trn body slghtly LF and lead her out strongly with the L hnd sd & fwd L, hold, fwd R checking in BJO DW (W recov fwd L, fwd R trnig LF, chk bk L);

{**Lady Twirl Trans**} Recov L, twirl the lady RF as step sd R (W twirl RF fwd R, bk L, fwd R fc DRC);

17-18 **LADY STEP RONDE BEHIND; LADY REV UNDERARM TRN TRANS TO LOP DW;**

--- **17-18**
{**Lady Step Ronde Behind**} Hold chg R to her L hnd (W steps strongly fwd on L and rondes R to OP., XLIB of L;

-23 **Lady Rev Underarm Trn Trans to LOP DW**) Hold chng bk to lead hnds joined, fwd L twd RLOD trnig RF, recov R to LOP DW (W fwd L to start LF underarm trn, bk R, fwd L to LOP);

**PART C**

1-4 **LADY ACROSS TO SEMI; SYNCO MANUV & PIVOT; FALLAWAY RONDE 2 & BK TO; SLIP REV UNDERARM TRN TO CP;**

123 **1-2**
{**Lady Across to Semi**} Fwd L, R, L (W XIF of M to SCP fwd R, fwd & sd L across the M, fwd R to SCP);

{**Synco Manuv & Pivot**} Fwd R folding to CP fc RLOD (W fwd L)/ bk L pivot ½ RF, fwd R pivot ½ RF, bk L cont RF pivot to fc COH blending to SCP;

1-3 **3-4**
{**Fallaway Ronde & Bk**} Bk R in fallaway, ronde L CCW, XLIB of R;

{**Slip Rev Underarm Trn**} Start slip bk R leading W to rev underarm trn tmning LF, sd L, cl R to CP fc DW (W slip fwd L, tmning LF under lead hnds sd & bk R, cont LF trn fwd L to CP);

5-8 **CONTRA CHK & SWITCH; RUDOLPH TO CHEST PUSH; BK CHASSE SHE SYNCO ROLL TO SCAR; HOVER TELE;**

123 **5-6**
{**Contra Chk & Switch**} Using rotation of twirl lower and chk fwd L in contra chk, recov R start RF trn, switch bk to L as rotate strongly RF to fc DRC;

{**Rudolph to Chest Push**} Step strongly fwd btwn W’s legs with R lowering and causing her to ronde rotating upper body RF, bk L, bk R trnig slghtly LF to place lady’s R hnd on M’s chest in BJO fcncing DRC (W fwd arnd M L ronde R CW, XLIB of L, trn LF to step fwd L in BJO put R hnd on his chest and left arm out
to sd);

12&3 7-8  {Bk Chasse She Synco Roll to SCAR} Bk L trn RF, sd R/ cl L, sd R to SCAR (W roll RF fwd R, bk L/ fwd R, bk L to SCAR);

{Hover Telemark} Fwd L in SCAR, fwd R trn ¼ RF, fwd L in ½ OP DW;

9-12 OPEN IN AND OUT RUNS;;;;;

123 9-10  {Open In & Out Runs} Fwd R start to XIF of W, trn RF to step fwd & sd L across W, trn RF to step fwr R in ½ LOP fc LOD (W fwr L, R, L); Fwr L, R, L to ½ OP (W fwr R start to XIF of M, trn RF to step fwr & sd L across M, trn RF to step fwr R in ½ OP LOD);

12312 11-12  {Open In & Out Runs} Repeat meas 9-10 part C;;

13-16 MAN CHK TO GRAND CIRCLE VARIATION;; TELESPIN ENDING TO BJO; MANUV;

1-3 13-14  {Man Chk to Grand Circle Variation} Cross chk twd DC R trn (W123) LF lead W in ½ OP circle arnd you, cont LF trn, recov onto L (W 1-- circle M L, R, L); Cont to trn LF as step fwr R again to spin and ronde the L fwr & arnd to tch fc DC (W cont circle R, L, R);

15-16  {Telespin ending to BJO} Hold picking up W/ fwr L start LF (W1 &23) trn, fwr & sd R arnd W, fwr L to BJO DW (W fwr L/ fwr R start LF trn, cl L to R toe pivot, bk R in BJO);

{Manuv} Fwr R trn RF, sd L, cl R to fc RLOD in CP;

INTER 1

1-3 HESIT CHG; DBL REV; CURVING 3-STEP;

12- 1-2  {Hesit Chg} Bk L trn RF, sd & bk R to fc DC, draw L to R;

12-  {Db1 Rev} Fwr L start LF trn, fwr & sd R arnd W, spin on R to tch L to R CP LOD (W bk R start LF trn, cl L to R heel trn/ sd & fwr R arnd M, XLIF of R to CP);

123 3  {Curving 3-Step} Fwr L start LF trn, fwr R cont curve LF, chk fwr L sharply trn LF to fc DRC;

REPEAT B
REPEAT C

INTER 2

1-4 HESIT CHG; DBL REV; DBL REV; CURVING 3-STEP;

12- 1-2  {Hesit Chg Dbl Rev} Repeat meas 1-2 Inter 1;;

12-  {Dbl Rev} Repeat meas 2 from Inter 2; {Curving 3-Step} Repeat meas 3 from Inter 1;

123 REPEAT B 1-12 Hold the Fence Line