PAPER KISSES QUICKSTEP

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Music: Paper Kisses Artist: Alma Cogan CD Dreamboat-Her 31 Finest 1953-1956 Trk 10, Download available @ iTunes.com, Amazon.com
Time/Speed: 2:18@45 (download)
Modifications: None [slow if desired]
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Quickstep IV+1 [hinge] Degree of Difficulty: AVG
Sequence: INTRO A B AMOD C A B A ENDING

INTRODUCTION

1-4 CP DLW BOTH LEAD FOOT FREE __ WAIT 2 MS; __ SIDE FLICK 2X; __ HITCH 4;
[1-2] [Wait] CP DLW both lead ft free  Wait 2 ms;,
[3] [Side Flick 2X] Sd L, flick R ft behind L, sd R, flick L ft behind R (Sd R, flick L ft behind R, sd L, flick R ft behind L);
[4] [Hitch 4] Fwd L, cl R, bk L, cl R (Bk R, cl L, fwd R, cl L);

PART A

1-4 QUARTER TURNS & PROGRESSIVE CHASSE;__; ~ FORWARD;
[1-4] [Quarter turns & Progressive Chasse ~ Forward] CP DLW Fwd L, - , fwd R trng RF 1/8, -; sd L, cl R trng RF 1/8, sd & bk L, -; bk R trn LF 1/8, -; sd L, cl R trn LF 1/8; sd & slightly fwd L BJO DLW, -; fwd R, - (Bk R, -), bk L trng RF 1/8, -; sd R, cl L trn RF 1/8, sd & fwd R, -; fwd L trn LF 1/8, -; sd R, cl L trn LF 1/8; sd & slightly bk R BJO, -; bk L, -);

5-8 RUNNING FORWARD LOCKS;__; MANEUVER SIDE CLOSE; __ HEEL PULL;
[7] [Maneuver Side Close] Comp RF trn fwd R, -; comp ½ RF trn CP fchg RLOD sd L, cl R (Comp RF trn bk L, -, comp ½ RF trn sd R, cl L);
[8] [Heel Pull] Comp RF trn bk L, -, cont RF trn on L pull R heel toward L chg weight to R CP DLC, -(Comp RF trn fwd R, -, sd L comp trn, drw R to L);

9-12 REVERSE CHASSE TURN;__; FORWARD MANEUVER; __ SIDE CLOSE BACK;
[9-10] [Reverse Chasse Turn] Fwd L trng LF, -; sd R cont trn, cl L; Bk R trng LF, tch L beside R, heel trn on R CP DLW, -(Bk R trng LF, -; sd L cont trn, cl R; fwd L trng LF, -; sd R cont trn, cl L);

QQS [12] [Side Close Back] Comp RF trn fchg RLOD sd L, cl R, bk L comm R sd Id preparing W to step outside to BJO, -(Comp RF trn sd R, cl L, fwd R comm L sd Id preparing to step outside ptr to BJO, -);

13-16 RUNNING BACK LOCKS;__; HEEL PULL; __ WALK 2;
[15] [Heel Pull] From BJO DRC Repeat ms 8 Part A to CP DLC;
[16] [Walk 2] Fwd L, -, fwd R, -;
PART B

1-4
TELEMARK BJO ~ FORWARD;;  FORWARD LOCK FORWARD;  FACE SIDE CLOSE;

SSS
[1-2] [Telemark BJO ~ Forward] Fwd L comm LF trn, -, fwd & sd R cont LF trn, -; fwd & sd L BJO DLW, -, fwd R, - (Bk R comm LF heel turn, -, cont LF trn on R chg weight to L, -; bk & sd R BJO, -, bk L, -);

QQS
[3] [Forward Lock Forward] Fwd L, XРИB, fwd L, - (Bk R, XLIФ, bk R, -);

SQQ
[4] [Face Side Close] Fwd R trng RF to CP Wall, -, sd L, cl R (Bk L trn RF, -, sd R, cl L);

5-8
[HOLD] TWISTY VINE 2 HOLD;  [HOLD] TWISTY VINE 2 HOLD;  CHASSE SCP;

PICKUP DLW SIDE CLOSE;

---&Q-

QQS
[7] [Chasse SCP] Sd L trng slightly RF to fc ptr, cl R, sd & fwd L SCP, - (Sd R trng slightly RF to fc ptr, cl L, sd & fwd R SCP, -);

SQQ
[8] [Pickup DLW Side Close] Thru R ldg W to fold to CP DLW, -, sd L, cl R (Thru L trng LF to CP fг DCR, -, sd R, cl L);

[Note: loud trumpet downbeat is the initial hold count in ms 5 & again in ms 6]

AMOD

1-8
QUARTER TURNS & PROGRESSIVE CHASSE;;;  ~ FORWARD;

RUNNING FORWARD LOCKS;;  MANEUVER SIDE CLOSE;  PIVOT 2;

[1-7] Repeat ms 1-7 Part A;;;;;;;

[8] [Pivot 2] Comm RF trn bk L pvt ½ fc LOD, -, fwd R CP LOD, - (Comm RF trn fwd R pvтg П, -, bk L, -);

PART C

1-4
FORWARD 2;  HITCH 4;  FORWARD 2 BJO;  FORWARD LOCK FORWARD LOCK;

[1] [Forward 2] Fwd L, -, fwd R, -;


[3] [Forward 2 BJO] Fwd L w L sd ld leading W to step O/S ptr, -, fwd R to BJO, -;

[4] [Forward Lock Forward Lock] Fwd L, XРИB, fwd L, XРИB (Bk R, XLIФ, bk R, XLIФ);

5-8
FORWARD 2 [BJO CHECKING];  WHALETAIL;;  FORWARD FACE WALL;

[5] [Forward 2 BJO Checking] Fwd L, -, fwd R slight LF trn, - (Bk R, -, bk L slight LF trn, -);

[6-7] [Whaletail] XLIФ, comm small RF trn sd L, fwd L w L sd ld, XРИB; sd L comm LF trn, cl R, XLIФ comm small RF trn, sd R (XLIФ, comm small RF trn sd L, bk R w R sd ld, XLIФ; sd R comm LF trn, cl L, XРИB comm small RF trn, sd L);

[8] [Forward Face Wall] BJO Fwd L, -, fwd R trn RF to loose CP Wall, - (Bk R, -, bk L trn RF, -);
9-12 **CHARLESTON CROSS [SLOW]; SIDE CLOSE 2X; CHARLESTON CROSS [SLOW]; SIDE CLOSE 2X;**

[9] [Charleston Cross] Sd L swvlg on balls of both feet trng heels out, -, swvlg on balls of both feet XRIF trng heels in, - (Sd R swvlg on balls of both feet trng heels out, -, swvlg on balls of both feet XLIB trng heels in, -);

[10] [Side Close 2X] Sd L, cl R, sd L, cl R;

[11] [Charleston Cross] Repeat ms 9 Part C;

[12] [Side Close 2X] Repeat ms 10 Part C;

13-16 **BJO FORWARD MANEUVER; SIDE CLOSE OVERSPIN TURN [DRW] ~ BOX FINISH DLW;;**

SS [13] [BJO Forward Maneuver] Trng slightly LF to BJO Repeat ms 11 Part A;

QQS [14-15] [Side Close OverSpin Turn] Comp RF trn sd L CP RLOD, cl R, comm RF trn bk L pvtg ½ RF, -, fwd R strong R trn spinning on R toe to fc DRW, -, bk L, - (Comp RF trn sd R CP RLOD, cl L, comm RF trn fwd R pvtg ½ RF, -; bk L strong RF trn spinning on L toe, -, fwd R, -);

SS [16] [Box Finish] Bk R comm LF trn, -, comp LF trn fcg DLW sd L, cl R (Fwd L comm LF trn, -, comp LF trn sd R, cl L);

ENDED

1-6 **REVERSE CHASSE TURN;; FORWARD FACE [WALL]; CHASSE SCP; THRU SLOW HINGE & HOLD;;**

[1-2] [Reverse Chasse Turn] Repeat ms 9-10 Part A;

[3] [Forward Face Wall] Fwd L, -, fwd R trn ¼ RF fc ptr & Wall;

[4] [Chasse SCP] Repeat ms 7 Part B;

[5-6] [Thru Slow Hinge & hold] Thru R, -, sd & fwd L w rise comm LF body trn, -; Lower into L knee stretching L sd, -, -, - (Thru L, -, sd & fwd R w rise comm LF body trn, XLIB; lower into L knee stretching R sd looking to left extending R fwd no weight, -, -, -);

[NOTE: Music fades starting in ms 4 Ending]