

PAPAYA CHA

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MUSIC: Download CasaMusica.de "El Olor De La Papaya" The Latin Club (Senora Latina) Hallen Records LP, SP

PHASE: 3+ 0 + 1 (Qk Cucaracha) **RHYTHM:** Cha Cha **SPEED:** DM 41.5 or – 8 or 9% or for comfort

TIMING: 1 2 3&4 except as noted in { } **DIFFICULTY:** Average **RELEASE:** MAY 2016

FOOTWORK: Described for Man-Woman opposite (or as noted in parentheses) v1.5 Revised

SEQUENCE: Intro, A, B, A (9-16), B, A (9-16), B, END



INTRO

1-4 In BFLY Lead ft free Wait 2 meas;; Cucaracha Twice BFLY;;

1-2 Wait 2 Meas. in Bfly Lead Ft free;;

3-4 **[CUCARACHAS]** Stepping LOD Side L, recover R, close L/ in place R, in place L; Stepping RLOD Side R, recover L, close R/ in place L, in place R to BFLY;

5-8 Fenceline Twice;; Circle Away 2 & Cha ~ Tog 2 & Cha BFLY;;

5-6 **[FENCELINE 2X]** XLIF of R looking toward DRW (*W look DRC*), recover R, side L/ close R, side L; XRIF of L looking toward DLW (*W look DRC*), recover L, side R/ close L, side R ;

7 **[CIRCLE AWAY 2 & CHA]** Commence LF Circle Forward L, forward R, forward L/close R, forward L (*W commence RF Circle Forward R, forward L, forward R/close L, forward R*) ;

8 **[TOG 2 & CHA]** Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (*W forward L, forward R, forward L/close R, forward L*) ;

9-10 Shoulder to Shoulder Twice;;

9-10 **[SHOULDER TO SHOULDER 2X]** In BFLY Fwd L DRW (*W Back R DRW*) outside partner, recover R, side L/close R, side L ; Fwd R DLW (*W Back L DLW*) outside partner, recover L, side L/close R, side L ;

PART A

1-8 Peek-A-Boo Chase Double to BFLY;::: ;:::

1-8 **[PEEK-A-BOO CHASE DOUBLE]** Forward L turning sharply 1/2 RF to Tandem [man in front], recover R, forward L/close R, forward L; side R looking over lft shoulder, recover L, close R/in place L, in place R; side L looking over rt shoulder, recover R, close L/in place R, in place L; forward R turning sharply 1/2 LF to Tandem [lady in front], recover L, forward R/close L, forward R; side L, recover R, close L/in place R, in place L; side R, recover L, close R/in place L, in place R; forward L, recover R, back L/close R, back L; back R, recover L, forward R/close L, forward R to Bfly; (*W Back R, recover L, forward R/close L, forward R; side L, recover R, close L/in place R, in place L; side R, recover L, close R/in place L, in place R; forward L turning sharply 1/2 RF to Tandem [lady in front], recover R, forward L/close R, forward L; side R looking over lft shoulder, recover L, close R/in place L, in place R; side L looking over rt shoulder, recover R, close L/in place R, in place L; forward R turning sharply 1/2 LF to fc partner, recover L, forward R/close L, forward R; forward L, recover R, back L/close R, back L;*)

9-12 Basic;; Qk Cucarachas; Open Break &;

9-10 **[FULL BASIC]** Forward L, recover R, side L/close R, side L; back R, recover L, side R / close L, side R;

11 **[QUICK CUCRACHAS] {1&2,3&4}** Step LOD Side L/recover R, close L, Step RLOD Side R/recover L, close R ;

12 **[OPEN BREAK]** Apart L, recover R bring arms together to BFLY, side L/close R, side L;

13-16 Whip to fc COH BFLY; Sand Step & Cha Twice;; Qk Cucarachas;

13 **[WHIP]** Back R comm 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R to COH BFLY (*W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L;*)

14-15 **[SAND STEP & CHA TWICE]** Swiveling slightly to right on the R foot rotate the L knee inward in order to touch the L toe to the instep of the R foot [no weight change], swiveling slightly to L on the R foot rotate the L knee outward in order to touch the L heel to the floor [no weight change], swiveling slightly to R on the R foot cross L in front/side R, cross L in front; Swiveling slightly to the left on the L foot rotate the R knee inward in order to touch the R toe to the instep of the L foot [no weight change], swiveling slightly to R on the L foot rotate the R knee outward in order to touch the R heel to the floor [no weight change], swiveling slightly to L on the L foot cross R in front/side L, cross R in front;

16 **[QUICK CUCARACHAS] {1&2,3&4}**
Repeat Meas 11 of Part A;

PART B

1-4 Chase w/Underarm Pass to Hndshk;; Shad New Yrkr trn to Varsu LOD; Walk 2 & Cha;

- 1-2 **[CHASE w/UNDERARM PASS]** Join lead hands Forward L turning ½ RF, recover R, forward L/ lock RIB of L, forward L fc WALL (*W Back R, recover L behind & to M's left side, forward R/ lock LIB of R, forward R*) ; Checking the Man's forward action step back R raising Lead arm to lead lady under LF, recover L, side R/close L, side R to right Handshake (*W Fwd L, fwd R turning ½ LF to face ptrn in BFLY, side L/ close R, side L*) ;
- 3 **[SHADOW NEW YORKER TO VARSU]** In Handshake Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to LOD & taking right arm thru toward LOD raising right arm over W's head to her right shoulder, to Varsouvienne position forward L/close R, forward L; (*W Swiveling on weighted L foot thru R toward RLOD, recover L swiveling to face LOD take lead arm up to right shoulder to Varsu forward R/close L, forward R;*)
- 4 **[WALK 2 & CHA]** Remain in Varsu position Forward R, forward L, forward R/close L, forward R;

5-8 Fwd Basic & Back Basic trn to BFLY; Cucaracha Twice;;

- 5 **[FORWARD BASIC]** In Varsu Forward L, recover R, back L/lock RIF, back L;
- 6 **[BACK BASIC TO FC]** Back R, recover L, small forward R/lock LIB, forward R swiveling to fc partner in BFLY;
- 7 **[CUCARACHA]** Stepping LOD Side L, recover R, close L/ in place R, in place L;
- 8 **[CUCARACHA]** Stepping LOD Side R, recover L, close R/ in place L, in place R;

9-12 Open Break to BFLY & Back Half Basic; New Yorker in 4; New Yorker to RLOD &;

- 9 **[OPEN BREAK BFLY]** Apart L, recover R bring arms together to BFLY, side L/close R, side L to BFLY;
- 10 **[BACK HALF BASIC]** Back R, recover L, side R/close L, side R;
- 11 **[NEW YORKER IN 4] {1,2,3,4}** Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to face partner side L, recover R;
- 12 **[NEW YORKER]** Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to face partner side L/close R, side L;

13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to fc WALL to BFLY;

- 13 **[WHIP]** Back R commence 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R fc COH (*W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L*);
- 14 **[NEW YORKER IN 4] {1,2,3,4}** Swiveling on weighted R foot thru L toward LOD, recover R swiveling to face partner side L, recover R;
- 15 **[NEW YORKER]** Swiveling on weighted R foot thru L toward LOD, recover R swiveling to face partner side L/close R, side L;
- 16 **[WHIP]** Back R comm 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R WALL BFLY (*W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L*);

PART A (9-16)

9-12 Basic;; Qk Cucarachas; Open Break &;

13-16 Whip to fc COH BFLY; Sand Step & Cha Twice ;; Qk Cucarachas;

- 9-16 Repeat Part A, Meas 9-16 ;;;; ;;;;

PART B

1-4 Chase w/Underarm Pass to Hndshk;; Shad New Yrkr trn to Varsu LOD; Walk 2 & Cha;

5-8 Fwd Basic & Back Basic to fc BFLY; Cucaracha Twice;;

9-12 Open Break to BFLY & Back Half Basic; New Yorker in 4; New Yorker to RLOD &;

13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to BFLY WALL;

- 1-16 Repeat Part B, Meas 1-16 ;;;; ;;;;

PART A (9-16)

9-12 Basic;; Qk Cucarachas; Open Break &;

13-16 Whip to fc COH BFLY; Sand Step & Cha Twice;; Qk Cucarachas;

- 9-16 Repeat Part A, Meas 9-16 ;;;; ;;;;

PART B

- 1-4 Chase w/Underarm Pass to Hndshk ;; Shad New Yrkr trn to Varsu LOD ; Walk 2 & Cha ;
5-8 Fwd Basic &; Back Basic to fc BFLY ; Cucaracha Twice;;
9-12 Open Break to BFLY &; Back Half Basic ; New Yorker in 4; New Yorker to RLOD &;
13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to BFLY WALL;
1-16 Repeat Part B, Meas 1-16 ;;;; ;;;; ;;;; ;;;;

END

- 1-4 Basic ;; Qk Cucarachas ; Open Break &;
1-4 Repeat Part A Measures 9-12;;;;
5-8 Whip to fc COH; New Yorker to LOD &; Whip to fc WALL; New Yorker in 4 fc ptrn;
5 Repeat Part B Measure 13;
6 Repeat Part B Measure 15;
7 Repeat Part B Measure 16
8 Repeat Part B Measure 11
9 Qk Apt with Arms Up,,
9 Small step back & apart L (*W back R*) fcng partner with Lead Arm up enthusiastically & smile;