PAPAYA CHA

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MUSIC: Download CasaMusica.de “El Olor De La Papaya” The Latin Club (Senora Latina) Hallen Records LP, SP

PHASE: 3+ 0 + 1 (Qk Cucaracha) RHYTHM: Cha Cha SPEED: DM 41.5 or – 8 or 9% or for comfort

TIMING: 1 2 3&4 except as noted in { } DIFFICULTY: Average RELEASE: MAY 2016

FOOTWORK: Described for Man-Woman opposite (or as noted in parentheses) v1.5 Revised

SEQUENCE: Intro, A, B, A (9-16), B, A (9-16), B, END

INTRO

1-4 In BFLY Lead ft free Wait 2 meas;; Cucaracha Twice BFLY;;
1-2 Wait 2 Meas. In Bfly Lead Ft free;;
3-4 [CUCARACHAS] Stepping LOD Side L, recover R, close L/ in place R, in place L; Stepping RLOD Side R, recover L, close R/ in place L, in place R to BFLY;

5-8 Fenceline Twice;; Circle Away 2 & Cha ~ Tog 2 & Cha BFLY;;
5-6 [FENCELINE 2X] XLIF of R looking toward DRW (W look DRC), recover R, side L/ close R, side L; XRIF of L looking toward DLW (W look DRC), recover L, side R/ close L, side R ;
7 [CIRCLE AWAY 2 & CHA] Commence LF Circle Forward L, forward R, forward L/close R, forward L (W commence RF Circle Forward L to RF R, forward L and RF R); 
8 [TOG 2 & CHA] Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (W forward L, forward R, forward L/close R, forward L);

9-10 Shoulder to Shoulder Twice;;
9-10 [SHOULDER TO SHOULDER 2X] In BFLY Fwd L DRW (W Back R DRW) outside partner, recover R, side L/close R, side L ; Fwd R DLW (W Back L DLW) outside partner, recover L, side L/close R, side L ;

PART A

1-8 Peek-A-Boo Chase Double to BFLY;;:;;;;;
1-8 [PEEK-ABO CHASE DOUBLE] Forward L turning sharply 1/2 RF to Tandem [man in front], recover R, forward L/close R, forward L; side R looking over lft shoulder, recover L, close R/in place L, in place R; side L looking over rt shoulder, recover R, close L/in place R, in place L; forward R turning sharply 1/2 LF to Tandem [lady in front], recover L, forward R/close L, forward R; side L, recover L, close L/in place R, in place L; side R, recover L, close L/in place L, in place R; forward L, recover R, back L/close R, back L; back R, recover L, forward R/close L, forward R to Bfly; (W Back R, recover L, forward R/close L, forward R; side L, recover R, close L/in place R, in place L; side R, recover R, close R/in place L, in place R; forward L turning sharply 1/2 RF to Tandem [lady in front], recover R, forward L/close R, forward L, forward L/close L, forward L, forward R/close R, forward R to fc partner, recover L, forward R/close L, forward R, forward R, back L/close R, back L);

9-12 Basic;; Qk Cucarachas; Open Break &;
11 [QUICK CUCARACHAS] {1&2,3&4} Step LOD Side L/recover R, close L, Step RLOD Side R/recover L, close R ;
12 [OPEN BREAK] Apart L, recover R bring arms together to BFLY, side L/close R, side L;

13-16 Whip to fc COH BFLY; Sand Step & Cha Twice;; Qk Cucarachas;
13 [WHIP] Back R comm 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R to COH BFLY (W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L);
14-15 [SAND STEP & CHA TWICE] Swiveling slightly to right on the R foot rotate the L knee inward in order to touch the L toe to the instep of the R foot [no weight change], swiveling slightly to L on the R foot rotate the L knee outward in order to touch the L heel to the floor [no weight change], swiveling slightly to R on the R foot cross L in front/side R, cross L in front; Swiveling slightly to the left on the L foot rotate the R knee inward in order to touch the R toe to the instep of the L foot [no weight change], swiveling slightly to R on the L foot rotate the knee outward in order to touch the R heel to the floor [no weight change], swiveling slightly to L on the L foot cross R in front/side L, cross R in front;
16 [QUICK CUCARACHAS] {1&2,3&4} Repeat Meas 11 of Part A;
PART B

1-4 Chase w/Underarm Pass to Hndshk;; Shad New Ykr trn to Varsu LOD; Walk 2 & Cha;
1-2 [CHASE w/UNDERARM PASS] Join lead hands Forward L turning ½ RF, recover R, forward L/ lock RIB of L, forward L fc WALL; (W Back R, recover L behind & to M's left side, forward R/ lock LIB of R, forward R); Checking the Man’s forward action step back R raising Lead arm to lead lady under LF, recover L, side R/close L, side R to right Handshake; (W Fwd L, fwd R turning ½ LF to face ptrnr in BFLY, side L/ close R, side L);
3 [SHADOW NEW YORKER TO VARSU] In Handshake Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to LOD & taking right arm thru toward LOD raising right arm over W's head to her right shoulder, to Varsouvienne position forward L/close R, forward L; (W Swiveling on weighted L foot thru R toward RLOD, recover L swiveling to face LOD take lead arm up to right shoulder to Varsu forward R/close L, forward R;)
4 [WALK 2 & CHA] Remain in Varsu position Forward R, forward L, forward R/close L, forward R;

5-8 Fwd Basic &; Back Basic trn to BFLY; Cucaracha Twice;;
5 [FORWARD BASIC] In Varsu Forward L, recover R, back L/lock RIF, back L;
6 [BACK BASIC TO FC] Back R, recover L, small forward R/lock LIB, forward R swiveling to fc partner in BFLY;
7 [CUCARACHA] Stepping LOD Side L, recover R, close L/ in place R, in place L;
8 [CUCARACHA] Stepping LOD Side R, recover L, close R/ in place L, in place R;

9-12 Open Break to BFLY &; Back Half Basic; New Yorker in 4; New Yorker to RLOD &;
9 [OPEN BREAK BFLY] Apart L, recover R bring arms together to BFLY, side L/close R, side L to BFLY;
10 [BACK HALF BASIC] Back R, recover L, side R/close L, side R;
11 [NEW YORKER IN 4] {1,2,3,4} Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to face partner side L, recover R;
12 [NEW YORKER] Swiveling on weighted R foot thru L toward RLOD, recover R swiveling to face partner side L/close R, side L;

13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to fc WALL to BFLY;
13 [WHIP] Back R commence 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R fc COH (W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L);
14 [NEW YORKER IN 4] {1,2,3,4} Swiveling on weighted R foot thru L toward LOD, recover R swiveling to face partner side L, recover R;
15 [NEW YORKER] Swiveling on weighted R foot thru L toward LOD, recover R swiveling to face partner side L/close R, side L;
16 [WHIP] Back R comm 1/4 left face turn, continue turn 1/4 recover forward L, side R/close L, side R WALL BFLY (W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L/close R, side L);

PART A (9-16)

9-12 Basic;; Qk Cucarachas; Open Break &;
13-16 Whip to fc COH BFLY; Sand Step & Cha Twice ;; Qk Cucarachas;
9-16 Repeat Part A, Meas 9-16 ;;;;;;

PART B

1-4 Chase w/Underarm Pass to Hndshk;; Shad New Ykr trn to Varsu LOD; Walk 2 & Cha;
5-8 Fwd Basic &; Back Basic to fc BFLY; Cucaracha Twice;;
9-12 Open Break to BFLY &; Back Half Basic; New Yorker in 4; New Yorker to RLOD &;
13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to BFLY WALL;
1-16 Repeat Part B, Meas 1-16 ;;;;; ;;;;; ;;;;;

PART A (9-16)

9-12 Basic;; Qk Cucarachas; Open Break &;
13-16 Whip to fc COH BFLY; Sand Step & Cha Twice ;; Qk Cucarachas;
9-16 Repeat Part A, Meas 9-16 ;;;;;;
PART B

1-4  Chase w/Underarm Pass to Hndshk ;; Shad New Yrkr trn to Varsu LOD ; Walk 2 & Cha ;
5-8  Fwd Basic &; Back Basic to fc BFLY ; Cucaracha Twice;;
9-12 Open Break to BFLY &; Back Half Basic ; New Yorker in 4; New Yorker to RLOD &;
13-16 Whip to fc COH; New Yorker in 4; New Yorker to LOD &; Whip to BFLY WALL;
1-16  Repeat Part B, Meas 1-16 ;;;; ;;;; ;;;; ;;;;

END

1-4  Basic ;; Qk Cucarachas ; Open Break &;
1-4  Repeat Part A Measures 9-12;;;
5-8  Whip to fc COH; New Yorker to LOD &; Whip to fc WALL; New Yorker in 4 fc ptnr;
5  Repeat Part B Measure 13;
6  Repeat Part B Measure 15;
7  Repeat Part B Measure 16
8  Repeat Part B Measure 11
9  Qk Apt with Arms Up,.
9  Small step back & apart L (W back R) fcng partner with Lead Arm up enthusiastically & smile;