PAPA LOVES MAMBO

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CUT OFF FROM 1:46 THRU 2:47.5.
TIME@MMP 1:28@39.6 (94.3% of CD, 42.4rpm at DanceMaster)
Contact choreographers for edited music.

Footwork: Opposite, directions for man (Lady as noted)
Rhythm & Phase: Mambo  Phase VI
Sequence: INTRO A B A [1-12] ENDIG
Note: QQS except where noted.  Timing indicates weight changes only.

MEAS:

1-8  INTRODUCTION

1-8  Cuca X Twice:; VINE 3 KICK; SWVL 3:; NEW YORKER IN THE BROWN; AIDA & KICK; SWITCH TO SWVL 3; REV UNDERARM TRN;

1-2  Cuca X Twice: BFLY/WALL sd L pressure stp, XRIB, rec L, -;  Sd R pressure stp, XLIB, rec R, -;

QQQ-3  Vine 3 Kick: Sd L, XRIB, sd L, kick R XIF;

QQQ-4  Swvl 3: Sd R wgt on both ft swvl RF, swvl LF, swvl RF shift wgt to R, -;

QQQQ  New Norker in 4: Trng RF 1/4 to LOP fwd L chkg, rec R trng LF to BFLY, sd L, rec R;

QQQ-6  Aida & Kick: Trng RF 1/4 to LOP fwd L, fwd R swvlg LF 1/2 to OP, bk L, kick R fwd slightly XIF;

QQQ-7  Switch to Swvl 3: Swvl RF on L sd R to BFLY wgt on both ft, swvl LF, swvl RF shift wgt to R, -;

9-16  Rev Underarm Trn: XLIB raising jnd lead hnds, rec R, sd L joining both hnds, - (W XRF trng LF 3/4 under jnd lead hnds, rec L tm LF 1/4 to fc ptr, sd R, -) end BFLY/WALL;

SOQ 9  Thru Sd Rec: BFLY/WALL thru R, -;  sd L pressure stp, rec R;

SOQ 10  Front Vine 4: XLIB, sd R, XLIB, sd R;

SQQ 11  Thru Sd Rec: Thru L, -;  sd R pressure stp, rec L;

12  Underarm Trn to BJO: Bk R slightly XIB raising jnd lead hnds, sd & fwd L, fwd R, - (W XLIB trng RF 3/4 under jnd lead hnds, rec R trn RF 1/4 to fc ptr, fwd L, -) end BJO/WALL;

13-14  Cont Hip Twist: Fwd L, rec R, XLIB, - (W swvl RF 1/2 on L bk R, rec L swvlg LF 1/2, sml fwd R outsd ptr, swvl RF on R to fc LOD) end L-CP M fcg WALL W fcg LOD;  Sd R slightly trng LF, rec L comm trng RF, XFRIF cont trng to fc DRW, - (W fwd L swvlg LF 1/2, fwd R, fgd L trng RF, -) end BJO/DRW;

Adv Hip Twist: Trng RF to fc RLD fwd L, rec R, XLIB, - (W swvl RF 3/4 on L bk R, rec L swvlg LF 1/2, sml fwd R outsd ptr, swvl RF on R to fc WALL) end L-CP M fcg RLOD W fcg WALL;

Fcg Fan to HNDSHK/WALL: Bk R, rec L swvlg LF 1/4, fwd R joining R-R hnds (W fwd L, fgd R swvlg LF 1/2, bk L, -) end HNDSHK/WALL;
PART B

1-8 ARM CHK M OVERTRN TO M's SHDW; TIME STEP; UNDERARM PASS w/ TCH ENDG; TRADE PLACES; APT REC TCH;
LATIN WHISK SPRL; AIDA;

1-2 \{Arm CHK M OVERTRN to M's SHDW\} HNDSDK_WALL apt L, rec R, sd & fwd L to W's R-side, - (W apt R, rec L, fwd R slightly XIF to M's R-side, -) end SD-by-SD M fc WALL W fc COH R-hnds jnd; Fwd R comm trng LF to fc COH leading W to spin RF and releasing hnds, sd L cont trn to fc WALL, sd R joining L-hnds, - (W spin RF 1 & 1/2 L, R, L, -) end M's SHDW/WALL L-hnds jnd IF of W;
3 \{Time Step\} XLIB, rec R, sd L still L-hnds jnd, -;

QQ-- 4 \{Underarm Pass w/ Tch Endg\} Bk R raising jnd L-hnds, rec L, tch R to L, - (W slightly trng RF to fc DRW fwd L under jnd L-hnds, fwd R to IF of M trng LF 5/8 to fc ptr & COH, tch L to R, -) end L-HNDSDK/WALL;

5 \{Trade Places\} Apt R, fwd & slightly XIF L comm trng LF 1/4 and release hnds to TANDEM fng LOD M bhd W momentary, sd R cont trng LF 1/4 to fc ptr & COH assuming R-HNDSDK, - (W apt L, rec R comm trng RF 1/4 to IF of M and release hnds, sd L cont trng RF 1/4 to fc ptr joining R-hnds, -) end HNDSDK/COH;

QQ-- 6 \{Apt Rec Tch\} Apt L, rec R, tch L to R assuming CP, -;

7 \{Latin Whisk W Sprl\} XLIB to SCP, rec R to fc ptr raising jnd lead hnds, sd L, - (W XRIB to SCP, rec L to fc ptr, sd R sprl LF 3/4 under jnd lead hnds, -) end L-Position M fc DRC W fc RLOD lead hnd jnd;

8 \{Aida\} Thru R comm trng RF to fc ptr, sd L cont trng, bk R to LOP/LOD, -;

9-16 BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP TO UNDERARM TRN;
M LUNGE W STORK LINE; SLOW ROLL ACRS; LUNGE APT; FC CL;

9 \{Bk Basic\} LOP/LOD bk L, rec R, fwd L, -;

--S 10 \{Patty Cake Tap\} Lift R-knee swvlg LF 1/4 on L to face ptr and tap R XIF w/ toe, -, lift R-knee swvlg RF 1/4 on L to LOP bk R, -;

11 \{Bk Basic\} Bk L, rec R, fwd L, -;

--S 12 \{Patty Cake Tap to Underarm Trn\} Lift R-knee swvlg LF 1/4 on L to face ptr and tap R XIF w/ toe, -, sd R, - joining trailg hnds (W lift L-knee swvlg LF 1/4 on R to fc ptr and XLIF trng RF 3/4, rec R trng RF 1/4 to fc ptr, sd L, -) end OP-FCG-Pos/COH;

(QQS) Q-- 13 \{M Lunge W Stork Line\} Trng LF to OP fng RLOD sd L flex knee L-hnd on hip looking at ptr, -, -, (W trng RF to fc RLOD sd R raising L-knee toe pointing twd floor floor R-arm straight up, -, -);

SS 14 \{Slow Roll Acrs\} Rec R comm roll RF passing LOD-side, -, sd L cont roll to fc ptr & WALL joining lead hnds, - (W sd & fwd L comm roll LF passing RLOD-side, -, sd R cont roll to fc ptr, -) end LOP-FCG-Pos/WALL;

Q-- 15 \{Lunge Apt\} Trn RF to LOP fng RLOD sd L flex knee R-arm extended sd & up, -, -, - (W Trn LF to LOP fng RLOD sd L flex knee L-arm extended sd & up, -, -);

SS 16 \{Fc Cl\} Rec L trng LF to fc ptr, -, cl R joining trailg hnds, - end BFLY/WALL;

ENDING

1-4 ADV HIP TWIST TO FAN;: CHKD HKY STK w/ RKS; STEP TO M X CHK W SIT;

1-2 \{Adv Hip Twist to Fan\} BJO/WALL fwd L, rec R, XLIB, - (W swvl RF 1/2 on L bk R, rec L swvlg LF 1/2, smi fwd R outsdp ptr, swvl RF on R to fc LOD) end L-CP M fng WALL W fng LOD; - Bk R, rec L, sd R, - (W fwd L, fnd R trng RF 1/2, bk R, -) end FAN M fng WALL W fng RLOD;

QQQQ 3 \{Chkd Hky Stk w/ Rks\} Fwd L, rec R, rk sd L joining trailg hnds, rec R (W cl R, fwd L, rwk fwd R, rec L) end MOD-BFLY M fng WALL W fng RLOD jnd hnds low;

SQ 4 \{Step to M X Chk W Sit\} Sd L raising lead hnds and releasing trail hnds, -, on last note lowering jnd lead hnds XRIIF flexg knee R-hnd extended sd & up slightly bk (W fwd R swvlng LF 1/2 under jnd lead hnds, -, on last note bk L flexg knee to SIT-LINE extended L-arm straight up),
Note: This meas has only 3 beats.