## PACK UP

**Choreographers:** Annette & Frank Woodruff  
**Release date:** July 2011

**Rhythm & Phase:** Two-Step II+2 (Fishtail, Pivot) +1 (Basket Ball Check Thru). Difficulty: above average.

**Music:** Eliza Doolittle CD or mp3 from Amazon & others.

**Time & Speed:** Unchanged speed. Shortened by trimming at 3:10 and fading out last couple of measures.

**Footwork:** Opposite except where indicated (W’s footwork in parentheses)

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### INTRODUCTION

1 - 2  
**Wait ; ; ;**  
OP FCG WALL ld ft free wt 2 meas ; ; ;

3  
**Apart Point ; ; ;**  
Apart L, - point R twds ptr, - ;

4  
**Together Touch ; ; ;**  
Both take weight on trl foot, - tch to end in a facing-V position w/ jnd trl hnds down , - ; [trl shldrs are close tog ~ look at ptr]

5 - 8  
**Diagonal Vine Apart & Tog 2x to Pick Up ; ; ;**  
M trvlg DLC & W trvlg DLW w/ ld shldr ldg sd L, XRib, sd L, clap & swvl ½ LF; M trvlg DLW & W trvlg DLC w/ trl shldr ldg sd R, XLib, sd R, clap & swvl ½ RF ; repeat meas 5 Intro ; M trvlg DLW sd R, XLib, sd R straightening body ready to blend to CP LOD, tch L (W trvlg DLC takes slightly larger steps sd L, XRib, trng LF fwd L in front of M, contg to trn LF swvl on ball of L ft to fc M & tch R) ; [Do not rush to CP – blendg into it during the next measure is just fine]

### PART A

1 - 2  
**2 Forward Twos ; ; ;**  
Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3 - 4  
**Progressive Scissors Checking ; ; ;**  
Sd L, cl R, XLib (W XRib) to SCAR DLW, - ; trng to fc sd R, cl L, XLib (W XLib) ckg to BJO DLC, - ;

5  
**Fishtail ; ; ;**  
XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;

6  
**Walk & Maneuver ; ; ;**  
Fwd L, - trng RF fwd R, - ;

7 - 8  
**2 Turning Twos ; ; ;**  
Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;

9  
**½ Box ; ; ;**  
Sd L, cl R, fwd L, - ;

10  
**Scissors Thru ; ; ;**  
Sd R, cl L, XRif to SCP LOD ckg, - ;

11  
**Cut Back 2x ; ; ;**  
XLib (W XRif), bk R, XLib (W XRif), bk R ;

12  
**Dip Back & Recover to Fc ; ; ;**  
Bk L w/ flexed knee, - , rec R trng to fc ptr, - ;

13  
**Vine 4 ; ; ;**  
Sd L, XRib (W XLib), sd L, XRif w/ maneuver action (W XLib) to CP DRW;

14  
**Pivot ½ ; ; ;**  
Bk L LOD pvtg 1/8 RF (W fwd R between M’s ft), - , fwd R between W’s ft pvtg 1/4 RF to CP COH ;

15  
**Vine 4 ; ; ;**  
Rpt meas 13 Part A to CP DLC;

16  
**Pivot ½ ; ; ;**  
Repeat meas 14 Part A to face WALL ready to blend to BFLY ;
Eliza Craig was born in Westminster, London in 1988. She comes from a large family with a successful and varied musical background, her father a stage director, her mother a musical theatre actress not to mention a grandmother who founded a theatre school. She has 8 siblings; her parents split up when she was 4 yrs old; she grew up in Camden Town and attended Channing School For Girls and Westminster Kingsway College. Today, at 23, she is pursuing with determination  a career as music writer and singer and doing very well indeed. Breezy, catchy choruses litter her songs, whilst soulful yet witty melodies float through jingly soundscapes in between. It’s the perfect soundtrack for the summer. She chose the stage name of Eliza Doolittle, the My Fair Lady character, because it was her nickname as a child.