PUPPET ON A STRING

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Music: RCA GS 447-0650 “Puppet on a String” Elvis Presley
RAL Ph V + 1 FT, (Throwaway Oversway)
Sequence INTRO ABC ACB ENDING

INTRO

1 – 4  M FCG DLW WAIT 2 MEAS; ; FWD RT LUNGE & REC; FEATHER FINISH;
1-2  In’ CP DLW wait lead in notes & 2 meas; ;
3-4  Fwd L,-, flex L knee move sd & fwd on R DLW keeping Left sd in twd ptr, rec L;
     Bk R trng LF,-, sd & fwd L, fwd R outs'd ptr xing R leg in front of left at thighs to
     CBJO DLC;

PART A

1 – 5  TELEMARK SCP; NATURAL HOVER CROSS; ; REVERSE TURN; ;
1-3  Fwd L comm. LF body trn,-, sd R conti trn. fwd L ( W bk R,-, heel trn cl L, fwd R) to SCP DLW;
     Fwd R comm. RF trn,-, conti trn sd L DLW fcg DRW, with a strong RF trn on L small sd R DLW
     Fcg DLC;  Fwd L across R on toe with a Rt sd stretch to SCAR, rec R, sd & fwd L with a left sd
     Lead, fwd R to CBJO DLC.
4-5  Fwd L start LF body trn,-, sd R conti trn, bk L LOD to CP (W bk R start LF trn,-, heel trn & cl L
     Conti trn, fwd R); Bk R conti LF trn,-, sd & slightly fwd L DLW, fwd R to CBJO;

6-10  3-STEP; FEATHER; REVERSE WAVE 3 CHECK & WEAVE; ;
6-7  Blending to CP fwd L twd DLW,-, swinging Rt side fwd & curving twd LOD fwd R, fwd L;  Fwd R,-,
     Fwd L, fwd R outside ptr in CBJO fcg DLW;
8-10  Fwd L DLW comm. LF trn rising at end of of slo ct,-, fwd & arnd ptr R cont LF trn (W heel trn), bk L
     Backing DLW; Bk R k'ing motion,-, rec fwd L starting LF trn, still trng sd & bk R trng ½;  Bk L to
     CBJO, bk R conti LF trn, still trng LF sd & fwd R to CBJO DLW;

PART B

1 – 4  HOVER; QK OPEN REVERSE; HOVER CORTE; BK & RIGHT CHASSE;
1-2  Fwd L;,-, fwd & sd R rising, rec L to tight SCP DLC;  Fwd R;,-, fwd L trng LF/sd & bk R, bk L to CBJO
     fcg DLC;
3-4:  Bk R comm. LF trn,-, sd & fwd L with hovering action, rec bk R in CBJO fcg DLW;  Bk L trng slightly
     RF to face Wall, sd R/cl L, sd R fcg DRW;
5-10  CONTRA CK,-,REC, SD SCP; PROM WEAVE; ; 3-STEP; NATURAL WEAVE; ;
5-7  Flexing R knee stp fwd L with Rt shld lead look at ptr,-, rec on R, sd & fwd L to DLC;  Fwd R;,-, fwd L
     trng LF to CP, sd & slightly bk on R to CBJO DLC;  Bk L DLC, bk R trng body LF & trng ptr to CP,
     sd & slightly fwd L, fwd R to CBJO DLW;
8-10  Blend to CP fwd L twd DLW,-, swinging Rt sd fwd & curving twd LOD fwd R, fwd L;  Fwd R between
     Ptr's ft comm. RF turn rising at end of slo ct,-, conti trn side L (W heel trn), sd & bk R DLC with Rt sd
     Lead;  Bk L to CBJO, sd & bk R to CP trn LF, sd & fwd L, cross R to CBJO DLW;
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PART C

1 – 4  REVERSE WAVE;  BK FEATHER;  BK 3-STEP:
1-2  Fwd L comm. LF trn,-, sd R, bk L (W bk R comm. LF heel trn,-, conti trn cl L to R, fwd R) to CP DRC; Bk R,-, bk L, bk R curving LF to CP RLOD;
3-4  Bk L,-, bk R with Rt shld lead, bk L to CBJO (W fwd R,-, fwd L with Lt shld lead, fwd R) ; Bk R,-, bk L, bk R to CP RLOD (W fwd L,-, fwd R heel to toe, fwd L );

5 – 8  BACK TIPPLE CHASSE PIVOT;  IMPETUS SCP;  FEATHER;  DBL REVERSE SPIN:
5-6  Bk L comm. RF trn,-, cont trn RF small step sd R with Rt sway/cl L, sd & fwd R pivot RF ½ to fac RLOD;  Bk L comm. RF trn,-, cl R to L no sgt for heel trn chg wgt to R, fwd L SCP DLC (W fwd R between M's feet,-, sd & fwd L around M trn RF, brush R to L fwd R);
7-8  Thru R twd DLC,-, fwd L, fwd R to CBJO (W thru L trn LF,-, sd & bk R, bk L) fcg DLC;  Fwd L trng LF,-, fwd & sd R around ptr close to ptr’s feet comm. LF spin on ball of right foot and drawing L twd R, conti LF spin on R bringing ball of left foot beside right with no weight ( W bk R comm. ½ LF heel trn on R heel bringing L beside R with no weight,-, conti LF heel trn on Rt heel and chg weight to L, fwd & sd R around Man trng LF/ lk L in front of R);

REPEAT A
REPEAT C
REPEAT B

ENDING

1 – 5  FWD HOVER;  FEA  FINISH;  LEFT PIVOT 2;  PROM SWAY to THROWAWAY O'SWAY ;;
1-2  Fwd L,-, sd & fwd R with slight rise, rec L;  Bk R trn LF,-,sd & fwd L, fwd R outsdr ptr crossing R leg in front of L at thighs to CBJO fc DLC;  NOTE: MUSIC RETARDS HERE
3  Fwd L DC comm. LF trn,-, sd & fwd R conti LF trn (W bk R trng LF,-, bring L to R for heel turn trans weight to L conti turn),-;
4-5  On the word “ME” sd & fwd L trng to SCP & stretch body upward & look over jnd lead hnds,-, swivel on L Relax knee allowing R to point sd & bk while keeping Rt sd in twd ptr and look at ptr until music ends (W swivel on R trng LF bring L past R relax R knee and slid L foot back under body past the Rt foot to point bk – look well to the left and keep Left side in twds ptr); ;