

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Primrose Lane" Artist: Jerry Wallace
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+1 (Whaletail)
SPEED: 48 RPM
RELEASED: JUNE 2009

SEQUENCE: INTRO – A – B – C – D – B – A (MOD) - END

INTRO

1 – 4 **IN SEMI FCNG LOD WAIT;; -4 PNT STP'S;;**
(-4 Pnt Stp's) Pnt L fwd, stp L, pnt R fwd, stp R-; pnt L fwd, stp L, pnt R fwd, stp R;

PART A

1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU – P/UP; 2 FWD 2-STP'S;;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;
(1/2 Box) Sd L, clo R, fwd L-; **(Sciss Thru – P/up)** Sd R, clo L, trng ¼ lft fc cross R in frnt to CP/LOD-;
(Woman sd L, clo R, trng ¼ rt fc cross L in frnt spin on lft toe ½ to CP fcng Man-); (2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

11 – 16 **PROG SCISS – BJO – CHK;; WHALETAIL;; HITCH; HITCH/SCISS – SEMI;**
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng slightly lft fc cross R in frnt **(Woman cross bhnd)** chngng to BJO diag LOD/COH-;
(Whaletail) In BJO diag LOD/COH cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Hitch)** Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R to SEMI/LOD-;
(Woman fwd L, trng ¼ rt fc sd R, trng ¼ rt fc cross L in frnt-);

PART B

1 – 8 **LACE ACROSS; 2-STP – FC – CTR; BOX - SEMI;; TO RVS LACE ACROSS; 2-STP – FC – WALL; BOX;;**
(Lace Across) Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr lead hnds fwd R, clo L, fwd R-); (2-Stp – Fc Ctr)** Keeping lead hnds jn'd fwd R, trng ¼ lft fc fwd L, clo to CP/COH-;
(Woman keeping lead hnds jn'd fwd L, trng ¼ rt fc fwd R, clo L-); (Box - Semi) Sd L, clo R, fwd L-; sd R, clo L, bk R trng ¼ lft fc to SEMI/RLOD-; **(To Rvs Lace Across)** Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD-;
(Woman crossing in frnt of Man undr lead hnds fwd R, clo L, fwd R-); (2-Stp – Fc Wall) Fwd R, trng ¼ lft fc fwd L, clo to CP/COH-; **(Woman fwd L, trng ¼ rt fc undr lead hnds fwd R, clo L-); (Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;

(1ST TIME THRU - TO "BTFY") (2ND TIME THRU - TO "SEMI")

PART C

1 – 8 **TRAV DOOR – TWICE TO CP;;; BOX;; 2 TRNG 2-STP'S – BTFY;;**
(Trav Door – Twice – To Cp) Sd L-, rcvr R-; thru L, sd R, thru L-: sd R-, rcvr L-; thru R, sd L, thru R to CP/WALL-;
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(2 Trng 2-Stp's – Btfy)** Trng 3/8 rt fc sd L, clo R, bk L-; trng 3/8 rt fc sd R, clo L, fwd R to BTFY/WALL-;

PART D

1 – 5 **VINE -3 & TCH; WRAPUP; UNWRAP; CHG SD'S – BTFY; FC TO FC; BK TO BK – FC;**
(Vine -3 & Tch) Sd L, cross R bhnd, sd L tch R to L-; **(WrapUp)** In plc R,L,R to WRAPPED FCNG WALL-; **(Woman trng ½ lft fc undr lead hnds stp L,R,L-); (UnWrap)** Rlsng lead hnds in plc L,R,L to OPN/WALL-; **(Woman trng ½ rt fc stp R,L,R-); (Chg Sd's – Btfy)** Keeping trail hnds jnd & trng ½ rt fc fwd R, fwd L, fwd R to BTFY/COH-;
(Woman undr jnd trail hnds trn ½ lft fc fwd L,R,L-); (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Bk To Bk – Fc)** Sd R, clo L, trng 3/8 rt fc fwd R to CP/COH-;

6 – 11 **SD-CLO – TWICE - SEMI; WLK & FC; BOX;; BK AWY -3;**
(Sd-Clo – Twice – Semi) Sd L, clo R, sd L, clo R trng slightly lft fc to SEMI/RLOD; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/COH-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Bk Awy -3)** Rlsng hnds bk L, clo R, bk L-;

(CONTINUE OF PART D)

12 – 16 **TOG -3 – CHG SD'S; BK AWY -3; TOG -3; SD-CLO – TWICE; WLK -2 – SEMI;**
(Tog -3 – Chg Sd's) Fwd R, clo L, fwd R trng ½ rt fc bhnd Woman-; **(Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3)**
 Fwd R, clo L, fwd R to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wlk -2 – Semi)** Trng ¼ lft fc fwd L-,
 fwd R to SEMI/LOD-;

REPEAT PART “B”**PART A (MOD)**

1 – 8 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU – SEMI;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to
 CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru – Semi)** Sd L, clo R, trng ¼ lft fc cross R in frnt to
 SEMI/LOD-;

END

1 – 5 **2 FWD 2-STP'S;; SCOOT; WLK & FC; APT PNT;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk & Fc)**
 Fwd L-, trng ¼ rtfc fwd R to CP/WALL-; **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr raising lead arms upward-;

