PRIMROSE LANE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “Primrose Lane” Artist: Jerry Wallace

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: TWO STEP

DANCE LEVEL: Phase II±1 (Whaletail)

SPEED: 48 RPM

RELEASED: JUNE 2009

SEQUENCE: INTRO – A – B – C – D – B – A (MOD) - END

INTRO

1 – 4
IN SEMI FCNG LOD WAIT;; -4 PNT STP'S;;
(-4 Pnt Stp's) Pnt L fwd, stp L, pnt R fwd, stp R;; pnt L fwd, stp L, pnt R fwd, stp R;

PART A

1 – 10
2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU – P/UP; 2 FWD 2-STP’S;;
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L; fwd R, clo L, fwd R;; (Db1 Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R;;
(Vine Apt) Rlsng hnds sl dL, cross R bhd, sl L; (Vine Tog – Fc) Sd R, cross L bhd, trng ¾ rt fc fwd R to CP/WALL;;
(1/2 Box) Sd L, clo L, fwd L;; (Sciss Thru – P/up) Sd R, clo L, trng ¼ lft fc cross R in frmnt to CP/LOD;;
(Woman sl L, clo R, trng ½ rt fc cross L in frmnt spin on lft toe to FC cpng Man-;) (2 Fwd 2-Stp’s) Fwd L,
(clo R, fwd L; fwd R, clo L, fwd R;

11 – 16
PROG SCISS – BJO – CHK;; WHALETAIL;; HITCH; HITCH/SCISS – SEMI;
(Prog Sciss – Bjo – Chk) Sl dL, clo R, trng slightly rt fc cross L in frmnt (Woman cross bhd) to SD/CAR diag
LOD/WALL;; sd R, clo L, trng slightly lft fc cross R in frmnt (Woman cross bhd) chkng to BJO diag LOD/COH;;
(Whaletail) In BJO diag LOD/COH cross L bhd (Woman cross R in frmnt), fwd R, trng ½ rt fc sd L, lck R bhd
(Woman lck L in frmnt) to BJO diag LOD/WALL; trng ½ lft fc sd L, clo R, cross L bhd (Woman cross R in frmnt),
sd R to BJO diag LOD/COH; (Hitc) Fwd L, clo R, bk L; (Hitc/Sciss – Sem) Bk R, clo L, fwd R to SEMI/LOD;;
(Woman fwd L, trng ¼ rt fc sd R, trng ¼ rt fc cross L in frmnt-)

PART B

1 – 8
LACE ACROSS; 2-STP – FC – CTR; BOX - SEMI;; TO RVS LACE ACROSS; 2-STP – FC – WALL; BOX;;
(Lace Across) Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD;; (Woman crossing in frmnt of Man undr lead
hnds fwd R, clo L, fwd R-;) (2-Stp – Fc Ctr) Keeping lead hnds jn’d fwd R, trng ¼ lft fc fwd L, clo to CP/COH-;
(Woman keeping lead hnds jn’d fwd L, trng ¼ rt fc fwd R, clo L-;) (Box - Semi) Sl dL, clo R, fwd L; sd R, clo L,
bk R trng ¾ lft fc to SEMI/RLOD;; (To Rvs Lace Across) Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD;;
(Woman crossing in frmnt of Man undr lead hnds fwd L, clo R, fwd R-;) (2-Stp – Fc Wall) Fwd R, trng ¼ lft fc
fwd L, clo to CP/COH-; (Woman fwd L, trng ¼ rt fc undr lead hnds fwd R, clo L-;) (Box) Sl dL, clo R, fwd L;
sd R, clo L, bk R-;

(1ST TIME THRU - TO “BTFY”) (2ND TIME THRU - TO “SEMI”)

PART C

1 – 8
TRAV DOOR – TWICE TO CP;; BOX;; 2 TRNG 2-STP’S – BTFY;;
(Trav Door – Twice – To Cp) Sl dL, rcrv R-; thru L, sd R, thru L-; sd R-, rcrv L-; thru R, sd L, thru R to CP/WALL-;
(Box) Sl dL, clo R, fwd L; sd R, clo L, bk R-; (2 Trng 2-Stp’s – Btffy) Trng 3/8 rt fc sd L, clo R, bk L-; trng 3/8 rt fc
sd R, clo L, fwd R to BTFY/WALL-;

PART D

1 – 5
VINE -3 & TCH; WRAPUP; UNWRAP; CHG SD’S – BTFY; FC TO FC; BK TO BK – FC;
(Vine -3 & Tch) Sl dL, cross R bhd, sd L chs R to L-; (WrapUp) In plc R,L,R to WRAPPED FCNG WALL-;
(Woman trng ½ lft fc undr lead hnds stp L,R,L-;) (UnWrap) Rlsng lead hnds in plc L,R,L to OPN/WALL-; (Woman trng ½
rt fc stp R,L,R-;) (Chg Sd’s – Btff) Keeping trail hnds jnd & trng ½ rt fc fwd R, fwd L, fwd R to BTFY/COH-;
(Woman undr jnd trail hnds trn ½ lft fc fwd L,R,L-;) (Fc To Fc) Sl dL, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L
to “V” bk to bk position-; (To Bk To Bk – Fc) Sl dL, clo L, trng 3/8 rt fc fwd R to CP/COH-

6 – 11
SD-CLO – TWICE - SEMI; WLK & FC; BOX;; BK AWY -3;
(Sd-Clo – Twice – Semi) Sl dL, clo R, sd L, clo R trng slightly lft fc to SEMI/RLOD; (Wlk & Fc) Fwd L;; trng ¼ rt fc
fwd R to CP/COH-; (Box) Sl dL, clo R, fwd L; sd R, clo L, bk R-; (Bk Awy -3) Rlsng hnds bk L, clo R, bk L-;
12 – 16
TOG -3 – CHG SD’S; BK AWY -3; TOG -3; SD-CLO – TWICE; WLK -2 – SEMI;
(Tog -3 – Chg Sd’s) Fwd R, clo L, fwd R trng ½ rt fc bhnd Woman; (Bk Away -3) Bk L, clo R, bk L; (Tog -3)
Fwd R, clo L, fwd R to CP/WALL; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk -2 – Semi) Trng ¼ lt ft fc fwd L,
fwd R to SEMI/LOD;

REPEAT PART  “B”

PART A (MOD)

1 – 8
2 FWD 2-STP’S;; DBL HITCH;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU – SEMI;
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Dbl Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R;
(Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L; (Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to
CP/WALL; (1/2 Box) Sd L, clo R, fwd L; (Sciss Thru – Semi) Sd L, clo R, trng ¼ lt ft fc cross R in frnt to
SEMI/LOD;

END

1 – 5
2 FWD 2-STP’S;; SCOOT; WLK & FC; APT PNT;
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Scoot) Fwd L, clo R, fwd L, clo R; (Wlk & Fc)
Fwd L, trng ¼ rtfc fwd R to CP/WALL; (Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr raising lead arms upward;