PRIMA DONNA

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Record: Prima Donna - Helmut Licht - Baltimore Dances #7 Helmut Licht Plays Broadway - track 9 - www.ballroommusic.com

Footwork: Opposite, except where noted
Rhythm/Level: Waltz IV
Sequence: Intro A B A C A Tag 2:50 @ 44 rpm

INTRODUCTION

1---4
[CP DLW] WAIT 2 MEAS;; DIAMOND TURN;;
1-2 CP M feg DLW wait 2 meas;;
3-4 Fwd L on diag DLW trng LF, cont trn sd R, bk L blend to CBMP {1/4 LF tm};
Bk R on diag DRW trng LF, cont trn sd L, fwd R {CBMP _ LF trn};

5---8
FINISH DIAMOND TURN;; TWL VN 3; THRU FC CLS [CP DLW];
5-6 Fwd L on diag DRC trng LF, cont trn sd R, bk L {CBMP _ LF trn};
Bk R on diag DLC trng LF, cont trn sd L, fwd R {CBMP _ LF trn to DLW};
7-8 Sd L, XRIB, sd L (W twrl RF R, L, R); XRIF of L, sd L to CP DLW, cl R;

PART A

1---4
{CP DLW} HVR; PKUP DLC; TURN LEFT & CHASSE BJO; OUTSIDE CHG SCP;
1-2 Fwd L, sd R rising, rec L to SCP; fwd R picking W up to CP DLC, sd L, cl R;
3-4 Fwd L comm LF trn, sd R cont LF trn/cl L, sd R comp trn to BJO RLOD; Bk L, bk R trng LF, sd & fwd L to SCP (fwd R, fwd L trng LF, sd & fwd R to SCP);

5---8
PKUP DLC; OPEN REV TURN; OPEN FINISH; HVR TELEMARK [SCP DLW];
5-6 Repeat meas 2 of Part A; Fwd L trng LF, cont LF trn sd R, bk L to CBMP DRC;
7-8 Bk R trng LF, sd & fwd L, fwd R outside ptr to CBMP DLW; Fwd L, diag sd & fwd R with rise & slight RF trn, fwd L to SCP DLW (bk R, diag sd & bk L with rise and slight RF tm, fwd R);

9---12
IN AND OUT RUNS;; THRU CHASSE SCP; WEAVE TO SCP;
9-10 Fwd R comm RF trn, sd & bk DLW L, bk R to BJO (fwd L, fwd R, fwd L to BJO); Bk L trng RF, sd & fwd R, fwd L to SCP (fwd R comm RF trn, fwd & sd L cont RF trn, fwd R to SCP);
11-12 XRIF trng to fc ptr, sd L/cl R, sd L to SCP DLC; Fwd R DLC, fwd L comm LF trn, cont trn sd & bk R;

13---16
FINISH WEAVE TO SCP; OPEN NATURAL; OPEN IMP; PKUP DLC [See Note];
13-14 Bk L to CBMP, bk R cont LF trn, sd & fwd L to SCP DLW; Fwd R trng RF, sd L, bk R to BJO DRC (fwd L, fwd R, fwd L);
15-16 Bk L starting RF trn, cl R to L cont trn {heel trn}, fwd L to SCP (W fwr R starting _ RF trn, sd & fwd L cont trn around M, fwr R to SCP); Repeat meas 2 of Part A;
Note: 2nd and 3rd time through Part A, measure 16 changes to THRU FC CL {CP DLW}, a repeat of measure 8 of Intro.

PART B

1---4
{CP DLC} ONE LEFT TURN; HVR CORTE; BK BK/LK BK; BK WHISK;
1-2 Fwd L start LF trn, cont trn sd R, cl L; Bk R comm LF trn, sd & fwd L with hovering action cont LF trn, rec R to BJO DLW (fwd L, sd & fwd R with hovering action, rec L to BJO);
3-4 Bk L, bk R/lk L, bk R; Bk L, bk & sd R, XLJB to SCP;

5---8
MANUV; OUTSIDE CHG BJO; FWD & DEVELOP; OUTSIDE SWIVEL;
5-6 Fwd R trng RF outsdl ptr, sd & bk L cont trn, cl R to CP RLOD; Bk L, bk R trng LF, sd & fwd L to BJO (fwd R, fwd L trng LF, sd & fwd R to BJO);
7-8 Fwd R outside ptr checking, - , {bk L, bring R foot to inside of L knee, extend R foot fwr}; Bk L, XRIF taking no weight, - (fwr R, swvl on ball of foot RF to end in SCP, -);
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PART B (CONT.)

9---12  WEAVE TO BJO;; FWD FWD/LK FWD; MANUV;
  9-10 Repeat meas 12-13 of Part A ending in BJO;;
  11-12 Fwd R, fwd L/lk R, fwd L; Repeat meas 5 of Part B;

13---16  OVERTURN SPIN TURN; 1/2 BOX BK; CANTER 2X;;
  13-14 Comm RF trn bk L pivoting 1/2 RF, fwd R btwn W feet cont RF trn, rec sd & bk L to CP WALL;
  14-15 Bk R, sd L, cl R;
  15-16 Sd L, drag R to L, cl R; sd L, drag R to L, cl R;

PART C

1---4  {CP DLW} TWSTY VN 6;; TWL VN 3; THRU FC CLS {CP DLW};;
  1-2 Sd L, XRIB, sd L; XRIF, sd L, XRIB;
  3-4 Repeat meas 7-8 of Intro;;

5---8  {CP DLW} DIAMOND TURN;;;
  5-8 Repeat meas 3-6 of Intro;;;

9---12  {CP DLW} TWSTY VN 6;; TWL VN 3; THRU FC CLS {CP DLW};;
  9-10 Repeat meas 1-2 of Part C;;
  11-12 Repeat meas 7-8 of Intro;;

13---16  {CP DLW} DIAMOND TURN;;;
  13-16 Repeat meas 3-6 of Intro;;;

TAG

1,,  {CP DLW} TWL VN 3; PT THRU,,
  1 Repeat meas 7 of Intro; pt thru R,,
