INTRODUCTION:

1 Wait 3 pickup notes ; Wait 3 pickup notes facing partner no hands 3 feet apart man facing wall ;

PART A :

1 Lunge Apart & Inside Roll to Bolero ; Apart L sweeping lead arm up and out, -, fwd & sd R trng LF (W fwd & sd L trng LF) to momentary solo BK-to-BK position, sd & fwd L trng LF to Bolero position facing RLOD ;

2-3 Bolero Wheel 6 to face wall ;; Circling around partner RF 1 ¼ over the next 6 steps Fwd R, -, fwd L, fwd R ; Fwd L, -, fwd R, fwd L swiveling to face partner and wall ;

4 Lunge Break ; Joining lead hands sd R, -, lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; (W sd & bk L, -, bk R lowering and trng upper body LF, fwd L rising ; )

5 Cross Body ; Sd & bk L trng LF, -, bk R with slipping action, fwd L trng LF to LOPF-COH;

6 Forward Break ; Sd & fwd R extend trail hand out to side, -, fwd L, bk R to CP-COH ;

7-8 Turning Basic ;; Sd L [optional to high line position], -, bk R trng LF ¼ with slip pivot action, fwd L trng LF ¼ to CP-wall ; Sd R, -, fwd L trng upper body LF, bk R ;

PART B :

1-2 Full Basic Bolero ;; Sd L, -, bk R, fwd L ; Sd R, -, fwd L, bk L ;

3-4 New Yorkers Twice ;; Sd L to OP-LOD, -, fwd R, bk L turning to face partner ; Sd R to LOP-RLD, -, fwd L, bk R turning to face partner ;

6-7 Spot Turns Twice ;; Sd L, -, XRif turning LF (W RF) ½, cont trng sd & fwd L to fc partner ; Sd R, -, XLif turning RF (W LF) ½, cont trng sd & fwd R to fc partner ;

7-8 Hand to Hands Twice ;; Sd L, -, swivel to LOP-RLD XRib, fwd L turning to face partner ; Sd R, -, swivel to OP-LOD XLib, fwd R turning to face partner ;
PART C:

| 1-2 | Fence Lines Twice ; ; | Sd L, - , XRif lunging thru with bent R knee, bk L to face partner ; Sd R, - , XLif lunging thru with bent L knee, bk R to face partner ; |
| 3-4 | Time Steps Twice ; ; | Sd L, - , XRif remain fcg ptr extend both arms out, fwd L bring arms in ; Sd R, - , XLif remain fcg ptr extend both arms out, fwd R bring arms in ; |
| 5   | Underarm Turn ;       | Sd L, - , XRif, fwd L to face partner ; (W sd R, - , XLif trng RF ½ under joined lead hands, sd & fwd R trng RF to face partner ; ) |
| 6   | Reverse Underarm Turn ; | Sd R, - , XLif, bk R to BFLY-wall ; (W sd L, - , XRif trng LF ½ under joined lead hands, sd & fwd L trng LF to face partner ; ) |
| 7-8 | Shoulder to Shoulders Twice ; ; | Sd L, - , XRif (W XLif) to BFLY-BJO, bk L to BFLY-wall ; Sd R, - , XLif (W XRib) to BFLY-SCAR, bk R to low-BFLY-wall ; |
| 9   | 2 Slow Hip Rocks ;    | Rock side L, - , rock side R, - ; |

ENDING:

| 1   | Hip Lift to LOD ;     | Sd L lowering slightly, - , lift R hip, lower R hip ; |
| 2-3 | Aida to R LOD and Hold ; ; | Sd R, - thru XLif (W XRib), sd R ; XLib (W XRib) to “V” BK-to-BK position trail hands joined low & lead arms up and out, - , - ; |

Dance with passion, be playful and smile.

Tim Eum & Cindy Hadley

"Por Debajo de la Mesa" ("Underneath the Table") is a song written by Armando Manzanero and performed by Mexican recording artist Luis Miguel. Arranged by Bebu Silvetti, it was one of the two original compositions written for Miguel's fifteenth studio album Romances. It was released as the lead single from the album on July 15, 1997 and it became his thirteenth number-one single on the Billboard Hot Latin Songs chart in the United States.