PLAY WALTZING MATILDA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg Illinois, 60193 Phone 1-847-891-2383 Release Date 11-21-16 E-mail to Hofdance@aol.com

Music: The Band Played Waltzing Matilda by Phil Coulter
From the CD album Timeless Tranquility
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V + 2 (Traveling Contra Check & Spin & Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: 

INTRODUCTION (2 Measures)

CP DLC W/ LEAD FEET FREE WAIT APPROX 19 OR 20 SECONDS THRU A SLOW CHORUS OF WALTZING MATILDA THEN 2 MEAS;

PART A (16 Measures)

DIAMOND TURN;;;; 2 LEFT TURNS FC LOD;; FWD WALTZ; MANUV; STEP BK & CHASSE LOOSE CP; TRAVELING CONTRA CHECK; CURVED FEATHER CHKNG; BACK PASSING CHNG; STEP BK & CHASSE BJO; FWD FC CL WALL BFLY; TWIRL VINE 3; PKUP IN 3;

PART B (17 Measures)

MINI-TELESPIN;; CONTRA CHK, REC, & SWITCH; CURVED FEATHER CHKNG; OUTSIDE SPIN; BACK TURNING LOCK; MANUV; IMPETUS SEMI; IN & OUT RUNS TWICE;; NATURAL HOVER CROSS;; TELEMARK SEMI; THRU & SEMI CHASSE; PKUP IN 3;

END.
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rf body turn with left side lead staying well in M’s right arm fwd R in CBMP outside partner heel toe, cl L to
right on toes of both feet, continue rf turn fwd R between M’s feet to end clsd pos; [6] Bk R with right
side lead and right side stretch/XLIF of right, bk & slightly sd R starting if turn, sd & slightly fwd L to CBMP
DLW; [7] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [8] Commence rf upper body turn bk L, cl R heel turn continuing rf turn, complete turn fwd L tight semi-
clsd pos LOD; [9 – 12] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side lead to bjo
pos; Bk L turning rf, sd & fwd R between W’s feet continue rf turn, fwd L to semi-clsd pos; Repeat
measures 9 & 10; [13 & 14] Fwd R DLW commence rf turn, sd L with left side stretch, continue rf turn
sd R with right side stretch fwd L outside partner in CBMP on toes; Rec R with slight left side lead, sd &
fwd L, with left side stretch/SDLW of left, sd R; Rec L with slight right side lead, sd & bk L, with right side stretch bk L in CBMP;) [15] Fwd L commence
if turn, sd R continue if turn, sd & slightly fwd L to end tight semi-clsd pos; [16] Toward LOD thru R,
fwd L/cl R, fwd L; [17] Toward LOD thru R picking up W to clsd pos, sd L, cl R;

... PART C (17 Measures) ... 
VIENNESE TURNS TWICE;;; FWD WALTZ; NATURAL TELEMARK; CROSS HOVER
SEMI; OPEN NATURAL; BACK HOVER TELEMARK; WEAVE 6 TO BJO;; MANUV;
SPIN & TWIST;; BOX FINISH; DIP & HOLD; REC & TCH;
[1 – 4] Fwd L commence if turn, sd R continue if turn, XLIF of right; Bk R continue if turn, sd L continue
if turn, cl R; Repeat measures 1 & 2; (W bk R commence if turn, sd L continue if turn, cl R; Fwd L
continue if turn, sd R resume if turn, XLIF of right; Repeat measures 1 & 2;)
[5] Fwd L, fwd & slightly
sd R, cl L; [6] Fwd R commence rf turn, sd L with left side stretch approx 1/4 rf turn, continue rf turn sd
& fwd R small step approx 1/2 turn to end sdcar pos DLW; (W bk L commence rf turn, cl R to left heel
turn with right side stretch, staying well in M’s right arm continue rf turn sd & slightly bk L;)
[7] Toward
DLW cross L in front of body slightly, fwd & slightly sd R with rise or hovering action, fwd L semi-clsd pos
LOD; [8] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf
upper body turn to lead partner to step outside bk R with right side lead to bjo pos; [9] Commence rf
upper body turn bk L, continue sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf,
fwd L small step to semi-clsd pos; [10 & 11] Fwd R toward DLC, fwd L commence if turn, continue turn
sd & slightly bk R to fc DRC; Bk L leading W to step outside to CBMP, bk R continue if turn, sd & fwd L
DLW to bjo pos; [12] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L,
cl R; [13 & 14] Bk L pivoting rf with left side stretch, fwd R continue rf turn with left side stretch, sd L
toward DLW no sway; XRIB of left with only partial weight/unwind rf change weight to R no sway,
continue rf turn, step sd & bk L; (W fwd R between M’s feet pivot, bk L turning rf, cl R to left fc DLC;
Fwd L/R around M, fwd L turning rf, fwd R between M’s feet;)
[15] Bk R, sd L with slight if body rotation,
cl R; [16] Dip bk L, -, -;
[17] Rec fwd R, tch L to right, -;

...... ENDING (2 Measures)* ...... 
SD DRAW CLOSE; SIDE CORTE & HOLD WHILE MUSIC FADES;

* Note regarding the ending of this dance. The dance ends at approx 4:00 with the side corte in the
Ending. Music reverts back to a slow chorus of Waltzing Matilda. The round dance leader can use this
segment to simply fade the music out.