PINBALL WIZARD

CHOREO: Stefan & Ilona Lankuttis
ADDRESS: Am Schifferstück 71, 65479 Raunheim, Germany
PHONE: +49 - 6142-8339392
E-MAIL: Ilona.Lankuttis@ecta.de
WEBSITE: www.Ilona-Lankuttis.de
MUSIC: Pinball Wizard by Vio Friedmann, available from Casa Musica, length of music 2:09
RHYTHM: Paso Doble
PHASE (+): IV+2 (Sixteen, Promenade) +1 (Spanish Line)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B INTERLUDE C D END

MEAS.
INTRODUCTION

1-4 (CP/WALL) TRAIL FT FREE WAIT 2:: SEPARATION TO BOL/BJO::

5-8 WHEEL 8:: ELEVATIONS UP & DOWN::
(Wheel 8) in Bol/Bjo pos wheel in 8 small steps around partner fwd R, L, R, L; R, L, R, L; to CP/WALL
(Elevations up) high on toes looking RLOD M’s L & W’s R arm raised above heads sd R, cl L, sd R, cl L;
(Elevations down) feet flat & knees slightly flexed looking LOD M’s L & W’s R arm down & pointed LOD sd R, cl L, sd R, cl L;

PART A

1-4 BASIC FWD & BK:: CHASSE R; CHASSE L;
CP/WALL (Basic fwd & bk) appel R, fwd R, fwd R, fwd L; bk R, bk L, bk R, bk L;
(Chasse R) sd R, cl L, sd R, cl L;
(Chasse L) appel R, sd L, cl R, sd L;

5-8 SUR PLACE; Ecart; THE CAPE (HUIT);:
(Sur place) in place R,L,R,L; (Ecart) appel R, fwd L twd WALL, sd R, XRib of R in a flat whisk (W XRib of L);

9-12 CHASSE L (TO SDCAR); WHEEL L in 4; ATTACK; ATTACK;
Repeat meas 4 (on the last step W takes a big step outsdr ptr to R to end in SDCAR position);
(Wheel L in 4) cl R to L, trng LF small steps L, R, L (W: fwb L, R, L, L); to fc COH
(Attack) appel R, fwb L twd RLOD comm LF trn, cont LF trn sd R, cl L to R; to fc RLOD
Repeat meas 11 to fc WALL;

13-14 FRONT VINE 8::
XRib of L, sd L, XRib of L, sd L; XRib of L, sd L, XRib of L, sd L;
PART B

1-4

PROMENADE; ELEVATIONS UP & DOWN;;
(Promenade) CP fc wall appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R withR shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc COH,cl L;
(W: appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R;)
(Elevations up & down) repeat meas 7 and 8 of Introduction;;

5-8

SEPERATION – W LARIAT ½ (M turn);; ATTACK; OPEN TELEMARK;
(Seperation – W Lariat 1/2) appel R, fwd L, cl R, in pl L; in pl R, L, swivel on R trng ½ LF cl L to fc W and WALL; (W: appel L, bk R, bk L,cl R; around ptr fwd L, fwd R, fwd L, cl R;)
(Attack) repeat meas 11 of Part A to fc LOD;
(Open Telemark) appel R slightly bk trn 1/8 LF fc COH, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W:appel L slightly fwd trn 1/8 LF, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R); end in SCP

9-12

PROMENADE CLOSE 2X;; BASIC FWD & BK;;
(Promenade close) thru R, sharp swivel RF to fc ptr in CP cl L, sd R, cl L (W: thru L, sharp swivel LF to fc ptr in CP cl R, sd L, cl R); repeat meas 9;
(Basic fwd & bk) repeat meas 1 & 2 of Part A;;

13-14

IN & OUT RUNS;;
(In & out runs) appel R, sd L, thru R to SCP, starting RF trn sd & bk L to CP fc RLOD; bk R to CBMP, bk L trng RF, sd & fwd R between woman's feet pivoting RF, fwd L to SCP;(W: appel L, sd R, thru L to SCP, fwd R between M's feet; fwd L in CBMP, fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP;) end in SCP

INTERLUDE

1-3 1/2

PROMENADE CLOSE 2X;; FRONT VINE 6;;
(Promenade close) repeat meas 9 of Part B twice;; (Front vine 6) repeat meas 13 of Part A; XRif of L, sd L;

PART C

1-4

SIXTEEN;;;
(Sixteen) appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld ld, cont bk L outsd ptr trng RF, cl R in CP, in place L; In place R, L, R, L; In place R, L, R, L; (W: appel L, sd R to SCP, thru L, fwd R; Fwd L, fwd R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;)fc COH

5-8

PROMENADE;; SEPERATION;;
(Promenade) repeat meas 1 & 2 of Part B;;WALL (Seperation) repeat meas 1&2 of Intro end in CP;;

9-12

ELEVATIONS UP & DOWN;;
Repeat meas 7 & 8 of Intro;;
PART D

1-4 ECART; THRU TO A SPANISH LINE; FLAMENCO TAPS; THRU TO A SPANISH LINE;
(Ecart) pepeat meas 6 of Part A;
(Spanish Line) fwd R, sd L commence RF trn, bk R to fc RLOD take trail arm up in an arch
down and lead arm folded in front of body palm up, press L on ball of ft in front with
partial weight; (W: fwd L, sd R commence LF trn, bk L to fc RLOD trail arm up and lead arm
in front of body, press R on ball of ft in front with partial weight;)
(Flamenco Taps) fwd L, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front with
partial weight retain spanish line arm position throughout;
(Spanish Line) fwd L, sd R commence LF trn, bk L to fc LOD switch arm positions to lead
arms up and trail arms in front of body, press R on ball of ft in front with
partial weight; (W: fwd R, sd L commence RF trn, bk R to fc LOD switch arm positions,
press L on ball of ft in front with partial weight;)

5-6 FLAMENCO TAPS; PROMENADE CLOSE;
(Flamenco Taps) fwd R, tap L bhd R/ tap L bhd R, rec bk L, press R on ball of ft in front with
partial weight retain spanish line arm position throughout; (W: fwd L, tap R bhd L/ tap R bhd
L, rec bk R, press L on ball of ft in front;)
(Promenade close) repeat meas 9 of Part B

END

1-5 1/2 PROMENADE; ECART; THRU TO A SPANISH LINE; FLAMENCO TAPS; & HOLD,
ARMS UP,
(Promenade) repeat meas 1 & 2 of Part B;,
(Spanish Line) repeat meas 2 of Part D;
(Flamenco Taps) repeat meas 3 of Part D; remain in this position & hold, raise R hand up,
(W. L hand,)

SUGGESTED SHORT CUES:

INTRO: CP/Wall trail feet free
wait 2;; separation to BJO/BOL;;
wheel 8;; elevations up & down ;;

PART A: basic fwd & bk;; chasse R; chasse L;
sur place; ecart; the cape (huit);;
chasse L to SDCAR; wheel L in 4 to fc COH;
attack; attack; front vine 8;;

PART B: promenade;; (COH) elevations up & down ;;
separation- Lady lariat ¼ (M turn to Wall);; attack;
telemark to Semi; promenade close twice (Wall);;
basic fwd & back;; in & out runs;;

Interlude: promenade close twice;; front vine 6;,
PART C: sixteen;;;; (COH)
promenade;;;; (WALL) separation;; elevations up & down;;

PART D: ecart; thru to the spanish line; flamenco taps; thru to the spanish line; flamenco
  taps; promenade close;

END: promenade (COH;;;;; ecart; spanish line; flamenco taps; & hold, arms up,