

PIEL CANELA

Doug and Cheryl Byrd

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CORRECTED: August 1, 2012—Clarified detailed cues

CHOREO: Doug and Cheryl Byrd 1443 Britt Lauren Way, Soddy Daisy, TN 37379 (423) 842-7626 dbyrdhouse@hotmail.com

MUSIC: Piel Canela

ALBUM: Bologna Open 1 - Sensual Latin

ARTIST: Tito Galvez Featuring Mayela Estrada

DOWNLOAD: www.casa-musica.de

RHYTHM: Cha Cha

RAL PHASE: IV + 2 [Open Hip Twist, Stop and Go Hockey Stick]

FOOTWORK: Opposite except where indicated

DIFFICULTY: Difficult

SEQUENCE: INTRO – AB – C – AB – ENDING

TIME: 1:56 @ 97% of Original Speed

MEAS:

INTRODUCTION

1-4 OP-FCG WALL TRAIL FOOT FREE WAIT 2 MEASURES;; NEW YORKER; NEW YORKER IN 4;

- 1-2 OP-FCG WALL bth w/trl ft free wt 2 meas ;;
3 Swvlg on L ft bring R ft thru w/straight leg to OP LOD, rec L swvlg to BFLY WALL, sd R/cl L, side R ;
QQQQ 4 Swvlg on R ft bring L ft thru w/straight leg to LOP RLOD, rec R swvlg to BFLY WALL, sd L, rec R ;

PART A

1-4 SHOULDER TO SHOULDER; CRAB WALK; TRAVELING DOOR; REVERSE TWIRL 2 & CHA;

- 1-2 Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ; XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) ;
3-4 Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; w/ld hds jnd sd R, cl L, sd R/cl L, sd R (W sd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF to fc M, sd L/cl R, sd L) ;

5-8 CRAB WALKS;; SPOT TURN; HAND TO HAND;

- 5-6 XLif (W XRif), sd R, XLif (W XRif)/sd R, XLif (W XRif) ; sd R, XLif (W XRif), sd R/XLif (W XRif), sd R ;
7-8 Comm RF trn XLif (W XRif) trng on L ft ½, rec R comp trn to fc ptr, sd L/cl R, sd L ; swvlg sharply ¼ on L ft stp bk R to LOP RLOD, rec L trng ¼ to fc ptr, sd R/cl L, sd R ;

PART B

1-4 OPEN HIP TWIST; FAN; START A STOP & GO; LADY STORK LINE MAN SIT & RECOVER [BFLY WALL];

- 1-2 Ck fwd L, rec R, sm bk L/cl R, bk L pushing arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swvl ¼ RF on R) ; bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L leaving R xtnd fwd w/no wgt) ;
3 Ck fwd L, rec R raising L arm to ld W to a LF undrm trn, sip L/R, L (W cl R, fwd L, fwd R/L, R trng ½ LF undr jnd hnds to end at M's R sd) ;
-,-,Q 4 Maintaining jnd ld hnds relax & bend L knee while pointing R ft DRW [catch W w/R hnd on W's L shldr blade or upper arm to ck her mv], - , - , straighten L knee & rec on R to BFLY WALL (W fcg LOD keep wgt on R ft & raise L ft to knee w/toe ptg twd floor while grasping M's R arm w/her L hnd, - , - , rec L swvlg ¼ LF to BFLY) ;

5-8 SHOULDER TO SHOULDER; CRAB WALK; TRAVELING DOOR; REVERSE TWIRL 2 & CHA;

- 5-8 Repeat meas 1-4 Part A

9-12 CRAB WALKS;; FENCE LINE; SPOT TURN TO OP LOD;

- 9-10 Repeat meas 5-6 Part A
11-12 X lun L thru w/bent knee looking RLOD, rec R trng to fc ptr, stp sd L/cl R, sd L ; comm LF trn XRif (W XLif) trng on R ft ½, rec L comp trn to fc ptr, sd R/cl L, sd R pressing apt to OP LOD ;
[2x end LOP-FCG WALL]

PART C

1-5 SLIDING DOOR TWICE;; ROCK APART RECOVER FORWARD CHA; AIDA TO TRIPLE CHA BACK;;

- 1-2 Rk apt L, rec R relg hnds, XLif (W XRif) chg sds still fcg same dir as the W Xs ifo M/sd R, XLif (W XRif) ; rk apt R, rec L relg hnds, XRif (W XLif) chg sds still fcg same dir as the W Xs ifo M/sd L, XRif (W XLif) ;
3 Rk apt L, rec R, fwd L/cl R, fwd L ;
4-5 Fwd R comm RF trn (W LF), fwd L cont trn to LOP RLOD, bk R/lk Lif, bk R ; trng to fc ptr sd L/cl R, sd L, trng to LOP RLOD bk R/lk Lif, bk R ;

6-8 SWITCH ROCK; SPOT TURN; NEW YORKER IN 4;

- 6 Trng LF (W RF) to fc ptr sd L ckg bringing jnd ld hnds thru, rec R, sd L/cl R, sd L ;
7 Comm LF trn XRif (W XLif) trng on R ft ½, rec L comp trn to fc ptr, sd R/cl L, sd R ;
QQQQ 8 Repeat meas 4 Intro

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ENDING

1-4 OPEN HIP TWIST; FAN; HOCKEY STICK LADY UNDERARM ROLL [MUSIC SLOWS];;

1-2 Repeat meas 1-2 Part B

3-4 Fwd L, rec R, bring jnd hnds acrs ifo forehead sip L/R, L ; bk R, rec L, to DRW fwd R/cl L, fwd R ; (W cl R, fwd L, fwd R/L, R ; fwd L, undr jnd hnds fwd R trng ½ LF, bk L trng ½ LF/fwd R cont trng ½ LF to fc LOD, bk L ;)

5 LADY STORK MAN SIT;

Q--- 5 Maintaining jnd ld hnds cl L while relaxing L knee pt R ft twd ptr & xtnd R arm up and/or out, - , - , - (W cl R ft while raising L ft to knee w/toe ptg twd floor & xtnd L arm up and/or out, - , - , -) ;