PETITE FLEUR

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Music: Petite Fleur by Billy Vaughn From the CD album Jazz Masters Available from Wal-Mart Music Downloads

Rhythm/Phase: Tango & Foxtrot Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A C A B (1-8) C Ending

. . . . . . . . . . INTRODUCTION (2 Measures) . . . . . . . . . .

CP WALL BOTH W/ LEAD FEET FREE WAIT 2 MEAS;; [1 & 2] In clsd pos fcng wall both w/ lead feet free wait 2 meas;;

. . . . . . . . . . PART A (8 Measures) – TANGO . . . . . . . . . .
CRISS CROSS;; WALK 2; PKUP TANGO DRAW; REV TURN W/ CLSD FINISH;; GAUCHO TURN 8 FC LOD;; [1 & 2] Sd & fwd L to loose semi-cld pos, - , thru R swivel rf to rev semi-cld pos, - ; Twd RLOD thru L, sd R to cld pos, draw L to right, - ; (W sd & fwd R to loose semi-cld pos, - , thru L swivel lf to rev semi-cld pos, - ; Twd RLOD thru R, sd L to cld pos, draw R to left, - ) [3] Blndng to semi-cld pos LOD fwd L, - , fwd R, - ; [4] Fwd L pkng up W to cld pos, fwd & sd R, draw L to right w/ no weight, - ; [5 & 6] Fwd L turn left, sd & bk R cont left turn, bk L in cld pos, - ; Bk R turn left, sd & fwd L, cl R to left in cld pos, - ; (W bk R turn left, heel close L cont turn, fwd R between M’s feet to cld pos, - ; Fwd L trng left, sd & bk R, cl L to right to cld pos, - ) [7 & 8] Rk fwd L, rec bk R w/ 1/4 lf turn, rk fwd L, rec bk R w/ 1/4 lf turn; Rk fwd L, rec bk R w/ 1/4 lf turn, rk fwd L, rec bk R w/ 1/4 lf turn to fc LOD;

. . . . . . . . . . PART B (15 Measures) – TANGO . . . . . . . . . .
. . . . . . PART C (8 Measures) – FOXTROT . . . . . .
DIAMOND TURN;;;  2 LEFT TURNS WALL;;  WHISK;  THRU FC CL SEMI;

. . . . . . ENDING (10 Measures) – TANGO . . . . . .
CRISS CROSS;;  WALK 2;  PKUP TANGO DRAW;  REV TURN W/ CLSD FINISH;;
SLOW DIP BACK & RECOVER;;  SLOW SIDE CORTE W/ LEG CRAWL;;