PARISIAN PARADE

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound, Casa-Musica.de download “Sfilate Parigne”,
Aldo Capicchioni, at 28 MPM

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase V+1+1U - Waltz

Difficulty Level: Above Average (fallway ronde slip + left whisk on 1)

Sequence: Intro, A, B, Bridge, B, End

2013

MEASURES

INTRODUCTION

1-4 WAIT 1 BEAT & CONNECT; lady TO CLOSED; HOVER; SEMI CHASSE;

1 [Connect] Opn fcng sdcr 1 ft aprt man fc DLW lead feet free pointed sd arms at sd, man raise lead hnd, lady jn lead hnds;

2 [lady Closes] Man hold, , cp DLW (fwd R, fwd L to CP, hold);;

3 [Hover] Fwd L, fwd & sd R trn LF, fwd & sd L to semi DLC;


PART A

1-8 QUICK OPEN REVERSE; BOX FINISH; WHISK; WING; OPEN TELEMARK; CURVED

FEATHER CHECK; BACK PASSING CHANGE; BOX FINISH;

1 [Quick Open Rev 1&23] fwd R in semi/slght trn LF fwd L to cp, trn LF sd & bk R to bjo bkng 

LOD, bk L in bjo bkng LOD;

2 [Box Finish] Bk R trn LF, sd L, trn LF cl R cp DLW;

3 [Whisk] Fwd L DLW, sd & fwd R slght body trn LF, XLIBR bln d to semi DLC;

4 [Wing] Thru R body trn LF, body trn LF tch L to R sdcr DLC (thru L, body trn LF 

fwd R crve arnd man, body trn LF fwd L to sdcr);

5 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to 

semi DLW;

6 [Curved Feather Ck] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R 

to bjo DRW ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk L in bjo);

7 [Bk Pass Chng] Bk L in bjo no trn, bk R backing DLC, bk L in bjo bkng DLC;

8 [Box Finish] Bk R trn LF, sd L, trn LF cl R cp DLW;

9-16 HOVER TELEMARK; WHIPLASH; OUTSIDE SPIN; BACK LOCK to BACK WHISK; THRU 

SIDE LOCK; MINI-TELESPIN with SHAPE.; CONTRA CHECK RECOVER SEMI (dlw);

9 [Hover Telemark] Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;

10 [Whiplash 1- -] Thru R no rise slght body trn LF to swivel lady to bjo pnt L to DLW, shape to 

slght rght sway, slght rise in bjo DLW extnd shape (thru L swivel LF ronde R ccw to bjo, 

shape with man, slght rise in bjo w/shape);

11 [Outside Spin] Loose shpe strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R 

DRC heel to toe spin RF, sd & bk L CP fc DLC;

12 [Bk Lk to Whisk 1&23] Body trn RF bk R to bjo/lk LIFR (lk RIBL), bk R trn RF, slght body trn 

RF XLIBR (trn RF XRIBL) in semi fc DLC;

13 [Thru Sd Lock] Thru R trn LF, sd & fwd L trn LF, lk RIBL cp DLC (fwd L trn LF, fwd & sd R 

trn LF, lk LIFR);

14-15 [Mini Telespin 123&12-] Fwd L trn LF, sd & fwd R trn LF, pnt L bk & sd fc DRW mod cp; 

lead lady fwd trans wght to L/spin LF on L, sd R slght swy lft cp DCR, hold (bk R, cl L heel 

trn on R, sd & fwd R mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, stp sd L cp 

gght sway head rght fc DLW, hold);

16 [Contra Check Rec Semi] Sftn R knee trn body LF fwd L ckng, rec R strng body trn LF, fwd 

& sd L both look DLW semi (sftn knee body trn LF bk R but keep R heel off floor head well lft, 

rec L, fwd R body trn RF look DLW);
PART B

1-8  NATURAL WEAVE; MANEUVER; SPIN TURN; BACK SIDE LOCK (coh); OPEN TELEMARK (lod); CHASSE to BANJO lady OPEN HEAD; LEFT WHISK on 1 RECOVER SIDE;

1-2  [Nat Weave] Thru R trn RF, sd & fwd L trn RF slight sway right (sd & bk to bjo), cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L slight body trn to bjo DLC;

3  [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp DRW;

4  [Spin Turn] Strong trn RF bk L, fwd R LOD heel to toe spin RF (toe spin RF brush R to L), bk & sd L to fac DLC in CP;

5  [Bk Sd Lock] Bk R trn LF, sd & fwd L trn LF, lk RIBL cp COH (fwd L trn LF, fwd & sd R trn LF, lk LIFR);

6  [Open Telemark] Body trn LF fwd L DRC trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi LOD;

7  [Chasse Bjo opn head 12&3] Thru R LOD, fwd & sd L (lady keep head open)/ cl R heads to semi, sd L LOD mod bjo but both look LOD;

8  [Left Whisk on 1 Rec Side] Sharp body trn LF sway right XIRBL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLIRBL look well lft, rec fwd R trn RF to cp, sd & bk L cp);

9-16  SLOW CONTRA CHECK; RECOVER HILINE SLIP; TURN CHASSE TO BANJO; OUTSIDE SPIN; RIGHT TURNING LOCK to SEMI; QUICK OPEN REVERSE; BACK to OVERSWAY; FALLAWAY RONDE SLIP;

9  [Slow Contra Ck 1- -] Soften knee body trn LF fwd L X body line, slowly trn body slight LF strong stretch up of body look over lady DRW; - (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body, -);

10  [Rec Hiline Slip] Rec R, sd L body trn RF rise (both look DLC), trn LF strng slp pvt action bk R sft knee cp fc DLC;

11  [Trn Chasse to Bjo 12&3] Fwd L trn LF, sd & bk R/cl L trn LF, sd & bk R to bjo bkng DLC;

12  [Outside Spin] Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLC heel to toe spin RF, sd & bk L CP fc DLC;

13  [Right Turn Lock 1&23] Body trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;

14  [Quick Open Rev 1&23] fwd R in semi/sltg trn LF fwd L to cp, trn LF sd & bk R to bjo bkng DLC, bk L in bjo bkng LOD;

15  [Back to Oversway 12-] Bk R to cp trn LF, sd & fwd L semi LOD, veer rght (lft) knee in slght body trn LF lwr oversway line body fc WALL;

16  [Fallaway Rondc Slip] SD & bk R slight body trn RF ronde L CCW, complete ronde to fallaway bkl trn Lf rise, bk R slip to cp & pivot LF to DLC (sd & bk L trn RF ronde R CW, bk R in fallaway, leave L fwr weight no rise weight slip LF to cp, fwd L pivot LF);

BRIDGE

1-2  DOUBLE REVERSE; HOVER TELEMARK;

1  [Dble Rev 12&3] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);

2  [Hover Telemark] Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLC;

Repeat B

END

1-3  DOUBLE REVERSE; CHANGE of DIRECTION with SWAY; CONTRA CHECK w/SHAPE;

1  [Dble Rev 12&3] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);

2  [Chng Dir 12-] Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R slght lft sway (open head) CP DC lead hnds to man's hip, -; 

3  [Slow Contra Ck 1- -] Soften knee body trn LF fwd L X body line, slowly trn body slight LF strong stretch up of body look over lady DLC; - (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body, extnd lft arm out);

Sequence: Intro, A, B, Bridge B, End