PAPER MOON JIVE

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Music: It’s Only A Paper Moon by The New 101 Strings Orchestra
From the CD album Ballroom Dance: Swing & Jive
Available from iTunes Music Downloads

Rhythm/Phase: Jive Phase IV + 2
(Chasse Rolls & She Go, He Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (1-8) Bridge C B A (9-16) Ending

....... INTRODUCTION (4 Measures) ........
SCP LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES; STRUT TOG 4 TO FC;

[SCP LOD LEAD FEET FREE WAIT 2 MEAS] In semi-closed position facing LOD with lead feet free wait 2 measures;;
[CIRCLE AWAY 2 TRIPLES] Circling away from partner towards COH (W towards wall) fwd L/cl R, fwd L, fwd R/cl L, fwd R;
[STRUT TOG 4 TO FC] Circling back towards partner & wall fwd L, fwd R, fwd L, fwd R to fc;

....... PART A (16 Measures) .......
BASIC ROCK SEMI;;  CHNG R TO L;;  CHNG HNDS BHND BK FC R LOD;;  CHNG L TO R FC COH;;  RT TRNG FALLAWAY SEMI LOD – RK & REC;;  JIVE WALKS; SWIVEL WALK 4: THROWAWAY; AMERICAN SPIN – CHNG L TO R FC WALL;;; 1 KICK BALL CHNG – BASIC ROCK SEMI;;

[BASIC ROCK SEMI] Rk apart L, rec on R, sd L/cl R, sd L; Sd R/cl L, sd R semi-closed position;
[CHNG R TO L] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 if turn; Sd & fwd R/cl L, sd R,
[CHNG HNDS BHND BK FC R LOD] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 if turn; Slightly sd & bk R/cl L, sd R complete 1/4 if turn to facing partner & R LOD;
[CHNG L TO R FC COH] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,
[RT TRNG FALLAWAY SEMI LOD – RK & REC] Rk bk L to semi-closed position, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R, rk bk L, rec R to fc, dwl LOD semi-closed position;
[JIVE WALKS] Fwd L/R, L, fwd R/L, R;
[SWIVEL WALK 4] Placing each foot directly in front of the other swivel walk fwd L, R, L, R;
[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 if turn on triples to fc LOD;
[AMERICAN SPIN – CHNG L TO R FC WALL] Rk bk or apart on L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk or apart on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,) rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R to end facing partner & wall;
[1 KICK BALL CHNG – BASIC ROCK SEMI] Kick L fwd/take weight on ball of L, chng weight to R, rk apart L, rec on R; Sd L/cl R, sd L, sd R/cl L, sd R bind semi-closed position LOD;

........ PART B (8 Measures) .....
RK TO CHASSE ROLLS LOD;;  RK TO CHASSE ROLLS R LOD;;  RT TRNG FALLAWAY TWICE SEMI LOD;;;  RK; REC, WALK & FC*;
[RT TRNG FALLAWAY TWICE SEMI LOD] Rk bk L to semi-closed position, rec R to fc, sd L/cl R, sd L commence to back to back position; Sd R/cl L, sd R continue turn to fc; Sd L/cl R, sd L to facing partner having completed one full turn;
[RK TO CHASSE ROLLS R LOD] Rk bk R, rec L to fc, sd R/cl L, sd R commence if to back to back position; Sd L/cl R, sd L continue turn to fc, sd R/cl L, sd R to completed turn fc LOD;
[RK TO CHASSE ROLLS LOD] Rk bk L to semi-closed position, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R; [Repeat these 1 1/2 measures to end semi-closed position LOD;;]
[RK, REC, WALK & FC] * See note at end. Rk bk L, rec fwd R, fwd L, fwd R, back to fc partner & wall;
* Second time thru Part B change Walk & Fc to Walk 2 To Semi.
. . . . . . BRIDGE (3 Measures) . . . . . .

STRUT 4; THROWAWAY; KICK BALL CHNG TWICE;

[STRUT 4] In semi-clsd pos fwd L, R, L, R;
[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples;
[KICK BALL CHNG TWICE] Kick L fwd/take weight on ball of L, chng weight to R, kick L fwd/take weight on ball of L, chng weight to R;

. . . . . . PART C (16 Measures) . . . . . .

LINDY CATCH;; CHICKEN WALKS – 2 SLO 4 QK;; LINK FC WALL TO CONTINUOUS CHASSE;; FALLAWAY THROWAWAY;; CHNG HNDS BHND BK FC RLOD;; SHE GO, HE GO;; CHNG L TO R BFLY WALL;; SPANISH ARMS TWICE;; CHASSE L & R SEMI;

[LINDY CATCH] Rk apart L, rec R, fwd L/R, L moving rt around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left opn fcng pos; (W rk apart R, rec L, fwd R/L, L [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left opn fcng partner;)
[CHICKEN WALKS – 2 SLO 4 QK] Bk L, -, bk R, -; Bk L, R, L, R;

[LINK FC WALL TO CONTINUOUS CHASSE] Rk bk L, rec R, small triple fwd L/R, L to clsd pos wall;
Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples,
[CHNG HNDS BHND BK FC RLOD] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 if turn;
Slightly sd & bk R/cl L, sd R complete 1/4 if turn to fc partner & RLOD,
[SHE GO, HE GO] Rk apart L, rec R, fwd L/cl R, fwd R/lng rf 1/8 to 1/4 to look at W’s back; Fwd R trng if 5/8 to 3/4 turn under joined lead hnds/cl L, sd R to end fcng partner & LOD, (W rk apart R, rec L, fwd R trng if 1/2 under joined lead hnds/cl L, fwd R complete if turn; Sd L/cl R, sd L to end fcng partner & RLOD.)
[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R blind bfly pos fcng partner & wall,
[SPANISH ARMS TWICE] Rk bk L, rec R/lng rf, sd L/cl R, sd L cont rf turn; Sd R/cl L, sd R, rk bk L, rec R/lng rf; Sd L/cl R, sd L cont rf turn, sd R/cl L, sd R end bfly pos fcng partner & wall; (W rk bk R, rec L/lng rf 1/4 if, sd R/cl L, sd R/lng rf 3/4 if; Sd L/cl R, sd L, rk bk R, rec L/lng rf 1/4 if;
Sd R/cl L, sd R/lng rf 3/4 if, sd L/cl R, sd L;)

[CHASSE L & R SEMI] Sd L/cl R, sd L, sd R/cl L, sd R blind semi-clsd pos LOD;

. . . . . . ENDING (4 Measures) . . . . . .

RK, REC, WALK 2 TO SEMI; POINT STEPS TWICE;; POINT LOD & FREEZE;
[RK, REC, WALK 2 TO SEMI] Rk bk L, rec fwd R, fwd L, fwd R blind semi-clsd pos LOD;
[POINT STEPS TWICE] Point L fwd with outside edge of foot in floor contact, fwd L, point R thru with outside edge of foot in floor contact in line with weighted foot, fwd R; Repeat;
[POINT LOD & FREEZE] Point L fwd with outside edge of foot in floor contact, -, -, -;