PAPARAZZI

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MUSIC: “Paparazzi” by Lady Gaga Album The Fame download most sites

FOOTWORK: Opposite unless otherwise indicated. TIMING: 123&4 unless noted.

RHYTHM: CHA RAL PHASE V+ 1 U [circular cross bdy]

SEQUENCE: INTRO A B INTER-1 A B INTER-2 B END

SPEED: as on CD or download. Released 5/10

INTRO

1-4 WAIT;; Q CUCA X 2; MERENGUE 4;

1-2 CP feg WALL lead ft free wait;;

1&2 3&4 3 [Q CUCA X 2] sd L/rec R, cl L, sd R/rec L/ cl R;

1234 4 [MERENGUE 4] sd L, cl R, sd L, cl R;

PART A

1234 1-4 [MARCHESI] lower lead hnds L heel fwd with wt, rec R in plc, L toe

bk with wt on ball of L ft, rec R in plc;

1234 L heel fwd with wt, rec R in plc, L heel fwd with wt, rec R in plc;

1234 L toe bk w/wt on ball of L ft, rec R in plc, L heel fwd w/wt, rec R in plc;

1234 L toe bk with wt on ball of L ft, rec in plc R, L toe bk with wt on ball

of L ft, rec R in plc;

5-8 CHASE FULL TRN;; OP HIP TWIST TO FAN;;

5-6 [CHASE FULL TRN] release hnds fwd L trng 1/2 RF, rec R pivot RF

on ball of R ft to make complete trn to fc ptr, in plc L/R, L (W bk R, rec

L, in plc R/L, R); Bk R, rec L, in plc R/L, R (W fwd L trng 1/2 RF, rec R

pivoting RF on ball of R ft to make complete trn to fc ptr, in plc L/R, L)

end feg ptr WALL join lead hnds;

7-8 [OP HIP TWIST TO THE FAN] fwd L, rec R, in plc L/R, L with tension

in L arm to trn W L arm fwd to trn W (W bk R, rec L, fwd R/fwd L, fwd

R swiveling 1/4 RF on R); bk R, rec L, sm sd R/cl L/sd R (W fwd L twd

M, sd & bk R trng 1/4 LF, bk L/lk RIF of L/ bk L leaving R ft extended

ftd with no wt) end in “L” position M feg WALL and W feg RLOD;

STOP AND GO HKY STK;; START ALEMANA & CHNG TO AIDA;;

9-10 [STOP AND GO HKY STK] ck fwd L, rec R raising L arm to lead W to

trn LF undr jnd lead hnds, in plc L/R, L (W cl R, fwd L, fwd R/L, R trn

1/2 LF undr jnd lead hnds to fc LOD); ck fwd R plcing R hnd on W’s L

shldr blade to ck her movement, rec L raising L arm to lead W to trn RF

undr jnd lead hnds, in plc R/L/R (Rk bk L, rec R, fwd L/R/L trng 1/2 RF

under jnd lead hnds to end in fan position);

11-12 [START ALEMANA CHNG TO AIDA] fwd L, rec R, in plc L/R, L (W cl

R, fwd L, fwd Rsd & fwd L comm RF trn to fc ptr, sd R); thru R twd

LOD, sd L trng RF, bk R, lk LIF of R, bk R to end in “V” bk/bk pos with

lead hnds jnd in front;

13-16 SWITCH W/CUBAN BRK; SPOT TRN; Q CUCA X 2; MERENGUE 4;

13 [SWITCH W/CUBAN BRK] in aida position with lead hnds jnd sd L

trng LF to fc ptr bringing jnd hnds thru, rec R, XLIF of R/rec R, sd L;

14 [SPOT TRN] Xrif of L (XLIF of R) trng 1/2 LF (RF), cont LF trn rec L

to fc ptr WALL, sd R/el L, sd R;

15-16 REPEAT MEAS 3 & 4 INTRO;;
PART B

1-4  CHASE PEEK-A-BOO;;;
1  Fwd L trng 1/2 RF, rec fwd R, fwd L/lkRIB of L, fwd L to fc COH;
2  Sd R looking over L shldr at ptr, cl L, in plc R/L, R;
3  Sd L looking over R shldr at ptr, cl R, in plc L/R/L;
4  Fwd R trng 1/2 LF, rec fwd L, fwd R/lk LIB of R, fwd R to fc ptr WALL jn R/R hnds;

5-10  CIRCULAR CROSS BDY;;;; SHADOW NYR;
1  With R hnds jnd fwd L, rec R trng 1/4 LF to fc LOD, sd L/cl R sd L (W bk R, rec L, fwd R/fwd L, fwd R) end M feg LOD & W feg COH;
2  Bk R, rec L comm LF trn leading W across IF of M, cont LF trn to fc DRC in plc R/cl, R leading W to trn LF (W fwd L, fwd R comm LF trn 1 & 1/8, cont LF trn LR, L to fc DRC) blend to Vars;
3  Fwd L, rec R trng LF 1/8 to fc RLOD, sd L/cl R, sd L (W fwd R, fwd L release jnd L hnds & trn RF 1/2 to fc DLW, cont RF trn to fc WALL sd R/cl L, sd & fwd R) to end M feg RLOD & W feg WALL w/R hnd jnd in frnt of W;
4  Bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to fc DLW in plc R/L, R leading W to trn LF (W fwd L, fwd R comm LF trn 1 & 1/8, cont LF trn to fc DLW L/R/L) blending to Vars feg DLW;
5  Fwd L, rec R trng sl LF sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds & trn _ RF to fc DRC, trn another 3/8 RF to fc LOD sd R/cl L, sd & fwd R) end both feg LOD with R/R hnds jnd trail ft free;
6  [SHADOW NYR TO CP] With R/R hnds jnd fwd R (W fwd L) twd LOD with straight leg, rec L, sd R/cl L, sd R to fc ptr WALL with R/R hnds jnd;

11-14  FLIRT;; FACING SWEETHEARTS;;
13-14  [FACING SWEETHEARTS] fwd L on W’s R sd into contra ck action trng upper bdy LF to look at ptr, rise rec R, sd L/cl R, sd L (W bk R on M’s L sd into contra ck action trng upper bdy RF to look at ptr, rising rec L, sd R/cl L, sd R sliding across IF of M ); fwd R on W’s L sd into contra ck action trng upper bdy RF tolook at ptr, rising rec L, sd R/cl L, sd R (W bk L on M’s R sd into contra ck action trng upper bdy LF to look at ptr, rising rec R, sd L/cl R, sd R sliding across IF of M);
  NOTE: optional hand work for sweethearts—W plc both hands in back of her head in posing action as M pretends to take her picture.

15-16  SWEETHEART TO FC; SPOT TRN TO CP;
15  [SWEETHEART TO FC] REPEAT MEAS 5 PART B (W bk R on M’s L sd intro contra ck action, rising rec L, sd R/cl L, sd & fwd R pivoting RF on R to fc ptr COH);
16  [SPOT TRN] XRIF of L (W XLIF of R) trng 1/2 LF (W RF), rec R cont LF trn to fc ptr WALL, sd R/cl L, sd R blending to CP;
INTERLUDE—1
1-4 CROSS BDY; CROSS BDY;
1-2 [CROSS BDY] fwd L, rec R trng 1/4 LF sd L/cl R, sd L (W bk R, rec L, 
Fwd R/cl L, fwd R to end in “L” position); fk R cont LF trn, rec L to fc 
COH, sd R/cl L, sd R (W fwd L comm to trn L, fwd R cont LF trn to fc 
ptr WALL, sd L/cl R, sd & bk L)
3-4 [CROSS BDY] REPEAT MEAS 1 & 2 OF INTERLUDE 1 start fcg COH 
and end fcg ptr WALL;
   REPEAT PART A
   REPEAT PART B
INTERLUDE—2
1-4 CROSS BDY; Q CUCA X 2; MERENGUE 4;
1-2 REPEAT MEAS 1 & 2 INTERLUDE 1;;
3-4 REPEAT MEAS 3 & 4 INTRO;;
5-8 CROSS BDY; Q CUCA X 2; MERENGUE 4;
   5-8 REPEAT MEAS 1-4 INTERLUDE 2 start fcg COH & end fcg WALL;;;
   REPEAT PART B
END
1-3 THRU TO AIDA; SWITCH W/CUBAN BREAK; & POSE;
   1 [THRU TO AIDA] thru L twd RL0D, sd R trng LF, bk L/lk RIF of L, bk 
   L to end in “V” bk/bk pos with trail hnds jnd in front;
   2 [SWITCH W/CUBAN BRK] in aida pos with trail hnds jnd sd R trng RF 
to fc ptr bringing jnd hnds thru, rec L, XRIF of L/rec L, sd R;
   3 [POSE] releasing hnds, take “camera pose” (W pose with both hnds beh 
head) & hold as music fades;