Paint The Town & Hang the Moon

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Music: RCA 8747-7  artist: J.C. Crowley  Timing: QQS or as noted in left margin
Footwork: Opposite, except where noted for woman in parentheses  Phase: II  Suggested Speed: 41 rpm

INTRODUCTION

1-8 WAIT;; TWL 3 TCH; REV TWL 3 TCH; BOX;; HITCH APT; SCIS THRU;
1-2 In OP fcg ptr & wall ld ft free, ld hnds jnd high, wait 2 meas ;;
QQQQ 3 {twl 3} sd & fwd L, cl R, sd L, tch R beside L; (fwd & sd R trn ½ RF undr jnd ld hnds, sd & bk L trng ½ RF, sd & fwd R to fc ptr, tch L besd R;) 
QQQQ 4 {rev twl} sd & fwd R twd RLOD, cl L, sd R, tch L besd R; (fwd & sd L trn ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L to fc ptrn, tch R besd L;) 
5-6 {box} sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
7-8 {hitch apt} bk L, cl R to L, fwd L, -;

PART A

1-6 2 FWD 2 STEPS;; LACE ACROSS & 2 STEP to COH/BFLY;; BOX;;
1-2 {2 fwd 2 stps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 {lace & 2stp} fwd L raise jnd ld hnds leading W to pass undr in frnt of M across LOD, cl R, fwd L to LOP, -;
4 Repeat meas 2; on last step trn to end fcg ptr & COH in BFLY 
5-6 Repeat meas 5-6, INTRODUCTION;; start trng to fc LOD & keep M’s right/ W’s left hndhdl
7-12 LACE BK & 2STEP to WALL;; BOX to OP/LOD;; STRUT 4 SLOW;;
7 {lace & 2step} fwd L leading W in frnt & undr trl hnds across LOD, cl R, fwd L, -; to OP/LOD
8 Repeat meas 2; on last step trn to fc ptr & end fcg WALL in BFLY
9-10 Repeat meas 5-6, INTRODUCTION;; except on last step trn to OP/LOD
SSSS 11-12 {strut 4}[placing one ft directly in frnt of the other] fwd L, -, fwd R, -; repeat meas 11; OP/LOD

PART B

1-4 CIRCLE AWAY & TOG;; TWL 2; WK & PU;
1 {circle awy & tog} release hndhdl fwd L trng LF twwd COH (RF twwd Wall), cl R, cont trn fwd L, -;
2 cont trng fwd R, cl L, fwd R, -; end fcg WALL in BFLY
SS 3 {twl 2} sd & fwd L, -, cl R to L, -; (sd & fwd R trng ½ RF undr jnd ld hnds, -sd & bk R trng ½ RF, -)
SS 4 {wk, pu} fwd L twwd LOD, -, cl R, -, (fwd R, -, trng sharply LF in frt of ptrn fwd L, - ; ) to CP/ LOD;
5-8 LEFT TRNG BOX::::;
5 {l trng box} sd L, cl R, fwd L trng ¼ LF, -; end fcg COH
6 sd R, cl L, bk R trng ¼ LF, -; end fcg RLOD
7 Repeat meas 5; end fcg WALL
8 Repeat meas 6; end fcg LOD
9-12 SCIS SCAR; WK OUT 2; SCIS BJO; WK & FC;
9 {scis scar} sd L, trng slightly RF cl R to L, XLIF of R (XRIB of L) , -; SCAR/ DLW
SS 10 (wk 2) Fwd R, -; fwd L, -;
11 {scis bjo} sd R start LF trn, cont trn cl L, XRIF of L (XLIB of R), -; BJO/DLC
SS 12 {wk & fc} fwd L, -, trng RF to fc WALL fwd R, - ; to CP/WALL
13-16 LEFT TRNG BOX::::;
13-16 Repeat meas 5-8;;; making ¼ LF turns each measure to end in CP/WALL

BRIDGE

1-2 TWL 2; WK 2 to SCP;
SS 1 Repeat meas 3, PART B;
SS 2 {wk 2} fwd L, -, blending to SCP fwd R, -; SCP/LOD

REPEAT A, B
PART C

1-4  **2 FWD 2 STEPS to FC;; SCIS SCAR; SCIS BJO;;**
1-2  Repeat 1-2, PART A;; except on last step trn to fc ptr to CP/ WALL
3    Repeat meas 9, PART B; SCAR/DRW
4    Repeat meas 11, PART B; BJO/DLW

5-8  **WHEEL to BFLY;; BOX;;**
5    {wheel} trng RF Fwd L, cont trng cl R, cont trng fwd L, -; fc COH
6    trng RF fwd R, cl L, fwd & sd to fc ptr; to BFLY/WALL
7-8  Repeat meas 5-6, INTRODUCTION;;

9-14 **HITCH APT; SCIS THRU; VINE 8;; SD CL TWICE; SD DRW CL;;**
9-10 Repeat 7-8, INTRODUCTION;; BFLY/WALL
9-11 {vine 8} sd L, XRIB (XLIB), sd L, XRIF (XLIF); Repeat meas 11;
9-12 {sd cl 2x} sd L, cl R, sd L, cl R;
13   {sd drw cl} sd L, drw R to L with no chg of wgt, cl R to L, -;

INTERLUDE

1-6  **TWL 2; WK, MANUV; PIVOT 2; WK 2; BASKETBALL TRN;;**
1-2  Repeat meas 3, PART B;
2    {wk, manuv} fwd L, -, trng RF & blending to CP fwd R across LOD in frnt of W, -; CP/RLOD
3    {pivot 2} with strong. RF upper body trn bk L pivtg RF ½ , -, cont trng fwd R twd LOD, -; SCP/LOD
4    Repeat meas 2, BRIDGE;
5    {basketball trn} fwd L twd LOD w/lunging action, -, trng RF (LF) to fc RLOD rec R, -;
6    fwd L twd RLOD w/ lunging action, -, trng RF (LF) to fc ptr rec R, -; to BFLY/WALL

7-12  **FC TO FC; BK TO BK; FC TO FC; BK TO BK to OP/LOD; STRUT 4;;**
7    {fc to fc} sd L, cl R, trng LF (RF) away from ptrn sd L, -; end in bk to bk “V” pos
8    {bk to bk} sd R, cl L, trng RF (LF) to fc ptrn sd R, -; to BFLY/WALL
9    Repeat meas 5;
10   {bk to bk to OP} sd R, cl L, trng twd LOD sd & fwd R, -; OP/LOD
11-12 Repeat meas 11-12, PART A;;

REPEAT B

ENDING

1-6  **TWL 2; WK 2 [SCP]; 2 FWD 2 STEPS;; TWL 2; WK 2;;**
1-2  Repeat meas 1-2, BRIDGE;;
3-4  Repeat meas1-2 , PART A;;
5-6  Repeat meas 1-2, BRIDGE;;

7-11  **BASKETBALL TRN;; FC TO FC; BK TO BK to OP; & APT, PT, -;;**
7-8  Repeat meas 5-6, INTERLUDE;;
9-10 Repeat meas 7-8, INTERLUDE;;
11   {& apt, pt} sd & bk L/ pt R fwd to ptrn [trl hnds up & out], hold, -, -;