

# OWNER OF MY HEART

RELEASED: 15.01.2011

**CHOREO:** Angela Grote  
**ADDRESS:** 27578 Bremerhaven, Glatzer Str. 3  
**PHONE:** 0471/802839  
**E-MAIL:** argrote@t-online.de  
**MUSIC:** Sasha, Owner Of My Heart; Sasha Greatest Hits - CD 1;  
**RHYTHM:** Rhumba

**FAX:**  
**WEBSITE:**  
**TIME 3:40@**  
**RPM: 45**

**PHASE (+):** III + 0 + 1 unphased (circular serpiente)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** INTRO A B BRIDGE\_1 C B BRIDGE\_2 A 1-14 END

**MEAS.**

**INTRODUCTION**

- 1-4** **Tamara Pos/DLW wait 2;; wheel 3; unwrap to Bfly;**  
 1-2 Tamara Pos/DLW wait 2;;  
 3-4 circle fwd L, fwd R, fwd L to face COH, - ; keep hnds joined cont wheel fwd R, fwd L fwd R to face wall, - ;  
     (circle fwd R, fwd L, fwd R face wall, - ; fwd L turn LF, fwd R turn LF, fwd R turn LF face Ptr, - ;)
- PART A**
- 1-4** **Bfly/Wall New Yorker; crab walks;; New Yorker;**  
 1-2 Bfly/Wall trn RF (LF) to LOP RLOD rk fwd L, rec R trn LF (RF) to Bfly Wall, sd LOD L,-;  
 Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;  
 3-4 Bfly pos sd L, XRIF of L (both XIF), sd L, - ;  
     trn LF (RF) to OP LOD rk fwd R, rec L trn RF (LF) to Bfly Wall, sd RLOD R, - ;
- 5-8** **Bfly/Wall crab walks RLOD;; reverse underarm turn; underarm turn;**  
 5-6 Bfly XLIF of R (both XIF), sd R, XLIF of R (both XIF), - ; Bfly pos sd R, XLIF of R (both XIF), sd R, - ;  
 7-8 XLIF of R, rec R, sd L, - ; (XRIF of L under joined lead hnds commence LF turn 1/2, rec L complete LF turn to face partner, sd R, - ;)  
     XRIB of L turn slightly RF, rec L turn slightly LF to face partner, sd R, - ; (XLIF of R under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face partner, sd L, - ;)
- 9-12** **Bfly/Wall New Yorker/Lady in 4; opposite spot turn – twice;; opposite fence line;**  
 9 trn RF to LOP RLOD rk fwd L, rec R trn LF to Bfly Wall, sd LOD L, - ;  
     (LF to LOP RLOD rk fwd R, rec L turn RF to Bfly wall, sd LOD R, rec L;)  
 10-11 same footwork  
     XRIF of L commence 1/2 LF trn on crossing foot, rec L complete LF trn face partner, sd R to Bfly Wall, - ; XLIF of R commence 1/2 RF trn on crossing foot, rec R complete RF trn face partner, sd L to Bfly Wall, - ;  
 12 same footwork  
     lunge thru LOD R (RLOD), rec L, sd R, - ;
- 13-14** **Bfly/Wall thru to circular serpiente;;**  
 13-14 Both with L foot thru commence LF turn, sd R continue turn, behind L, fan R CW together 3/8 of a turn; behind R commence RF turn, sd L continue turn, thru R, fan L to Wall together 3/8 of a turn;
- 15** **Bfly/Wall opposite fence line/Man touch;**  
 15 lunge thru RLOD L (LOD), rec R, touch L to R (sd L), - ;
- 16-19** **open break; crab walk 3; twirl/vine 3; crab walk 3;**  
 16-17 opposite footwork  
     Rk bk L (rk bk R), rec R, sd & fwd L fc Wall,-; Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;  
 18-19 sd L, XRIB of L, sd L, - ; (fwd R turn RF, bk L turn RF, sd R, - ;) Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;
- 20-23** **Bfly/Wall cucaracha cross – twice;; cucaracha – twice;;**  
 20-21 Bfly/Wall rk sd L, rec R, XLIF of R (both XIF), - ; rk sd R, rec L, XRIF of L (both XIF), - ;  
 22-23 Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, cl R, - ;

- 24-27** **Bfly/Wall half basic; underarm turn; bk break to OP; walk 3;**
- 24-25 Bfly/Wall fwd L, rec R, sd L, - ; XLIB of L turn slightly RF, rec L turn slightly LF to face partner, sd R, - ; (XLIF of R under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face partner, sd L, - ;)
- 26-27 Bfly/Wall XLIB of R trn LF (RF) to OP fc LOD, rec fwd R, fwd L, - ;  
fwd R, fwd L, fwd R, - ;
- PART B**
- 1-4** **OP LOD slide the door both ways;; circle in 6;;**
- 1-2 OP LOD rec apt L to COH (Wall), rec R, XLIF of R (both XIF / W XIF of M), - ;  
LOP LOD rec apt R to Wall (COH), rec L, XRIF of L (both XIF / W XIF of M), - ;
- 3-4 circle twd COH (twd Wall) fwd L, fwd R, fwd L to fc RLOD, - ;  
circle twd Wall (twd COH) fwd R, fwd L, fwd R to Bfly Wall, - ;
- 5-8** **Bfly/Wall half basic; whip; half basic; whip;**
- 5-6 Bfly/Wall fwd L, rec R, sd L, - ; rk bk R COH commence LF trn, rec L cont LF trn to Bfly COH, sd LOD R, - (fwd COH L stepping across M's L sd commence LF trn, fwd & sd COH R cont LF trn to fc Wall, sd LOD L, - );
- 7-8 Bfly/COH fwd L, rec R, sd L, - ; rk bk R Wall commence LF trn, rec L cont LF trn to Bfly Wall, sd LOD R, - (fwd Wall L stepping across M's L sd commence LF trn, fwd & sd Wall R cont LF trn to fc COH, sd RLOD L, - );
- Bridge 1**
- 1** **Bfly/Wall slow rk sd, rec;**
- 1 Bfly/Wall slow rk sd L, - , rec R, - ;
- PART C**
- 1-4** **Bfly/Wall New Yorker; spot turn – twice;; fence line;**
- 1-2 Bfly/Wall trn RF (LF) to LOP RLOD rk fwd L, rec R trn LF (RF) to Bfly Wall, sd LOD L,-; thru R trn LF (RF), rec L trn LF (RF), sd R Bfly Wall, - ;
- 3-4 thru L trn RF (LF), rec R trn RF (LF), sd L Bfly Wall,-; lunge thru LOD R, rec L, sd R, - ;
- 5-8** **Bfly/Wall thru serpiente;; fence line – twice to Bolero;;**
- 5-6 Bfly/Wall thru L RLOD, sd R, XLIB of R, fan R CW (CCW);  
XLIB of L, sd L, thru R, fan L CW (CCW);
- 7-8 Bfly/Wall lunge thru RLOD L, rec R, sd L, - ; lunge thru LOD R, rec L, sd R, - ;  
to Bolero pos
- 9-12** **Bolero Pos wheel 6;; shoulder to shoulder – twice;;**
- 9-10 Bolero Pos circle RF fwd L, fwd R, fwd L to face COH (face Wall), - ; continue circle RF fwd R, fwd L, fwd R to face Wall (face COH), - ; both to Bfly/Wall
- 11-12 fwd L to Bfly SCAR, rec R to fc, sd LOD L,-; fwd R to Bfly Bjo, rec L to fc, sd RLOD R,-;
- 13-16** **open break; crab walk 3; twirl/vine 3 to OP; walk 3;**
- 13-14 rk bk L (rk bk R), rec R, sd & fwd L fc Wall,-; Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;
- 15-16 sd L, XLIB of L, sd L trn to OP/LOD, - ; (fwd R turn RF, bk L turn FR, sd R trn to OP/LOD, - ;) OP/LOD fwd R, fwd L, fwd R, - ;
- Bridge 2**
- 3** **Bfly/Wall shoulder to shoulder – twice;; slow rk sd, rec;**
- 1-3 Bfly/Wall fwd L to Bfly SCAR, rec R to fc, sd LOD L,-; fwd R to Bfly Bjo, rec L to fc, sd RLOD R,-; slow rk sd L, - , rec R, - ;
- End**
- 1-2** **Same footwork Bfly/Wall fence line; fence line/Lady touch;**  
Bfly/Wall same footwork: lunge thru RLOD L (LOD), rec R, sd L, - ; lunge thru LOD R (RLOD), rec L, sd R (touch R to L), - ;
- 3-6** **Bfly/Wall half basic; wrap; wheel 3; hold & look at your partner**
- 3-4 Bfly/Wall fwd L, rec R, sd L, - ; bk R hnd joined trail hnds down lead hnds up (fwd L begin LF turn), rec L (fwd R cont LF turn), small sd R bring lead hnds down (small sd L end on M's R sd face wall), - ;  
05.06.1 circle RF fwd L, fwd R , fwd L to face LOD (both face LOD), - ; hold & look at partner;