OVER AND OVER

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Record: The World We Knew, Reprise Records GRE 0727 (Flip I LOVE YOU RUMBA)  
Footwork: Opposite unless noted (Speed slightly)  
Sequence: Intro, A, B, A, B, A 1-8, Ending

INTRO

1-4 WAIT 2 MEAS:--; (SULTRY POINTS) FWD, --, PT,--; FWD, --, PT,--;  
1-2 Wait 2 meas fc wall & ptr 3 ft apt,--;  
3-4 Small step fc L twd ptr,--; pt R on diag RLOD & wall bring R shoulder fwd,--; place wgt on R,--; pt L on diag LOD & wall bring L shoulder fwd to SCP,--;  

PART A

1-4 FWD, --, MANUV, --, PIVOT, --, 2,--; OVERSWAY, --, CHG SWAY, --, RECOV, --,  
WHISK,  
1-2 SCP fwd L,--; manuv R,--; pivot bck L trn R fc ½,--; fwd R to SCP,--;  
3-4 Side L to LOD with rise & heads to LOD then lower into L knee,--; change heads & upper body to RLOD,--; Recov on R keeping the heads to RLOD as slowly rise for 3 cts,--; XLIB of R on toes & change head to LOD in SCP;  

5-8 TRED,--; (CHASSEE) SIDE, CLOSE; SIDE TO BJO, --, MANUV, --, PIVOT, --,  
2-13-4, --  
5-6 Thru R to fc ptr & wall,--; side L, close R; side L to bjo,--; manuv R,--;  
7-8 (Pivot 4 to fc LOD) Bck L pivot ½ R fc,--; fwd R pivot ½,--;  
8-9 bck L pivot ½,--; fwd R,--;  
9-12 (VIENNESE LEFT TURNS) TRN L,--; SIDE, CROSS; TRN L,--; SIDE, CLOSE;  
CHG ARM UP; SLIP TO CP,--; (START NAT FALLAWAY) FWD,--;  
9-11 bck L trn R,--; side R, XLIF of R to fc LOD (close R to L); bck R trn L,--; side L, close R to fc LOD (W XLIF of R);  
11-12 Fwd L trn L, fc ½,--; side R twd LOD head twd LOD (W close L to R head to RLOD) both rise to toes,--; recov L trn R fc ½ (W slip to CP fwd R),--; Fwd R trn R fc to commence fallaway (W LCH trn to SCP,--);  

13-16 (CONT FALLAWAY) FWD RISE TRN,--; BK LOD,--; WHISK,--; CHG SWAY,--;  
TRED,--; (CHASSEE) SIDE, CLOSE; SIDE TO BJO, --, FWD, DRAW;  
13-14 Fwd L twd wall rise & trn R fc to fc RLOD,--; bck R SCP,--;  
XLIF of R,--; chg upper body sway so heads look to LOD,--;  
15-16 Fwd R twd LOD chg heads bck to SCP,--; side L, close R; side L to bjo,--; fwd R in bjo, draw L to R;  

PART B

1-4 OCK OUTSIDE SPIN; TRNING LCK WITH PCK-UP LCK,--; TELEMARK,--;  
1-2 (Outside spin) Bjo fc RLOD & COH close L commence R fc trn,  
fwd R outside ptr cont R fc trn, side & bk L twd LOD & COH to fc RLOD & wall (W fwd R outside ptr commence R fc trn, close L to R cont R fc trn, side & fwd R),--; (Start trning Lck with pck-up lck) bk R, lck LIF of R (W lck RIB of L),  
bk R commence L fc trn,--;  
3-4 Side & fwd L twd LOD (W side & bk R), lck RIB of L (W lck LIF of R) to CP fc LOD, (Telemark) 3 slows fwd L COH & LOD commence L fc trn,--; cont trn side arnd W (W heel trn,--;  
fwd L SCP LOD & wall,--;
5-8 MANUV.-- SIDE, CLOSE; OPEN IMPETUS; PCK-UP,-- SIDE, CLOSE; WALK,-- 2,--
5-6 Manuv R,-- side L, close R; bk L commence R fc trn,-- close
R for heel trn, fwd L (W fwd R,-- arnd M L/brush, fwd R) SCP;
7-8 Fwd R (W pck-up),-- side L, close R; walk L,-- R,--
9-12 DRAG HESITATION; BK,-- BK, LCK; BK,-- OPEN IMPETUS;--
9-10 Fwd L trn ½ L fc,-- side R, drag L to R to bjo fc RLOD;
bk L,-- bk R, lck LIF of R (W lck RIB of L);
11-12 Bk R,-- (Open Impetus) Repeat meas 6 part B but 3 slows;--,--
13-16 THRU,-- (SEMI CHASSEE) SIDE, CLOSE; SIDE,-- CHAIR,--; RECOV,--
SLIP TO CP,-- LFT PIVOT,-- 2,--
13-14 Thru R,-- side L, close R; side L,-- lunge fwd R shoulders
still fcng with fwd poise,--;
15-16 Re cov L,-- bk small step R (W swivel on R to CP step L),--
Do first 2 steps of open telemark with first step of part
A finishing the telemark,--;
REPEAT A
REPEAT B
REPEAT A meas 1-8

ENDING

1-4 Repeat meas 1-4 part A ritard the oversway recov on "we" &
whisk just before "knew"
5-6 Repeat meas 5-6 part A starting the thru on "knew"
7-8 PIVOT PREPARATION; SAME FOOT LUNGE;
7-8 bk L pivot ½ to fc COH,-- ten R to L (W close L to R),--
Lower into L knee and roll onto R (W XRib of L with long
reaching step) shape heads to LOD,--;
1-2 WAIT; WAIT
3-4 SULTRY POINTS; -----

A
1-2 WALK & MANEUVER; PIVOT 2
3-4 OVERSWAY; RECOVER & WHISK
5-6 THRU CHASSE TO BANJO & MANEUVER; -----
7-8 DOUBLE PIVOT TO FACE LINE; -----
9-10 2 VIENNENESE TURNS; -----
11-12 CHECKED REVERSE; SLIP TO NATURAL FALLAWAY
13-14 ------; WHISK & CHANGE SWAY
15-16 THRU CHASSE BANJO FORWARD & DRAW; -----

B
1-4 OUTSIDE SPIN; TURNING LOCK WITH PICKUP LOCK
3-4 ------; OPEN TELEMARK
5-6 MANEUVER SIDE CLOSE; OPEN IMPETUS
7-8 PICKUP SIDE CLOSE; WALK 2
9-10 DRAG HESITATION; BACK & BACK LOCK 3
11-12 ------; OPEN IMPETUS
13-14 THRU SEMI CHASSE TO CHAIR; -----
15-16 RECOVER & SLIP; LEFT PIVOT 2

END
1-2 WALK & MANEUVER; PIVOT 2
3-4 OVERSWAY; RECOVER & WHISK
5-6 THRU CHASSE TO BANJO & MANEUVER; -----
7-8 DOUBLE PIVOT TO FACE LINE; -----
9-10 WALK & MANEUVER; PIVOT 2
11-12 OVERSWAY; RECOVER & WHISK
13-14 THRU CHASSE TO BANJO & MANEUVER; -----
15-16 PREPARATION TO SAME FOOT LUNGE; -----

OVER AND OVER
(WAIT WALL 3 FEET APART)

(speed should) -640