INTRO

1 - 4 WAIT 1 meas; HIP ROCK 3; SPOT TURN UNDER L HANDS TO SHADOW LINE; BK BREAK;

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1 - Wait 1 meas in SHADOW POS FCING WALL w/L foot free for both but R hand on front of own R hip;
2 - Sd L, sd R, sd L,;
3 - Fwd & across R LOD trng LF under joined L hands, rec L cont LF trn keeping L hands high, cont LF trn sd R
   trng ½ LF (fwd & across R LOD trng LF, rec L cont LF trn under joined L hands, cont LF trn sd R trng ¼ LF) to
   end SHADOW POS FCING LOD now M's R hand on W's R shoulder blade & W's R arm extended side,-;
4 - Bk L, rec R, fwd L still in SHADOW POS FCING LOD,-;

PART A

1 - 4 RUMBA WALK 2 & CLOSE w/M’s HEAD LOOP; LEFT LUNGE & EXTEND w/LADY CARESS;

(TO WALL) LADY SYNC ROLL OUT TO FACE; OPEN HIP TWIST LADY SPIN TO CUDDLE;

1 - Fwd R, L, cl R to L taking L arm over your head (fwd R, L, cl R to L allowing M to place your L arm across his
   shoulder line) to end looking at each other but still FCING LOD & W in front of M on his R sd,-;
S--
2 - Lunge sd L extending L arm out to sd (lunge sd L sweeping R arm up & down to caress R sd of M's fc);
QQS (QQ&S)
3 - Rec R, cl L to R trng slightly RF, fwd R (rec R comm RF trn, cl L to R cont RF trn, fwd R, fwd L trng ½ RF
   (completing 1 ¾ RF roll) to join lead hands low ending LEFT OPEN FCING POS M FCING WALL,-;
4 - Fwd L, rec R, keeping fwd poise cl R to L leading W to spin releasing lead hands (bk R, rec L, fwd R spin RF
   on R 1 full trn bringing feet tog to tch L) blending to CUDDLE POS M FCING WALL W's arms on top of M's,-;

5 - 8 CUCARACHA; BACK 2 TO CORTE; w/SLOW LEG CRAWL; RUDOLPH RONDE & LARIAT TO

LEFT OPEN LINE:

5 - Sd R RLOD, rec L, cl R to L in CUDDLE POS M FCING WALL,-;
6 - Bk L to COH, bk R, softening R knee bk & slightly sd L (fwd R, R, L) still CUDDLE POS in corte line,-;

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7 - Comm straightening L leg & start to rotate body LF,-, cont rising w/LF rotation stretching L sd high leading W
   to leg crawl (as M takes lead side high & rotates you LF lift L left up outside M's R thigh) still CUDDLE POS,;

QQQ 8 - Rotating RF to lead W out of leg crawl/keeping L ft bk initially fwd R strong between W's feet flexing R knee
   while trng upper body RF leading W's ronde,-, rk sd L starting to take L arm over head, rec R trng LF (bk L
   flexing L knee and swing R ft u p & out in a circular clockwise ronde movement while trng RF on L ft allowing
   head to open to brief SCP WALL and lead arm to slide down to lead hand hold,-, bk R COH, trng LF sd & fwd
   L twd LOD) to end LEFT OPEN FCING LOD,-;

9-12 BOTH ROLL IN TO R HANDSHAKE; SIDE WALK 3;

SHADOW NEW YORKER STACK HANDS; CROSS HAND UNDERARM TURN;

9 - Trng LF fwd L LOD,-, fwd R trng LF, cont LF trn fwd L (fwd L LOD, fwd R trng RF, cont RF trn R LOD);
10 - As you face ptr & COH shake R hands sd R, cl L to R, sd R (sd L, cl R to L, sd L),-;
11 - Trng RF (LF) fwd L LOD w/arm behind W, rec R trng LF, cont LF trn to fc ptr sd L & join L hands under R,-;
12 - Bk R taking R arm over W's head, rec L taking L arm over W's head, sd R (fwd & across L trng RF first under
   joined R hands, then L hands fwd R cont RF trn, sd L fc M) to end M FCING COH now L hands on top of R,-;

13-16 (HANG ON) OPEN BRK TO SKATER LOD; WHEEL 6; TO FC DRW w/SIDE LUNGE ENDING;

(TO WALL) LADY OUT LEFT TO FACE (LEAD HANDS LOW):

(HANG ON) OPEN BRK TO SKATER LOD; WHEEL 6; TO FC DRW w/SIDE LUNGE ENDING;

(TO WALL) LADY OUT LEFT TO FACE (LEAD HANDS LOW):

13 - Apt L, rec R, raising L hands high fwd L trng ¼ RF (apt R, rec L, fwd R trng ¼ LF under joined L hands)
   lowering L hands & right hands now at W's R hip to end in SKATER POS FCING LOD,-;
14 - Wheel strongly RF fwd R, L, R (bk L, R, L) to end FCING COH,-;
15 - Continue RF wheel fwd R, L, release R hands trng slightly RF sd & fwd L twd DLW softening L knee in lunge
   line to look at W extending R arm up & out to sd (cont RF wheel bk R, L, sd & bk R twd DRC softening R knee in
   lunge line extending R arm out to sd) to end w/L handshake both FCING DRW looking at each other,-;
16 - Rec R, cl L to R trng LF to fc WALL releasing L hands, fwd & sd R (rec L, fwd R to WALL trn 3/8 LF; cont
   LF trn bk L) join lead hands low to LEFT OPEN FCING POS M FCING WALL,-;
PART B

1 - 4 **LUNGE & CLOSE LADY SIT LINE w/SPIRAL; & LOWER w/EXTRA SPIN LADY FC LINE: CROSS SWIVEL & LADY SPIN LEFT TO WRAP WALL; SOFTEN & SUNBURST TO:**

---s 1 - Lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise, cont to rise raising lead hands to lead W under LF and cl L to R (bk R flexing R knee to momentary sit line, rec L, fwd R, spiral ¾ LF under lead hands allowing L arm to fold in front of body) to end M FCING WALL trailing arm extended side twd R LOD & W FCING LOD briefly,-;

(QQS) 2 - Soften both knees leading W to cont to trn, a full LF trn further rising & catching W’s L shoulder blade w/R hand (bringing feet together & softening both knees, cont to turn LF 1 full trn on R) to end as last measure but w/M’s R hand on W’s L shoulder blade,-;

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QQS 3 - Sd R, rec L leading W LF under joined lead hands again, cl R to L catching W’s L hand with your R hand as it comes around the 2nd time (fwd L LOD/swvl ¼ LF on L, fwd R RLOD bringing feet together, spin 1 ¼ LF on R under joined lead hands) to end TANDEM WRAP POS FCING WALL both L foot free,-;

(QQQ) 4 - Soften both knees w/feet together heads down looking slightly L, w/L sway lift W’s hands straight up to your release them to explode hands up & out arms fully extended as you raise heads & straighten legs,-;

5 - 8 **CUDDLE WRAP (L FT); FAN M 2 SLOW SIDE ROCKS; HOCKEY STICK LADY SPIRAL ON 3; OVERTURN TO FACE & SHAKE R HANDS:**

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5 - Continue to take arms outward and down straightening out of L sway,-, bring arms around W assuming WRAP POS w/arms but only joining lead hands both making sure L foot is free,-;

SS 6 - Sd L leading W to fan,-, rec R (trng slightly LF sd & fwd L LOD, fwd & across R trng ½ LF, cont LF trn bk L) to end in FAN POS M FCING WALL,-;

(QQS) 7 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF on R),-

8 - Bk R, rec L, sd R (fwd L RLOD, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L) to a R handshake M FCING WALL,-;

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9-12 **BASIC TO STACK HANDS; CROSS HAND UNDERARM TURN M FACE CENTER; LARIAT 6 w/LADY SPIRAL ON 2; M FWD SPOT TURN TO FACE R HANDS:**

9 - Fwd L, rec R, sd L joining L hands under R hands (bk R, rec L, sd R) to end w/hands stacked R over L,-;

10 - Bk R taking R arm over W’s head, rec L taking L arm over W’s head, fwd R under joined L hands trn ½ LF immediately raising R hands & starting to lower L hands (fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn, sd & fwd L) to end both FCING COH W to M’s L side,-;

11 - Sd & slightly bk L, rec R taking L hands high leading W to spiral & R hands low, cl L to R (circling around M fwd R, fwd L spiral 7/8 RF, fwd R) to end M FCING COH & W on M’s R side FCING WALL,-;

12 - Fwd R trng ½ LF first under joined L hands, then R hands rec L, sd R releasing L hands (continue circling around M fwd L, fwd R trng RF to fc M, sd L) to end M FCING WALL w/R handshake,-;

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13-16 **ALEMANA; TO STACK HANDS ROPE SPIN;; TO FACE R HANDS:**

13 - Fwd L, rec R, cl L to R raising joined R hands (bk R, rec L, fwd R to M toeing out),-

14 - Bk R, rec L pushing L ft slightly sd, cl R to L joining L hands low w/R hands still high, then changing to L hands high & R hands low to lead W’s spiral (trng RF fwd L DLC trng ½ RF under joined lead hands, fwd R WALL trng ½ RF to fc M, fwd L to M’s sd, spiral 7/8 RF under R hands),-

15 - Sd L start taking L arm over own head, rec R starting to bring R arm high, cl L to R start taking R arm over head (lariat circle around M CW fwd R, L, R to M’s L sd),-

16 - Bk R bring R hands down in front, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) releasing L hands to end w/R handshake,-;

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PART C

1 - 4 **ALEMANA; w/SURPRISE CHECK; SWEETHEART TO CROSS SWIVELS; M HIP ROCKS:**

1 - Fwd L, rec R, cl L to R raising joined R hands (bk R, rec L, fwd R to M toeing out),-

(QQ) 2 - Bk R, rec L/swivel 1/8 LF on L to fc DLW bringing joined R hands thru at chest level between ptrs & extend them across in front of W, swivel ¼ RF on L to end V-shape fcinc ptr & RLOD with L arms extended to sd M’s behind W, cl R to L (trng RF fwd L DLC/trng ½ RF under R hands, fwd R DRW/trng ½ RF to fc DLC, swvl ½ RF on R, cl L to R) to end both facing DRW w/R hands joined;
OVER THE RAINBOW

3 - Fwd L leading W bk w/R hands w/slight LF body turn & look back at W, rec R, trng sd L twd LOD trng W RF (bk R w/LF body turn, rec L, fwd R RLOD trng ¼ RF) to end FCING WALL in R handshake W well to M's R sd FCING DLC,--;

4 - Leading W for cross swivels sd R, sd L, sd R (fwd L LOD/swvl ¼ LF on L, fwd R RLOD/swvl ¼ RF on R, fwd R LOD, swivel ¼ LF on L) still FCING WALL w/R hands joined but W now more in front of you fcning DRC,--;

5 - 8 SLOW REVERSE UNDERARM M CHANGE HANDS; AIDA M BACK UP;

SWITCH ROCK SYNCOPATE TO BOTH SLOW UNDERARM;--, & FACE CLOSE,--;

S-- 5 - Still with handshake fwd & across L slowly trng W under LF,--, stretch R sd shaping as you lower R hands & place W's R hand in your L hand (fwd & across R trng ¼ R, slowly ½ RF under joined R hands),--;

6 - Bk R, bk L trng W around, bk R (fwd L, fwd R trng LF, bk L) to end in AIDA LINE FCING RLOD,--;

QQ&S 7 - Taking lead hands thru twd LOD trng LF (RF) sd L to fc, sd R/sd L, raising lead hands fwd & across R LOD starting to trn LF on R (RF on L) under joined lead hands,--;

QQ 8 - Cont trng slowly under joined lead hands LF on R,--, bringing lead hands down fwd L RLOD, trng LF (RF) cl R to L to end LEFT OPEN FCING M FCING WALL;

9-12 OPEN BREAK TO; NATURAL TOP 3 FACE LINE; CONTINUOUS HIP TWIST; FACE WALL;

9 - Apt L, rec R, trng RF sd & slightly bk L (bk R, rec L, fwd R between M's feet) to loose CP DLW,--;

10 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn almost close small fwd R (trng RF sd L, cont RF trn XRIF of L, cont RF toe sd L) to end loose CP LOD,--;

11 - Fwd L LOD trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF on L, fwd R outsd ptr to M's R sd, trn hips RF towards COH),--;

12 - Small sd & bk R leading W fwd COH as if to fan/then swvl W LF to loose BJO DLC, comm RF trn like a wheel fwd L, fwd R (fwd L/swvl ¼ LF on L, comm RF wheel fwd R, fwd L) to end loose CP DLW;

13-16 CIRCULAR HIP TWIST; FACE CENTER; M SWVL CLOSE LADY FWD & SLOW SPIRAL;

(TO WALL) LADY SYNCOPATE ROLL OUT LEFT IN 5 TO FACE (LEAD HANDS);

13 - Fwd L to WALL trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R rec L/swvl 5/8 LF on L, fwd R outsd ptr to M's R sd, trn hips RF towards LOD),--;

14 - Trng LF sd & bk R, cont trn XLIB of R, cont trn sd & bk R (fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L twd RLOD) to end M FCING COH & W FCING RLOD,--;

S-- 15 - Swvl ¼ LF on R/as you cl L to R leading W fwd twd WALL to spiral LF under joined lead hands (swvl ½ LF on L/as you step fwd R twd WALL and slowly spiral 7/8 LF on R) to end M FCING RLOD & W FCING DRW;

QQS 16 - Lower joined lead hands to lead W to roll out L twd WALL bk R LOD, rec L trng ¼ LF releasing lead hands, fwd R (fwd L twd WALL/trng LF cl R to L spin 1 full trn, fwd L twd WALL/trng ½ LF cl R to L, bk L) to join lead hands in L OPEN FCING POS;

PART B

ENDING

1 - 4 ALEMANA; w/SURPRISE CHECK; SWEETHEART TO CROSS SWIVELS M HIP ROCKS;;

1 - Repeat measure 1 of Part C,--;

QQ-Q 2 - Repeat measure 2 of Part C,--;

3 - Repeat measure 3 of Part C,--;

4 - Repeat measure 4 of Part C where W's 2nd & 3rd cross swivels should hit the words "why oh",--;

5 - 8 SLOW REVERSE UNDERARM M CHANGE HANDS; AIDA M BACK UP;

SWITCH ROCK SYNCOPATE TO CROSS LUNGE w/ARM SWEEP; & EXTEND;

S-- 5 - Repeat measure 5 of Part C trying to hit the step on the 2nd "why" of the words "why oh why",--;

6 - Repeat measure 6 of Part C but slowing down a little where the first two steps should hit the words “can’t” and “I” and take a little extra time to develop the arms in the Aida Line,--;

QQ&S 7 - Repeat measure 7 of Part C but fwd & across R LOD flexing R knee w/R sway sweeping R arm up & over twd LOD while maintaining eye contact w/each other,--;

QQ 8+ - Holding this line w/R sway and on last note slowly pull own trailing arm down & thru between ptr,-- to extend trailing arm down & out to sd w/lead hands still joined high to end looking at ptr,--;

NOTE: Timing is standard QQS, unless noted on side of measure, and refers to actual weight changes.