Outta My Hair Jive

CHOREO: Tim & Sharon Pilachowski, 7712 Telegraph Rd, Severn MD 21144-1141, USA
410-969-5005, sdelar82@hotmail.com, TJP@math.umd.edu

RECORD: STAR 239 (45 rpm & CD, flipside: Two Clowns) available from choreographer or Palomino Records
FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:05 @ 42.5 RPM
RHYTHM: JV RAL PHASE IV+1 [chasse roll]
SEQUENCE: INTRO—A—B—A(9-16)—C—A—B—A(9-16)—ENDING

MEAS: INTRODUCTION

1-4  WAIT TWO IN OP FCG PTR/WALL; ; APART, POINT; TOG LOOSE CP, TCH;
   1-2  In OPEN facing partner & WALL wait two measures;
   3-4  apart L, - , point R, - ; rec R to loose CP WALL, - ,tch L;

PART A

1-4  SLOW MARCHESSI; ; ;
   1-2  L heel fwd, rec R, L toe bk, rec R; L heel fwd, rec R, L heel fwd, rec R;
   3-4  L toe bk, rec R, L heel fwd, rec R; L toe bk, rec R, L toe bk, rec R;

5-8  BASIC ROCK – L TRNG FALLAWAY; ; SCP ROCK BACK DOUBLE;
   5-7  {Bas Rk} rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, (L Trng F'way) in SCP rk bk L, rec R commencing
       LF turn; continue LF turn sd l/cl R, sd L end CP COH, sd R/cl L, sd R;
   8  in SCP rk bk L, rec R, rk bk L, rec R;

9-12  THROWAWAY; CHG HANDS BNDH THE BACK – SHLDR SHOVE; ; ;
   9  {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing partner & LOD  (W
       moves sd & slightly bk);
   10-12  {Chg Bnd Bk} rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W
       moves bndh M as she turns RF); slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face partner moving
       W's R hand to M's L hand to end facing RLOD. (Shldr Shove) rk apt L, rec R trng RF; sd L/cl R, sd L
       bringing M's L and W's R shldr together trng LF to face partner and RLOD. bk R/cl L, bk R;

13-16  CHG PLACES R TO L * to face COH * HNDSHK – TRIPLE WHEEL 3 TO FACE WALL; ; ;
   13-16  {Chg R to L} rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF to face * COH * (W trns 3/4 RF under joined lead
       hands); sd R/cl L, sd R, rk apart L, rec R to right hands joined fcg partner & COH; commence RF wheel sd
       L/cl R, sd L trng in twd partner touching her back with M's L hand, continue RF wheel sd R/cl L, sd R trng
       away from partner; continue RF wheel sd l/cl R, sd L trng in twd partner touching her back with M's L hand,
       leading the woman to spin right face sd R/cl L, sd R; (W rk apart R, rec L to R hands joined trng 1/4 LF;
       commence RF wheel sd R/cl L, sd R trng away from partner, continue RF wheel sd L/cl R, sd L trng twd
       partner touching his back with W's L hand; continue RF wheel sd R/cl L, sd R spinning RF on R foot to face
       partner, sd L/cl R, sd L;) [Woman's spin is similar to an American Spin.]

PART B

1-5  LINDY CATCH; ; BASIC ROCK – JIVE WALKS; ; ;
   1-2  rk apart L, rec R, fwd L/R, L moving RF around W catching her at waist with R hand releasing L hand [M is
       in back of W with R arm around her waist]; fwd R, L continuing around W, fwd R/L, R to LOPEN facing
       position; (W rk apart R, rec L, fwd R/L, R [W in front of M]; bk L, R still facing same direction [no turn], bk
       L/R, L);
   3-4  {Bas Rk} rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {J Walks} rk bk L to SCP LOD, rec R ; fwd L/fwd
       R, fwd L/fwd L, fwd R ending in SCP/LOD ;

6-10  THROWAWAY; CHIX WALKS 2 SL, 4 QK; ; ROOSTER WALK 2 SL; RUN 4 TO LOOSE CP;
   6-7  {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing LOD (W moves sd
       & slightly bk); (C Walk) bk L, - , bk R, - ; bk L, bk R, bk L, bk R [During figure M turns W's hand slightly with
       each step to cause slight swiveling of W's feet];
   8-9  fwd L, - , fwd R - ; fwd L, fwd R, fwd L, fwd R trng to loose CP WALL;
PART C

1-5 into CHASSE ROLL TRIPLES – CHASSE ROLL – FALLAWAY THROWAWAY FC RLOD; ; ; ;

1-4 trng to face partner sd L/cl R, sd L continue turn RF to back-to-back position, sd R/cl L, sd R continue turn to face; sd L/cl R, sd L end facing partner complete one full turn, rk bk L to reverse-SCP, rec R to face partner; trng to face partner sd L/cl R, sd L continue turn LF to back-to-back position, sd R/cl L, sd R continue turn to face; sd L/cl R, sd L end facing partner complete one full turn, (F way T way) in SCP rk bk L, rec R; sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing RLOD (W moves sd & slightly bk);

6-9 CHG PLACES L TO R * to face COH * HNDSHK – MIAMI SPECIAL; ; ; PROG ROCK 4;

6-8 [Chg L to R) rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R to RHNDSHK COH, (M Spec) rk apart L, rec R; fwyd L/cl R, fwd L trng RF 1/2 to lead W to turn LF under joined R hands putting joined hands over M’s head so hands rest bhnd M’s neck (W turns LF 1/2), releasing handhold sd R/cl L, sd R (W slides R hand down M’s L arm) to BFLY WALL;

9 [Prog Rk] rk apart L, XRIF, rk apart L, XRIF;

10-15 TRAV SANDSTEP; PROG ROCK 4; TRAV SANDSTEP; BASIC ROCK – AMER SPIN; ; ;

10-12 swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to ground to R side pointing toe to RLOD, swiveling LF on weighted L foot XRIF; rk apart L, XRIF, rk apart L, XRIF; swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to ground to R side pointing toe to RLOD, swiveling LF on weighted L foot XRIF;

13-15 {Bas Rk) rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Amer Spin) rk apart L, rec R; sd L/cl R, sd L (W spinning RF one full turn), sd R/cl L, sd R;

16-20 SD, DRAW, CL; M ONLY SIDE BREAKS SLOW, QUICK; ; BOTH SOLO OPEN VINE 4; ;

16-18 sd L, draw R to L, cl R, - ; (M Sd Brk - timing 1a, - 3a, - ) M only push step R/push step R, - , cl L/cl R, - (W hold); (timing 1a,2a,3a,4a) push step L/push step R, cl L/cl R, push step L/push step R, cl L/cl R (W hold);

19-20 [both, no hands joined] sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

21-24 W ONLY SIDE BREAKS SLOW, QUICK; ; BOTH SOLO OPEN VINE 4 TO LOOSE CP; ;

21-22 M hold (timing 1a, - 3a, - ) W only push step R/push step L, - , cl R/cl L, - ); M hold (timing 1a,2a,3a,4a) push step L/push step R, cl R/cl L, push step R/push step L, cl R/cl L;)

23-24 [both, no hands joined] sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

ENDING

1-3.5 THROWAWAY; CHG PLACES L TO R – CHG HANDS BHND THE BK IN 4; ; ;

1 {T’way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing LOD (W moves sd & slightly bk);

2-3.5 {Chg L to R) rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF to face WALL (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R. {Chg Bhnd Bk) rk bk L, rec R; slightly fwd L trng 1/4 LF moving W’s R hand to M’s R hand (W moves bhnd M as she turns RF), slightly sd & bk R continue trng 1/4 LF to face partner moving W’s R hand to M’s L hand to end facing partner & WALL,