

OUT OF REACH

By: Milo Molitoris and Cinda Firstenburg, 8832 Moorcroft Ave., West Hills, CA 91304

mmolitoris@me.com 818-992-1714

Music: "Out of Reach", Tony Evans & His Orchestra, Murder on the Dance Floor CD, Trk 11 or iTunes.com

Seq: Intro, A, B, A, B Mod, C, B, B, End Time: 2:55 Timing: QQS as noted

Rhythm & Phase: Rumba, Phase 5+2+1 (Continuous Nat Top, Opposition Points, Chk & Lk to Fan)

Difficulty Level: Average



INTRO

1-4 WAIT 1; SYNC HIP RK; HIP RK QQS; BRK BK-LADY TURN LF 4 TO FACE;

- 1 Tandem POS M's hnds on Lady's hips her hnds on Man's fcg Wall left foot free for both wait 1;
- 2 QQ&S [Sync Hip Rks] Rk sd L, rk sd R/rk sd L, rk sd R, -;
- 3 QQS [Hip Rocks] Rk sd L, rk sd R, rk sd L release trailing hands, -;
- 4 (QQ&S) [Brk Bk-Lady in 4] Rk bk R, rec L, fwd R, - (*W bk R, rec fwd L/fwd R trng ½ LF, bk L -*) to LOP Fcg Wall;

PART A

1-4 ALEMANA to HND SHAKE;-; FLIRT TO SHAD WALL;-;

- 1-2 [Alemana] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (*W cls R, fwd L, fwd R comm. trng RF, -*); XRIB, rec L, sd R join right hands, - (*W fwd L trng RF, fwd R trng RF, sd fwd L to fce ptr, -*);
- 3-4 [Flirt] Fwd L, rec R bring rt hands up lead the W to trn LF, cls L, - (*W bk R, fwd L trng LF under joined rt hands to face Wall, cls R, -*); bk R, rec L, sd L shift W to Man's left side, -;

5-8 OPPOSITE FENCE LINE; SPOT TURN OVERTRN SHAD LOD; BRK BK REC FWD; LADY FAN-MAN FACE WALL;

- 5 [Opposite Fence Line] In Left Shad Wall XLIF twd RLOD, rec R, sd L twd LOD, - (*W XRIF twd LOD, rec L, sd R twd RLOD, -*);
- 6 [Spot Turn Shad LOD] XRIF twd LOD trng LF, rec L trng fce LOD, sd bk R to Shad LOD, - (*W XLIF twd RLOD, rec R cont trng fce LOD, sd bk L to Shad LOD, -*);
- 7 [Brk Bk Rec] In Shad LOD with lead ft free bk L, rec R, fwd L, -;
- 8 [Lady Fan] Fwd R trng RF to Wall, cls L, sd R twd RLOD, - (*W fwd L trng LF, sd fwd R cont. trng, bk L to Fan fcg RLOD, -*);

9-12 2 SLW RKS w/ ARM SWEEP; CHK & LK TO FAN; HCKYSTCK to no hands DRW;-;

- 9 SS [2 Slow Rks] Rk sd L twd L sweep right hand twd Lady, -, rk sd R extend trailing hand twd RLOD, - (*W fcg RLOD rk fwd R sweep lft hnd twd Man, -, rk sd extend trailing hnd twd Wall, -*);
- 10 QQ&S [Chk & Lk to Fan] Fwd L, rec R/cls L, sd R, - (*W cls R, fwd L/lk RIF, bk L, -*);
- 11-12 [Hockystick] Fwd L, rec R, cls L raise lead hands to lead W to pass in front of M, - (*W cls R, fwd L, fwd R twd RLOD in front of M's chest, -*); XRIB trng slightly RF, rec fwd L trng W to fce, fwd R release all hands, - (*W fwd L, fwd R trng 1/2 LF to fce M, bk L twd DRW, -*);

PART B

1-4 FWD BASIC w/ ARMS; BK WALK 3 W/ ARMS; MAN CHK BK REC CP COH-LADY FWD 3 CP; Start CONTINUOUS NAT TOP;

- 1 [Fwd Basic w/ Arms] Fcg DRW release lead hands fwd L bring both arms up and out from chest to extend both hands twd ptr with palms up, rec R, bk L bring hands back to chest, - (*W bk R bring both arms up and out from chest to extend both hands twd ptr with palms up, rec fwd L, fwd R bring hands back to chest, -*);
- 2 [Bk 3 w/ Arms] Bk R bring both arms up and out from chest to extend both hands twd ptr with palms up, bk L, bk R bring hand back to chest, - (*W fwd L bring both arms up and out from chest to extend both hands twd ptr with palms up, fwd R, fwd L bring hands back to chest, -*);
- 3 [Man Chk Bk Rec Fwd-Lady Fwd 3] Chk bk L, rec fwd R, fwd L blnd CP RLOD trng RF to fce COH, - (*W fwd R, fwd L, fwd R to CP, -*);
- 4 [Start Cont Nat Top] [Rotating RF over next 3 ms] XRIB, sd L XRIB, -;



- 5-8 Finish CONTINUOUS NAT TOP CP WALL;-; NAT OPNG OUT-LADY SPIRAL TO; HCKYSTCK ENDG;**
- 5-6 [Cont Nat Top] Sd L w L sd stretch raising arm to ld W's U/A trn, XRIB, sd L, -; XRIB, sd L with L sd stretch raising arm to lead W's U/A trn, cl R CP WALL, - (Sd L, XRIF, sd L, -; fwd R spiral LF under jnd ld hnds, fwd L, fwd R, -; fwd L, fwd R spiral LF under jnd ld hnds, sd L, -);
- 7 [Nat Opening Out w/ Spiral] CP Wall sd L lead W to open out RF, rec R lead W to CP, cls L lead W to spiral LF under joined lead hands to end W fcg DRW, - (W trng ½ RF on left foot bk R to look Wall, rec L trng ½ LF to fce ptrn, fwd R with LF spiral to fce DRW, -)
- 8 [Hckystck Endg] Rk bk R, rec fwd L, fwd R, - (W fwd L, fwd R trng LF, bk L to LOP DRW, -);

PART B MODIFIED

- 1-6 FWD BASIC w/ ARMS; BK WALK 3 w/ ARMS; MAN CHK BK REC CP COH-LADY FWD 3 CP; Start CONTINUOUS NAT TOP; Finish CONTINUOUS NAT TOP;-;**

- 7-8 ALEMANA OVERTURN TO SHAD WALL – LADY IN 4 ;-;**
- 7 [Alemana] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W rk bk R, rec L, fwd R comm. trng RF, -);
- 8 (QQ&S) XRIB, rec L, sd R, - (W fwd L trng RF, fwd R trng RF/fwd L cont trng, fwd R trng to Shad Wall, -);

PART C

- 1-4 SHAD DBL CUBANS;-; SHAD FNCLINE; LADY SYNC ROLL LEFT SHAD;**

- 1-2 1&2&3&4 [Double Cubans] Both with left ft free XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 3 [Shad Fncline] In Shad fcg Wall XLIF twd RLOD, rec R, sd L twd LOD, -;
- 4 SS(QQ&S) [Lady Roll to Left Shad] Bk R lead W across in frnt, -, rec L to Left Shad fcg Wall, - (W bk R, rec fwd L trng LF/cls R cont trng LF, sd L to M's left shadow, -);

- 5-8 SHAD DBL CUBANS;-; SHAD FNCLINE TO FACE-M IN 2; CUCARACHA;**

- 5-6 Repeat meas. 1-2 starting with right foot for both;-;
- 7 QQ-(QQS) [Shad Fncline-Lady Face] Both with rt foot free XRIF twd LOD, rec L to fce Wall, -,- (W XRIF twd LOD, rec L trng RF to fce ptrn, cls R, -);
- 8 Rk sd R, rec L, cls R,-;

- 9-12 OP HIP TWST; LADY TO FAN; HOCKYSTICK – No Hands;-;**

- 9 [Open Hip Twist] Fwd L, rec R, cls L, - lead W to swvl RF to fce LOD (W bk R, rec L, fwd R swvl RF to fce LOD, -);
- 10 [Fan] Bk R, rec L, sd R, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan pos,-);
- 11-12 [Hockystick] Fwd L, rec R, cls L raise lead hands to lead W to pass in front of M, - (W cls R, fwd L, fwd R twd RLOD in front of M's chest, -); XRIB trng slightly RF, rec fwd L trng W to fce, fwd R release all hands, - (W fwd L, fwd R trng 1/2 LF to fce M, bk L twd DRW, -);

END

- 1-2 OPEN HIP TWST TANDEM DRW; Lower to OPPOSITION POINTS;**

- 1 [Open Hip Twist] Fwd L, rec R, cls L,- lead W to swvl RF to fce DRW (W bk R, rec L, fwd R swvl RF to fce DRW,-);
- 2 ---- [Opposition Point] In tandem POS DRW both with trail ft free lower on L extend R foot twds RLOD with left side stretch with slight LF shape twd ptrn rt hand on W's waist lead hand extended up and out, -, -, (W lower on R extend L twd LOD with right side stretch and shape twd ptrn with right hand extended up and out, -, -, -);

