OUR LOVE IS HERE TO STAY

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MUSIC: Our Love Is Here To Stay (Rod Stewart)
CD: As Time Goes By – The Great American Song Book Vol II Tr 14
Speed: Increase up to 10% as desired

RHYTHM: Foxtrot Phase IV+2 (Curve feather, nat'l hover cross)

SEQUENCE: A B C A(mod) ENDING

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Begin in CP DRW (wait 3 notes & start on the word ‘clear’.)

PARTA

1 – 4
CLOSED HOVER : FEATHER FINISH : HOVER TELEMARK : NAT'L HOVER FALLAWAY :
1 {Closed hover} Fwd L, fwd R rise to ball of ft, recover on L to CP DRW;
2 {Feather finish} Bk R comm. LF trn, cont trn sd & fwd L, fwd R to BJO DLW;
3 {Hover telemark} Fwd L blending to CP, fwd & slightly sd R trng R to fc, sd & fwd L to SCP DLW;
4 {Nat'l hover fallaway} Fwd R w/RF trn, cont RF trn fwd L & rise, rec bk on R;

5 – 8
SLIP PIVOT BJO : CHECK FWD (LADY DEVELOPE) : QUICK FEATHER FINISH : FWD SD DRAW :
1 {Slip piv bjo} Bk L, bk R trng LF, fwd L (W bk R piv LF, cont trn fwd L, bk R) to BJO ;
s - -
2 {Chk fwd Lady develope} Loosen hold to place M’s R hand on upper part of W’s L arm
chfwd R o/sd ptrn, (W chk bk L, draw R to L raise R knee with toe pointed down then extend
R toe fwd toward DRC, lower R toe to floor pointing fwd);
qqqq
3 {Qk fthr fin} Bk L, bk R trng LF, sd & fwd L, fwd R to BJO DLC;
4 {Fwd sd draw} Fwd L blending to CP DLC, sd R, draw Lto R;

9 – 12
DIAM TURN ½ ; QK DIAM IN 4 ; DIP BK & RECOVER :
9-10 (Diam trn ½) Fwd L trng on diag, sd R cont trng LF, bk L to CBJO ; Bk R trng LF, sd L cont trng LF, fwd R to CBJO;
qqqq
11 {Qk diam in 4} Fwd L trng LF, sd R, bk L to BJO DLW , bk R to CP LOD;
ss
12 {Dip bk & recover} Bk L, rec on R,-;

13 – 16
3 STEP : NAT'L TRN ½ : OVERTRN SPIN TRN : BK & CHASSE TO SCP DLC :
13 {3 Step} Fwd L, fwd R, fwd L;
14 {Nat’l trn ½} Fwd R comm. RF trn, sd toward DLW on L, bk R to fc RLOD in CP (W bk L comm.
Rf trn, cl R to L (heel trn) as trn cont, fwl in CP);
15 {Overtrn spin trn} Bk L twd DLW comm pivot RF ½, fwd R between W’s feet cont RF trn to
fc DRW, bk L (W fwd R pivot RF ½, sd & bk L, fwrd R);
16 {Bk & chasse to SCP DLC} Bk Rtrng LF ¼, sd L/cl R to L, sd L to SCP DLC ;

PART B

1 – 4
PROMENADE WEAVE : 2 O/SD SWIVELS : QUICK FEATHER FINISH :
1 {Start promenade weave} Fwd R,-, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, sd & bk R
trng LF to CP, cont trng sd & fwrL to BJO);
qqqq
2 {Finish promenade weave} Bk L, bk R trng LF to CP, sd & fwd L, fwrD to BJO DLW (fwd R,
fwd L trng LF, sd & bk R, bk L);
ss
3 {2 slow o/nd swivels} Bk L w/RF body trn twd ptrn & XRIFL no wgt,-, rec on R w/LF body trn to BJO
(W fwrD w/swivel RF on ball of R ft to SCP, -wgd Lswivel LF to BJO),--;
qqqq
4 {Qk fthr fin} Bk L, bk R trng LF, sd & fwrL, fwrD R to BJO DLC;
5 – 8
OPEN TELEMARK : NAT’L HOVER CROSS TO DRC :- BK TWIST VINE 4 :
5 {Open telemark} Fwd L blending to CP & comm. LF trn, sd R cont trn , sd & fwrL (W bk R comm
LF trn, cl L to R [heel trn], sd & fwd R) to SCP DLW;
6 {Start nat’l hover cross} Fwd R twd DLW comm. RF trn, cont trn sd L, cont trn sd & fwrL to
SCAR DLC (W fwd L comm. RF trn, fwrD R cont trn, bk L);
qqqq
7 {Fin nat’l hover cross overtrn} Chk fwrD L in SCAR w/R sd stretch, rec on R w/sld LF trn, sd & fwrL
cont LF trn, fwrD R on toe to BJO DRC (bk R, rec on L w/sld LF trn, cont LF trn sd & bk R, bk L);
qqqq
8 {Back twist vine 4} Bk L comm. RF body trn, sd R cont RF trn to SCAR, fwrL comm. LF trn,
sd cont LF trn to BJO DRC;
9 – 12  **HESITATION CHANGE : REVERSE TURN : WHISK** ;
   ss     9  {Hesit change}  Bk L comm RF trn,-, sd R cont RF trn to CP DLC,-;
   10  {Start Reverse trn}  Fwd L comm. LF body trn,-, sd R cont trn , bk L to fc RLOD in CP (W bk R comm
       LF trn,-, cl L to R (heel trn), fwd R in CP);
   11  {Fin reverse trn}  Bk R cont LF trn,-, sd & slightly fwd L twd DLW, fwd R to BJO DLW (W fwd L cont
       LF trn,-, sd R twd DLW, bk L to BJO);
   12  {Whisk}  Fwd L blending to CP,-, fwd & sd R w/rise, XLIBR SCP;

13 – 16  **CHAIR REC & SLIP : REV WAVE 3 : OUTSIDE CHECK : BK & CHASSE TO CP DLC** ;
   13  {Chair rec slip}  Chk thru on R w/lunge action,-, rec on L w/slight LF upper body trn, slip RIBL cont
       trn to end in CP DLC(chk thru on L w/lunge action,-, rec on R, swivel LF on R & step fwd L o/sd
       M's R ft to CP);
   14  {Rev wave 3}  Fwd L comm. LF trn,-, sd R fc DRC, bk L(bk R comm. LF trn,-, cl L to R (heel trn)
       cont LF trn, fwd R in CP);
   15  {Outside check}  Bk R comm. LF trn,-, sd & fwd L cont LF trn to fc RLOD, fwd R o/sd W to BJO DRW:

16  {Bk & chasse to CP DLC}  Bk L comm RF trn,-, sd R/cl L to R cont RF trn, sd R to CP DLC;

**PARTC**

1 – 4  **OPEN REVERSE TURN : TRANSITION TO SKATERS WALL (MAN IN2) : FENCELINE : START QUICK
       FRONT VINE 8** ;
   ss     1  {Open reverse turn}  Fwd L trng LF ¼,-, cont trn sd & bk R, bk L to BJO fcng RLOD;
   ss     2  {Trans to skaters wall, M in 2}  Bk R comm. trng LF,-, cont trn sd R,- (W fwd L comm LF
       trn,-, cont LF trn fwd R, cont LF trn sd L) to skaters wall;
   ss     3  {Fenceine}  Both lunge thru on R to LOD,-, rec on L, sd R to fc wall still in skaters:
   sq&q   4  {Start quick front vine 8}  XLIFR, sd R, XLIBR, sd R still on same footwork in skaters;

5 – 8  **FINISH QUICK FRONT VINE 8 : CROSS CHK & HOLD : BK & CHASSE(LADY ROLL 3) TO SCP DLW :
       CURVE FEATHER** ;
   sq&q   5  {Fin qk front vine 8}  XLIFR, sd R, XLIBR, sd R still on same footwork in skaters:
   s - -   6  {Cross chk & hold}  XLIFR & hold,-,-;
   sq&q   7  {Bk & chasse, Lady roll 3 to SCP DLW}  Bk R,-, sd L/cl R to L, sd L (W bk R,-, sd & fwd L trng ¼ LF,
       fwd R) to SCP DLW;
   ss     8  {Curve feather}  Fwd R comm. RF trn,-, sd & fwd L cont RF trn, cont RF trn chk fwd in CBJO
       (W fwd L,-, sd & bk R, bk L);

9 – 12  **O/SIDE CHANGE TO BJO : FWD FWD/LK FWD : FWD & CHASSE TO SEMI ; THRU HOVER TO BJO** ;
   sq&q   9  {Outside chg to bjo}  Bk L,-, bk R trng LF, sd & fwd L (W fwd R,-, fwd L trng LF ½, bk R) to BJO DLW;
   sq&q  10  {Fwd/lk fwd}  Fwd R,-, fwd L/XRIBL, fwd L;
   sq&q  11  {Fwd & chasse to semi}  Fwd R trng rf to fc ptnr,-, sd L/cl R to L, fwd & sd L to SCP;
   sq&q  12  {Thru hover to bjo}  Fwd R,-, fwd L w/rise, rec on R (fwd L,-, fwd R trng LF to BJO, fwd L);

13 – 16  **BACK WHISK : WEAVE 6 TO SEMI ; THRU FAN & TOUCH TO CP DRW** ;
   13  {Back whisk}  Bk L trng R to fc ptnr,-, sd R, XLIBR (fwd R trng to fc ptnr,-, sd L, XRIBL);
   14  {Start weave 6}  Thru R DLC,-, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC (fwd L,-,
       fwd R w/LF trn, fwd L to BJO);
   15  {Finish weave 6 to SCP}  Bk L,-, bk R blending to CP & comm. LF trn, cont LF trn sd & fwd L to
       SCP DLW (fwd R o/sd ptnr,-, fwd L blending to CP, fwd & sd R to SCP DLW);

16  {Thru fan & touch}  Thru R,-, fan L ft & tch to CP DRW;

**PART A (MOD)**

1 – 16  **REPEAT MEASURES 1 – 15 OF PART A : BK & CHASSE TO ESCORT LOD** ;
   16  {Bk & chasse to escort}  Bk R trng L to fc ptnr,-, sd L/cl R to L, sd L blending to ESCORT pos LOD;

**ENDING**

1 – 4+  **SLOW WALK 4 IN ESCORT ; THRU TO PROMENADE SWAY, CHG TO OVERSWAY** ;
   ss     1  {Slow wk 4 in escort}  Fwd R,-, fwd L,-; Fwd R,-, fwd L,-;
   ss     2  {Thru to promenade sway}  Thru R,-, fwd R & L blending to SCP stretching body up to look over
       joined lead hands,-;
   ---    4  {Chg to oversway}  Relax L knee slightly keep R leg extended,-, with slight LF trn stretch L sd of body
       swivel W's R ft to CP & look twd & over W cont to sway (head well to L) now in CP DLW,-,,