The Other Side of This Life

Choreography: T & J Morehouse            Sacramento, Ca  916-481-3604            jessmorehouse@aol.com
Music: Peter, Paul & Mary Album          Title as above from amazon.com, MP 3 #16, or wal-mart, et al.
Rhythm: Jive/Fox/MX                      Time used: 2:56, 3% faster than original
Phase IV + 1 unphased move               Dir for Man except (W)  Commas do not denote beat
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SEQUENCE:          Intro      A      B     C    B     D    Cmod    Postlude    A    Bmod

INTRODUCTION

[fc wall, trln g hnds, trln g feet, style Chrlstn to taste]
Wait 1 meas; Scis to line; [solo, sd x sd] Bas Chrlstn pattern 2x;*; *See Chrlstn notes, pg 3
fwd trng 1/4 to COH (W to wall) rk sd, rec; x lun to fc-, rk bk, rec; (low bfly, wall)
1-6 Wt 1 meas; Sd R, cl L, thru R-(LOD);fwd L-(W R)pt fwd R-,bk R-,pt bk L-;;[rpt meas 3 & 4];
7-8 fwd L trng LF 1/4-,rk sd R, rec L(COH bk/bk);xlun R trng 1/2 to fc-,rk bk L,rec R; S QQ S QQ

PART A

[Jive, A & D, begins wth triples] (low bfly) Fcg basic, chng hnds behind the bk;;; (COH)
Amer spin, 2 R trng triples;;; (semi) thrwy, rk bk, rec, pt sd-;; (CP LOD)
[Stps] [Basic] Sd L/R L, sd R/L R, rk bk L, rec R, [Bhnd the bk] fwd L/R L, chng hnds,
cont LF trn chasse R/L R to fc ptr & COH, rk bk L, rec R;;;[Amer spin]in plc L/R L, trng W
slightly LF (W fwd R/L R bracing arm for RF spin, relng hnd hold)in plc L/R L, rk bk L, rec R
[R trng triples]sd L/cl R, sd L trng RF, fin trn to semi wth R/L R, rk bk L, rec R;;; (semi to line)
[thrwy]in plc L/R L(W R/L R in LF pu)fwd R/L R(W bk L/R L)rk bk L,rec R,pt sd L-;;(CPLOD)

PART B

Three stp 2x, run 4;;;(cont run) mod chng of dir to DLC (1/8 trn only wth Q Q S);
Diam trn 1/2, Q diam 4, mvng rev;;; ch bk-rec-; three stp, stp fwd- tch-;;(LOD, rel to solo)
1-4 Fwd L- fwd R, L; fwd R- fwd L, R; fwd L stg LF trn, sd & fwd R, draw L to R-;
4-5 fwd L trng LF- sd & bk R, bk L (BJO, DRC); bk R-, sd & fwd L cont LF, fwd R to DRW;
7-8 fwd L trng LF, sd & bk R, bk L (BJO DLW), bk R; ck bk L-, rec R-;
9-10 [slightly LF to line] fwd L- fwd R, L;  fwd R- tch L to R-; (LOD, feg ptr, rel to solo)

PART C

Fcg Chrlstn wth RF trns, 8 slow cts 2x, end wth tch-[replacing last point];;;;;;(CP LOD)
[See pg 3 for footwork** and for teaching the Charleston trn***]
1-4 Fwd L, pt fwd R, bk R, pt bk L;; repeat two meas;; (W bk R, pt Bk L, fwd L, pt fwd R,
trn awy RF 1/2 on R, fwd L swvlng 1/2 bk to fc /& rec R, fwd L, pt fwd R) [trns are S Q Q]
5-8 Fwd L, pt fwd R, trn RF 1/2 on R, fwd L swvlng 1/2 bk to fc/& rec R;; fwd L, pt fwd R,
bk R, tch L to R;; (W rpts her part from parentheses above, replacing last pt fwd wth tch R to L)

Repeat PART B from above, 10 measures as written;;;;;;; [LOD, shake hnds]
PART D

Trpl whl, she spns to fc(RLOD);; rk bk, rec & kbchg; chng hnds bhnd the bk; rk bk, rec, & kbchg; [LOD, shake hnds] trpl whl & she spns to fc ptr;; rk bk, rec & pt sd-; (RLOD)

1-3 Wheel RF L/R L trng to tch her bk wth left hnd (W also wheels RF R/L R trng awy from ptr)
M cont RF R/L R trng away from ptr (W trns twd ptr wth L/R L tchn his bk wth L hnd);
cont RF L/R L to tch her bk, chasse R/L R in plc ldng her to spn RF(W cont R/L R awy from ptr,
spn RF to fc ptr wth L/R L); rk bk L, rec R,kick fwd L/L in plc on ball of ft, R in plc (RLOD);

4-5 fwd L/R L, chng hnds, cont LF trn, chasse R/L R to fc ptr & LOD; rk bk L, rec R, kick fwd L/L
in plc on ball of feet, R in plc;

6-7 Repeat meas 1 and 2 above;;

8 Rk bk L, rec R, pt sd L-;(RLOD, solo)

PART C MOD

Fcg Chrlstn wth RF trns, 8 slow cts 2x, end wth tch-[replacing last pt];;;;;;;;(RLOD)
(lead hnds) Rk bk, rec, chng hnds bhnd the bk, (LOD) rk bk, rec;; (lead hnds)

1-8 See Part C on pg 1 for step definitions;;;;;;; (lead hnds)

9-10 Rk bk L,rec R, fwd L/R L,chng hnds,cont LF trn, chasse R/L R to fc ptr & LOD,rk bk L,rec R;

POSTLUDE

(Ld hnds) 2 slow stps to loose wrap, rk bk, rec, pt sd-;,(rel to solo)bas chrlstn pattern 2x;;;;;
fwd trng 1/4 to COH (W to wall)rk sd, rec; x lun to fc-; rk bk, rec; FT bx & 1/2 bx fwd;;;
(low bfly) twsty vin 8;; x lun-, rec-, rk sd-, rec-;; x lun to fc & hold---;(CP, wall) FT bx;;

1-2 (Ldng W to wrap undr ld hnds) Stp in plc L-& R- (W fwd R trng LF, stp bk to cl L)
rk bk L, rec R, pt sd L- S S QQ S;;

3-8 See Intro, meas 3-8, starting wth Chrsltn to end of Intro;;;;;;

9-13 Fwd L- sd R, cl L; bk R- sd L, cl R; fwd L- sd R, cl L; (vn)thru R, sd L, bhd R, sd L,
thru R, sd L, bhd R, sd L;;

14-16 x lun LF on R-(COH), rec L-, rk sd R-, rec L-; x lun LF on R to fc & hold---; S- S- S- S- hold---

17-18 Fwd L- sd R, cl L; bk R- sd L, cl R;

Repeat Part A, pg 1, 8 meas as written;;;;;;; (CP LOD)

PART B MOD

Three stp 2x, run 4;;;;mod chng of dir to DLC|Q Q S-|;diam trn 1/2, Q diam 4;;;;ch bk, rec;
Q diam 4, dip bk & rec;;;(rel to solo)three stp 2x, drifting apart;; wave to your partner

1-8 See first Part B on pg 1 for step definitions;;;;;;;

9-10 Fwd L trng RF, sd & bk R, bk L(BJO, DRW)bk R; bk L wth relaxed knee, upward stretch, hold-
(W fwd R between his feet, look to L) rec R & tch L to R wth no weight; (rel to solo)

11-12 Drifting apt [M almost in plc]fwd L-, fwd R, L; fwd R-, fwd L, R(W mvng bwd); wave to ptr
Charleston notes:
*Intro & Postlude, solo sd x sd basic: Fwd- pt fwd- bk- pt bk-;; repeat;; [contact wth a smile]
**[Footwork for solo feg Charleston] Count 8 slow 2 beat steps twice for the whole section.
M Fwd L- pt fwd R- bk R- pt bk L-(W begins bk R- pt bk L); repeat 2 meas;; repeat all;;;
***On 1st set of 8 “steps” W trns RF 1/2 on count 5, fwd swvlng to fc & rec on 6/and, finish 7-8-
On 2nd set of 8 M trns RF 1/2 on count 3, fwd swvlng to fc & rec on 4/and, finish 5- 6- 7- 8-
(W trns again on second count 5 and continues as described above)
When not doing the turn, dancers keep the basic Chrlstn going. End sequence wth a tch in plc.

Quick Cues Sequence: Intro A B C D Cmod Postlude A Bmod

Bold face print is for instructor.[see * above for basic Chrlstn pattern]

INTRO Fcg bas, chng hnds bhnd the bk;,(COH) Amer spn, 2 R trng triples to semi;;;(LOD)
8 meas pick up to thrwy & rk bk, rec, pt sd-;; (CP LOD)

PART A  [Jive sections A & D begin wth the triples] [low bfly, wall]
8 meas Fcg Chrlstn wth RF trns, [8 slow counts twice] end wth a tch-[replacing last pt];;;;;;;
[see above for footwork]** [see above for teaching RF full turn]***

PART B  [CP LOD] Repeat from above 10 meas as written;;;;;; (LOD, shake hnds)

PART D  Trpl whl & she spns to fc;; (RLOD) rk bk, rec & kbchg; chng hnds bhnd the bk; (LOD)
8 meas rk bk, rec & kbchg; trpl whl & she spns to fc;; rk bk, rec, point sd-; (RLOD, solo)

PART C  [as above + 2 meas] Fcg Chrlstn wth RF trns, [8 slow counts twice] end wth a tch-;;;;;;
10 meas Rk bk, rec, chng hnds bhnd the bk, (LOD) rk bk, rec;; (lead hnds)

POST-
LUDE Stpng in plc L- R- ld her to loose wrp in 2; rk bk, rec, pt sd-; S S Q Q S (rel to solo)
18 meas sd x sd Chrlstn pattern 2x;;;; fwd L trng awy-,bk to bk) rk sd, rec; x lun to fc-, rk bk, rec;
S Q Q S Q Q FT bx & 1/2 bx fwd;;;;(low bfly) M cross in fnt for twisty vn 8;; x lun-, rec-, rd-;
(ck bk, rec- (on rk sd, contact wth look ovr shldr); x lun to fc & hold--; [CP, wall] FT box;;

PART A  Repeat from above starting low bfly, wall;;;;;; (CP LOD)

PART B  Repeat first line of Part B from above;;;;; diam trn 1/2, Q diam 4;;;; ck bk- rec-;
12 meas Q diam 4 (mvng LOD)dip bk & rec;;;;[solo] three stp 2x, drifting apt;; wave to your ptr

Also on this site: “The Last Waltz” “Honey, Honey” “Calendar Girl Cha”(Cha Cha Girl)