ORINOCO FLOW

Choreographers: Annette & Frank Woodruff
Music: Track 1 of album Dreamchase by Celtic Spirit. Downloadable from several legal mp3 sites (Google it).
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**INTRODUCTION (Same Footwork)**

1 - 3 Wait ~ Slow Side;;;
Facing no hands both with L ft ptd sd wt 10 beats [4 strong chords];,, On beat 11 [5th strong chord] take weight on L, -;

4 Spot Turn to BFLY;
XRif trn 1/2 LF, rec L cont trn to face ptr, sd R to BFLY [slt SCAR] WALL, -;

**PART A (Same Footwork)**

1 Circular Vine 4;
[First step on the word “sail”] Wheegl CCW XLif, sm sd R, XLib, sm sd R;

2 Fence Line;
BFLY SCAR thru L w/ soft knee, rec R to fc, sd L to BFLY slt BJO, -;

3 Circular Vine 4;
Wheegl CW XRif, sm sd L, XRib, sm sd L;

4 Fence Line;
BFLY BJO thru R w/ soft knee, rec L to fc, sd R to fc, -/rel all hnds;

5 Solo Front Vine 4;
M twd RLOD (W twd LOD) XLif, sm sd R, XLib, sm sd R;

6 Spot Turn;
XLif trng 1/2 RF, rec R cont trn, sd L, -;

7 Solo Front Vine 4;
M twd LOD (W twd RLOD) XRif, sm sd L, XRib, sm sd L;

1st & 2nd time
8 Spot Turn Man in 4;
XRif trng 1/2 LF, rec L cont trn to fc ptr, sd R, rec L (W XRif trng ½ LF, rec L cont trn to fc, sd R, -) to BFLY WALL; [=Transition to opposite footwork]

3rd & 4th time
8 Spot Turn to BFLY;
Man omit last step = regular Spot Turn ending w/ L ft free for both;

**PART B**

1 - 2 Crab Walks;;;
XRif (W XLif), sd L, XRif (W XLif), -; sd L, XRif (W XLif), sd L, -;

3 Aida;
Fwd R trng RF, relg trl hnds sd L cont RF trn, bk R to V bk-to-bk pos with ld hnds still jnd, -;

4 Switch Cross;
Trng LF to fc ptr sd L ckg, rec R, XLif to BFLY WALL, -;

5 Curacacha R;
Sd R, rec L, cl R, -;

6 ½ Basic Lady Wraps;
Fwd L, rec R trng 1/8 RF, cL L (W bk R, rec L trng 3/8 LF undr jnd ld hnds, sd & bk R bringing jn ld hnds dwn at waist level ld hnds still jnd on R sd of W’s waist) to WRP DRW, -;

7 Wheel ½;
Whl fwd R, L, R (W bk L, R, L) to WRP DLC, -;

8 Unwrap to OP;
Relg ld hnds cont whl [1/4] L, R, L (W relg ld hnds roll full RF trn out of M’s arm R, L, R) to V-OP [M ckg DLW W ckg DLC], -;

1st Time 9 - 10 New Yorker to Low BFLY;
XRif (W XLif) to OP, rec L to fc ptr, sd R to Low BFLY WALL, -;

2 Slow Hip Rocks;
Sm sd L w/ hip action, -, sm sd R w/ hip action, -;

2nd time 9 - 10 New Yorker 2x to BFLY
As meas 9 above; XLif (W XRif) to LOP, rec R to fc ptr, sd L to BFLY, -;
### PART C

<table>
<thead>
<tr>
<th>Step</th>
<th>Directions</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>2 Side Closes to HNDSHK; Sd L, cl R, sd L, cl R to R HNDSHK WALL;</td>
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<tr>
<td>2 - 3</td>
<td>Alemana w/ Faceloop to Cuddle Position;; Fwd L, rec R, raisjd hnds cl L (W bk R, rec L, fwd &amp; sd R twds M’s L sd prep to trn RF), -; XRib, rec L, sd R raisjd R hnds ovr own hd to place W’s hnd bhd neck simultaneously plcg own L hnd on the R sd of W’s waist, lwr R hnd to the L sd of her waist (W fwd L &amp; swvl 1/2 RF, fwd R twds WALL &amp; swvl 1/4 RF, fwd L comp full RF trn to fc ptr sliding R hnd from bk of M’s neck to his L shldr, plc L hnd on M’s R shldr);</td>
</tr>
<tr>
<td>4 - 5</td>
<td>2 Cuddles to CP;; Sd L xtndg L arm to sd, rec R, cl L plcg L hnd on W’s bk (W trng RF 1/2 bk R xtndg R arm to sd, rec L trng LF, fwd &amp; sd R to face M plcg R hnd on his L shldr), -; Sd R &amp; extend R arm to sd, rec L, cl R (W trng LF 1/2 bk L xtndg L arm to sd, rec R trn RF, fwd &amp; sd L to fc M) blndg to CP WALL , -;</td>
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<tr>
<td>6</td>
<td>Latin Whisk; Keep eye contact XLib (W XRib) trng at hips, rec R to be square to W, sd L, -;</td>
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<td>7</td>
<td>… to Fan; Bk R, rec L, sd R (W fwd L into M, trng LF 1/4 sd &amp; bk R to fc RLOD, bk L leaving R xtdg fwd), -;</td>
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<tr>
<td>8</td>
<td>Exit to Bfly Man in 4; Fwd L, rec R, sd L, rec R (W cl R, fwd L, fwd R twds M’s L sd prep to trn RF, -) to BFLY WALL;</td>
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### PART D

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<tr>
<td>1 - 4</td>
<td>Q&amp;Q, Q&amp;Q; Q&amp;Q, QQ; New Yorker checking ~ Thru L to LOP RLOD, rec R to fc ptr; sd L to BFLY WALL ckg, -; S; SS; Slow Door to OP;;; Sd R, -; rec L, -; thru R to OP LOD, -;</td>
</tr>
<tr>
<td>5 - 8</td>
<td>Q&amp;Q, Q&amp;Q; Q&amp;Q, QQ; New Yorker to Face checking ~ Thru R , rec L to face ptr; sd R to BFLY WALL ckg, -; S; SS; Slow Door to LOP ;;; Sd L, -; rec R, -; thru L to LOP RLOD, -;</td>
</tr>
<tr>
<td>9 - 12</td>
<td>Q&amp;Q, Q&amp;Q; Q&amp;Q, QQ; New Yorker to Face - Thru L, rec R to fc ptr; sd L to BFLY WALL, ..; S; SS; Slow Spot Turn to BFLY;;; XRif trng 1/2 LF, -; rec L cont trn to face ptr, - , sd R to Low BFLY, -;</td>
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<tr>
<td>13</td>
<td>SS; 2 Slow Hip Rocks; Sm sd L w/ hip action, -, sm sd R w/ hip action, -;</td>
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### ENDING [Same Footwork]

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<tr>
<td>1</td>
<td>Side Lunge Apart; Keeping both hnds jnd low lun sd L w/ R ptd sd lookg at each other, hold, hold, hold;</td>
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<tr>
<td>2</td>
<td>Sail away, sail away, sail away. Let me sail, let me sail, let the Orinoco Flow, let me reach, let me beach on the shores of Tripoli, let me sail, let me sail, let me crash upon your shore, let me reach, let me beach far beyond the Yellow Sea.</td>
</tr>
<tr>
<td>3</td>
<td>Sail away, sail away, sail away. From the North to the South, Ebudæ into Khartoum, from the deep sea of Clouds to the island of the moon, carry me on the waves to the lands I’ve never seen, carry me on the waves to the lands I’ve never seen. We can sail, we can sail on the Orinoco Flow, we can sail, we can sail.</td>
</tr>
<tr>
<td>4</td>
<td>We can reach, we can beach, on the shores of Tripoli, we can sail, we can sail (sail away, sail away, sail away) From Ball to Call - far beneath the Coral Sea, we can sail, we can sail (sail away, sail away, sail away) From Bissau to Palau - in the shade of Avalon, we can sail, we can sail.</td>
</tr>
<tr>
<td>5</td>
<td>Turn it up, turn it up, turn it up, adieu. Ooh.</td>
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