**ORIENT EXPRESS III**

CHOREOGRAPHERS: Phil & Sandie Gatchell, Woburn, MA Phil_Gatchell@comcast.net

MUSIC: Murder on the Orient Express; Roper JH-406A

PRESENTED at the 52nd New England Square & Round Dance Convention April, 2010

Phase III+2 (Diamond Turn, Feather Finish) FOXTROT. Ladies opposite unless otherwise stated.

**START:** CLOSED – REVERSE LINE OF DANCE

SEQ: "INTRO, A, B, C, B, END"

**INT** WAIT;; SPIN TURN; FEATHER FINISH;

*(Spin Turn)* Commence right face upper body turn back left toe pivoting 1/2 right face to face line of progression, -, forward right between woman’s feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left.

*(FEATHER FINISH)* Back right turning left face, -, side and forward left, forward right outside woman crossing right leg in front of left at thighs to CBMP.

**A** DIAMOND TURN 3/4;;; ½ BOX BACK;

*(Diamond Turn ¾)* Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -,side right, back left with the partner outside man in CBMP facing wall.

*(1/2 Box Back)* back right, -, side left, close right.

**HOVER; THRU,FACE,CLOSE; BOX;;**

*(Hover)* Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position

*(Thru,Face,Close)* Thru right commence turn to face partner, -, side left/close right.

*(Box)* Forward left, -, side right, close left; back right, -, side left, close right.

**WHISK; PICK-UP,SD,CLO; 2 LEFT TURNS-WALL;;**

*(Whisk)* In closed position forward left, -, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight semi-closed position.

*(Pick-Up, Side, Close)* Small forward right bring woman to closed position, small side left, close right.

*(2 Left Turns)* Forward left commence left face upper body turn, -, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, -, continue to turn [up to 1/2] side and forward left, complete turn close right.
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**HOVER; THRU,FACE,CLOSE; TWISTY VINE 4,TCH - FACE;;**

*(Hover)* Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.

*(Thru, Face, Close)* Thru right commence turn to face partner, -, side left/close right.

*(Twisty Vine 4)* Side left, -, cross right in back to sidecar position, side left to closed position, cross right in front to banjo position, turn to face partner and touch left to right.

**B LEFT TURNING BOX;;;;**

*(Left Turning Box)* Forward left commence left face upper body turn, -, forward and side right complete ¼ turn, close left; Back right commence left face upper body turn, -, back and side left complete ¼ turn, close right; Forward left commence left face upper body turn, -, forward and side right complete ¼ turn, close left; Back right commence left face upper body turn, -, back and side left complete ¼ turn, close right.

**HOVER; PICK-UP,SIDE,CLOSE; PROGRESSIVE BOX;;**

*(Hover)* Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.

*(Pick-Up, Side, Close)* Small forward right bring woman to closed position, small side left, close right.

*(Progressive Box)* In closed position forward left, -, side right, close left; forward right, -, side left, close right.

**FORWARD, RUN2; MANUVER; IMPETUS-SEMI; HOVER FALLAWAY;**

*(Forward Run 2)* Forward left, -, forward right, forward left.

*(Manuver)* Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right. *(WOMAN: Small forward left, -, side right, close left.)*

*(Impetus-Semi)* Commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi-closed position. *(WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue turn around man brush right to left, complete turn forward right.)*

*(Hover Fallaway)* Staying in semi-closed position throughout forward right, -, forward left rising to ball of foot and checking, recover on right.
SLIP PIVOT; MANUVER; 2 RIGHT TURNS-CLOD;;
(Slip Pivot) Back left, -, back right commence left face turn [keeping left leg extended], forward left; (WOMAN: Back right commence left face pivot on ball of foot [thighs locked left leg extended]).
(Manuver) Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, -, side right, close left.)
(2 Right Turns) Back left commence up to 1/4 right face turn, -, side right toward line of progression continue turn up to 1/4 right face, complete turn close left; forward right commence up to 1/4 right face turn, -, side left diagonally across line of progression continue turn up to 1/4 right face, complete turn close right- end in closed line of dance.

A DIAMOND TURN 3/4;;; ½ BOX BACK;
Same as above.
HOVER; THRU,FACE,CLOSE; BOX;;
Same as above.
WHISK; PICK-UP,SD,CLO; 2 LEFT TURNS-WALL;;
Same as above.
HOVER; THRU,FACE,CLOSE; TWISTY VINE 4,TCH - FACE;;
Same as above.

B LEFT TURNING BOX;;;
Same as above.
HOVER; PICK-UP,SIDE,CLOSE; PROGRESSIVE BOX;;
Same as above.
FORWARD, RUN2; MANUVER; IMPETUS-SEMI; HOVER FALLAWAY;
Same as above.
SLIP PIVOT; MANUVER; 2 RIGHT TURNS-WALL;;
Same as above - except, end facing wall after 2 Right turns.

END HOVER; CHAIR.
(Hover) Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.
(Chair) Forward (lod) right lunge step. (WOMAN: Forward (lod) left lunge step.)